

Violin

Trio from the Gigue Fugue for Organ in G

J.S. Bach [arr. R. Bartoli] BWV 577
arr. for Violin, Viola, and Cello

Vc. $\text{♩} = 110$ 5 Vla. 10

19 *f*

22

25

28

31

34

37

40

43 7 Vla. 4

The musical score is written for a Violin. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is indicated as quarter note = 110. The score is divided into measures, with measure numbers 19, 22, 25, 28, 31, 34, 37, 40, and 43 marked. The arrangement includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is for a Trio from the Gigue Fugue for Organ in G by J.S. Bach, arranged by R. Bartoli for Violin, Viola, and Cello.

56 Vc. *f*

59

62

65

68

71

75

78

81

84

This image shows a page of a violin score, measures 56 through 84. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are not explicitly marked, but a forte (*f*) dynamic is indicated at measure 56. The score consists of ten lines of music, each containing four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a double bar line at the end of measure 84.

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J.S. Bach [arr. R. Bartoli] BWV 577
arr. for Violin, Viola, and Cello

arr. for violin, viola, and cello

Vc. $\text{♩} = 110$

4

Vc.

f

9

12

p *f*

15

p *f* *p* *f*

18

p *f*

22

26

30

34

38

2

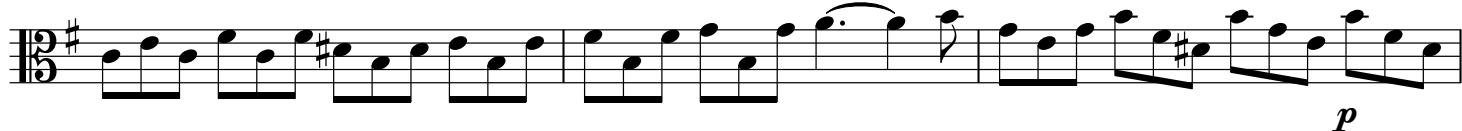
43



47



50



53



56



60



63



66



69



72



75



78



81



84



Trio from the Gigue Fugue for Organ in G

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♩. = 110

4

7

11

14

17

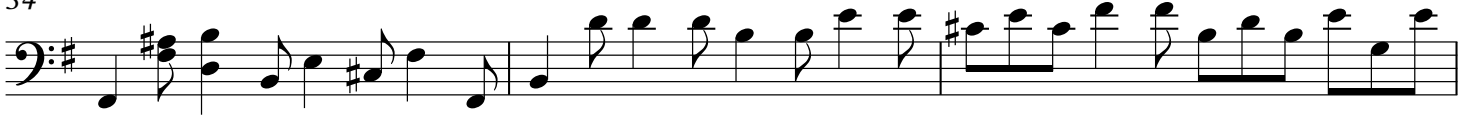
21

25

28

31

34



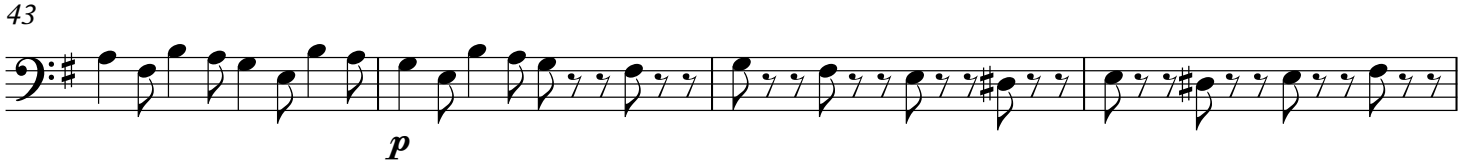
37



40



43



47



50



53



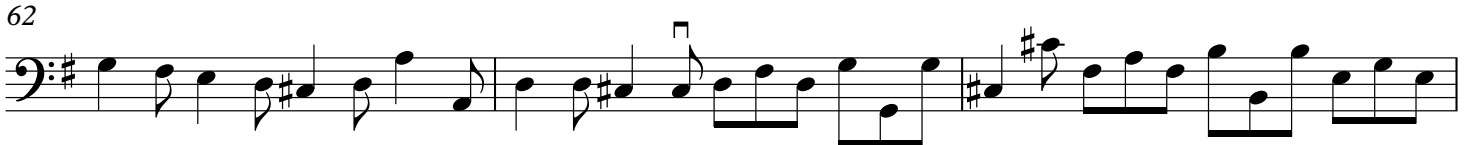
56



59



62



65



69



73



77



80



83

