

# Trio en ut mineur

pour Piano, Violon et Violoncelle

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VIOLON

## I.

Allegro ♩ = 126

The musical score for Violin I consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The first staff starts with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff features a *dim.* (diminuendo) marking and a first ending bracket labeled '1'. The fourth staff has a *sfp* (sforzando piano) marking and a fourth-measure rest. The fifth staff includes *pizz.* (pizzicato), a second ending bracket labeled '2', and *arco* (arco) and *mf espress.* markings. The sixth staff has a *ff* (fortissimo) marking and a third ending bracket labeled '3'. The seventh staff is marked *ff* and ends with a *dim.* marking. The eighth staff is marked *mf*. The ninth staff begins the second section, marked '4' in a box, with a tempo change to 'Poco più lento (a pena)' and a metronome marking of ♩ = 116. The section starts with a *pp* (pianissimo) dynamic and ends with an *attaca* marking.

VIOLON

*p* *pp*  
*p*  
**5** Tempo I°  $\text{♩} = 126$   
*pp* *espress.*  
*poco cresc.* **6** *pp sub.*  
*pizz.* *arco* *pp*  
**7** *poco cresc.* *pp* *cresc.*  
**8** *f*  
**9** *cresc. e anim.* *ff*  
**10** *fff* *dim. e calmando* *f espress.*  
**11** *mf*  
*dim.* *p* *pp*  
**12** *p*

*cresc.* *dim.*

*mf espress.* *p*

*f* *pp* pizz. **13** 2

arco *mf espress.* *ff* *f* 3

*ff* *dim.*

*mf* *p*

**14** Poco più lento ♩ = 116

*p*

*pp* *p*

**15** *dolce espress.*

*poco cresc.* *dim.*

**16** Tempo I<sup>o</sup> ♩ = 126 *espress.*

*pp*

*poco cresc.* *pp sub.*

pizz. 2 arco *lontano* *perdendosi*

II.

Scherzando  $\text{♩} = 72$

4 *v*elle *leggi*ero *p*

*pizz.*

17 *arco* *espress.* *dim.*

18 *p* *tr.*

*cresc.* *poco* *a* *poco*

19 *f* *ff*

20 *p* *espress.*

21 *pp*

*mf* *cresc.* *f* *dim.*

22 *mf*

23 *f*

*cresc.* *ff* *dim. molto*

24

*p*

*pp*

*pizz.*

*sempre pp e leggiero*

III.

Adagio non troppo ♩ = 40

*velle*

*dolce espress.*

*pp*

*poco cresc.*

*pp sub.*

25

26

*cresc.*

*ff appassionato*

*dim.*

27 3<sup>e</sup> C.

*p lontano*

28

*cresc.*

*dim.*

*pp*

29 4<sup>e</sup> C.

*a Tempo*

*p*

*molto sf*

*ritenuto*

30 Calmo

3<sup>e</sup> C.

*cresc.*

*f*

*p*

*pp*

*sans vibrer*

IV.

Allegretto  $\text{♩} = 96$

8

*p<sub>no</sub>* *mf* *sempre leggiero*

31

32

(b) (b) *p*

33

34

*p*

35

*p* *cresc.*

36

*8a bassa* *mf* *dim.*

*sans glissando* *sp* *sp* *cresc.*

*p*

VIOLON

37

pizz. arco *pp* *cresc.*

38

*mf* *f* *sempre cresc.* *ritenuto* *ff* *fff marcato*

Meno vivo  $\text{♩} = 80$

39  $\text{♩} = 96$

*anim..* *f* *cresc.*

40

*ff* *dim.* *mf*  $\text{♩} = 88$  *ppleggiero con spirito* *ppp* *ff*

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