

O'erwae fu' heart.

No'n

Stru

Gen living worth cou'd win my heart you wou'd na speak in

vain, but in the darksome grave its laid never to rise a-gain,

My wae fu' heart lies low wi' his whufe heart was on-ly mine, And

ah! what a heart was that to lofe but I maun no re-pine.

The musical score is written in C major and 4/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano part includes a variety of chords and arpeggios, with some measures containing figured bass notation (e.g., 6 4, 5 8, 8 3, 7 5, 6 4, 5 8, 6 4, 5 3, 5 2 6 5, 6 4, 3, 4 2, 6 5, 6 4, 5 8). The lyrics are written in a mix of formal and informal Scottish Gaelic-influenced English. The piece concludes with a double bar line.

THE WAEFU' HEART.

GIN living worth cou'd win my heart,
 You wou'd na speak in vain ;
 But in the darksome grave it's laid,
 Never to rife again.
 My waefu' heart lies low wi' his
 Whose heart was only mine :
 And, ah ! what a heart was that to lose ;
 But I maun no repine.

Yet oh ! gin heav'n in mercy soon
 Wou'd grant the boon I crave,
 And tak this life, now naething worth,
 Sin Jamie's in his grave.
 And see, his gentle spirit comes
 To show me on my way,
 Surpris'd, nae doubt, I still am here,
 Sair wond'ring at my stay.

I come, I come, my Jamie dear !
 And oh ! wi' what gude will !
 I follow, wherefoe'er ye lead,
 Ye canna lead to ill.
 She said, and soon a deadly pale
 Her faded cheeks posselt,
 Her waefu' heart forgot to beat,
 Her sorrows funk to rest.