

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES AVEC ACCOMPAGNEMENT D'ORGUE

John Blow (c.1649-1708)
Salvator mundi

à cinq voix



Sal - va - tor mun - di, sal - - - va nos,
qui per

Sal - va - tor mun - di, sal - - - va nos,
Sal -

Sal - va - tor mun - di, sal - - - - va nos,

Sal - va - tor mun - di, sal - - - - va

Sal - va - tor mun - di, sal - - -

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

5
cru - - - cem, Sal - va - tor mun - di, sal - - - - va
va - tor mun - di, sal - - - - va nos,
8
Sal - va - tor mun - di, sal - va nos, qui _____ per cru - - -
nos, Sal - va - tor mun - di, sal - va
- - va nos, _____ Sal - va - tor mun - di, sal - - - - va

8

A musical score for four voices (SATB) in common time, treble clef, and B-flat major. The score consists of five staves. The top three staves are soprano, alto, and tenor, while the bottom staff is bass. The lyrics are in Latin and are distributed across the staves. Measure 8 begins with the soprano and alto voices. The soprano sings "nos," the alto sings "qui _____ per," the tenor sings "cru - cem," and the bass sings "per". The soprano continues with "qui" and the alto with "per". The tenor sings "cru - cem" and the bass sings "sal - va__ nos,". The soprano sings "sal - va__ nos," and the alto sings "nos,". The tenor sings "sal - va__ nos," and the bass sings "nos,". The soprano sings "sal - va__ nos," and the alto sings "sal - va__ nos,". The tenor sings "nos," and the bass sings "qui". The soprano sings "per _____". The score uses various musical markings such as fermatas, slurs, and grace notes.

nos, qui _____ per cru - cem, per cru - cem, per cru - cem, per

qui per cru -

cem,

nos, sal - va__ nos, sal - va__ nos,

nos, sal - va__ nos, sal - va__ nos, qui per _____

II

cru - cem et san-gui-nem re-de-mis - ti nos,
- cem, Sal - va-tor mun-di, sal - - - - va nos, qui per
8 Sal - va-tor mun-di, sal - va nos, qui per cru-cem, per cru-cem, per
qui per cru-cem, per cru-cem, per cru - cem et
Sal - va-tor mun-di, sal - va nos,

15

qui per cru-cem, per cru-cem, per cru-cem,
cru-cem, per cru-cem, per cru - cem et san - gui - nem re - de-mis - ti
cru - - - cem, qui per cru-cem, per
san - gui - nem re - de-mis - ti per cru-cem,
et san - gui - nem re - de - mis - ti nos, qui per cru-cem, per cru-cem,

18

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in homophony. The basso continuo part is present below the bass staff. The lyrics are in Latin, with some words underlined.

re - de - mis - ti nos. Sal - va - tor mun-di, sal - va nos,
nos, re - de - mis - ti nos. Sal - va - tor mun-di, sal - - - - va
cru - cem, per cru - cem et san-gui - nem re-de-mis - ti nos. Sal -
per cru - cem, per cru - cem et san - gui - nem re-de-mis - ti nos. Sal - va - tor mun-di,
per cru - cem et san-gui - nem re-de-mis - ti nos.

22

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in homophony. The basso continuo part is present at the bottom. The lyrics are in Latin, with some words like 'sal' and 'va' repeated. Measure 22 begins with a rest followed by eighth-note patterns. The lyrics are as follows:

Sal - va - tor mun - di, sal - - - - va nos,
nos, Sal - va - tor mun - di, sal - - - - va nos, sal - - va nos,
va - tor mun - di, sal - va nos, Sal - va - tor mun - di, sal - - - - va nos, qui,
sal - - - - va nos, Sal - va - tor mun - di, sal - - - - va nos,
Sal - va - tor mun - di, sal - - - - - va nos,

26

qui per cru - - - cem et san - gui - nem re - de - mis - ti nos.

qui per cru - - - cem et san - gui - nem re - de - mis - ti nos.

qui _____ per cru - - - cem et san - gui - nem re - de - mis - ti nos.

qui per cru - - - cem et san - gui - nem re - de - mis - ti nos.

qui per cru - - - cem et san - gui - nem re - de - mis - ti nos.

30

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The vocal parts sing the phrase "Au - xi - li - a - re, au - xi - li - a - re no - bis," which is repeated three times. The bassoon part has sustained notes throughout the piece.

Au - xi - li - a - re, au - xi - li - a - re no - bis,
au - xi - li - a - re, au - xi - li - a - re no - bis,
au - xi - li - a - re, au - xi - li - a - re no - bis,

8

Au - xi - li - a - re, au - xi - li - a - re no - bis,
Au - xi - li - a - re, au - xi - li -
Au - xi - li - a - re, au - xi - li -

35

xi-li-a - re no - bis, te de-pre - ca - mur, De - us nos - ter, au -

- - - re no - bis, te de-pre-ca-mur, De - us nos -

8 te de-pre - ca - mur, De - us nos - ter, au -

8 a - re no - bis, te de-pre - ca - mur, De - us nos - ter, au -

a - re no - bis, te de-pre - ca - mur, De - us nos - ter,

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass staves. The basso continuo part is in a bass staff with a C-clef. The score consists of five systems of music, each starting with a measure number from 40 to 8. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

40
xi - li - a - - - re ____ no - bis, te de-pre-ca - mur, De - us nos-ter, au -
ter, te de-pre - ca - mur, De - us nos - ter, au - xi - li -
8 xi - li - a - re, au - xi - li - a - re nos - - - bis, au - xi - li - a - re, De - us nos - ter,
xi - li - a - re, au - xi - li - a - re ____ no - bis,
te de-pre - ca - lur, De - us nos - ter, au -

45

xi - li - a - re, au - xi - li - a - re no - - - - bis, te de - pre - ca - mur,

a - - - - - - - re no - - bis,

te de - pre - ca - mur, te

te de - pre - ca - mur, te de - pre - ca -

xi - li - a - re, au - xi - li - a - re no - - bis, te de - pre -

49

te de - pre - ca - mur, te de - pre - ca - mur, De - us nos - ter.

te de - pre - ca - mur, te de - pre - ca - mur, De - us nos - ter.

de - pre - ca - mur, te de - pre - ca - mur, De - us nos - ter.

mur, De - us, te de - pre - ca - mur, De - us nos - ter.

ca - mur, te de - pre - ca - mur, De - us nos - ter.

Accompagnement d'orgue en pièce jointe