

TRIO.

Violino.

Raffaello Lazzari.

Allegro moderato. **6** *ritard.* *a tempo* *pizz.*

arco *cresc.* *dim. e rit.* *p* *sf*

A a tempo **1** *p*

p **2** *p*

cresc. ed incalzando

B *f* *espressivo* *p*

dim. *ritard.* **1** *pp* **C** *un po' meno.* *p*

cresc. *f* **Tempo I.** *p*

mf **D** **3**

Violino.

p *cresc.* *p* *cresc.*

ed animando *mf* *f* *e riten.* *p* **E** *atempo* *energico*

sf *p* *sf* *cresc.* *sf* *cresc.* *sf*

sf *cresc.* **F** *pesanti ed accelerate* *a tempo* *sfz* *accel.*

cresc. *ff* **G** *Adagio* *Ga tempo* *p* *pp*

1 *1* *1* *1* *Adagio* *Ga tempo* *p* *pp*

1 *1* *1* *1* *Adagio* *Ga tempo* *p* *pp*

dim. e ritard. *p* *p* *p*

1 *1* *1* *1* *Ha tempo* *1* *1* *1* *1* *p* *cresc.* *p*

1 *1* *1* *1* *f* *p* *pp* *dim. e ritard.*

un po' meno. *6* *pizz* **Tempo I.** *arco* *mf* *sf* *pizz.* *cresc.*

arco **Meno mosso.** *mf* *sf* **Tempo I.** *cresc.* *f*

2 *p* *cresc. ed animato sino al.* *mf* *cresc.* *f*

dim. e ritard. *p* *f* *dim. e rit.* *pp* *dim.* *PPP*

Violino.

Adagio, ma non troppo.

The score consists of 12 staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a 4-measure rest. Dynamics include *p*, *cresc.*, and *pp*. Performance instructions include *flargamente*, *cresc.*, *p*, and *cresc.*. The second staff starts with *pp* and includes *cresc. ed animando molto*. The third staff is marked *A a tempo* and includes *flargamente*, *cresc.*, *p*, and *cresc.*. The fourth staff includes *cresc.*, *f*, and *cresc. ed*. The fifth staff includes *animando* and *f*. The sixth staff includes *rit.*, *a tempo*, *sf*, *p*, and *p*. The seventh staff is marked *ritard. C a tempo* and includes *dim.*, *pp*, and *p cresc. ed animando molto*. The eighth staff includes *a tempo*, *largamente*, *cresc.*, and *p*. The ninth staff includes *cresc.* and *f*. The tenth staff includes *p*, *cresc. ed animando*, and *cresc.*. The eleventh staff includes *f*, *più animato*, and *ritard.*. The twelfth staff includes *a tempo*, *ppp*, and *dim.*. Section markers **B**, **C**, **D**, and **E** are placed above the staves. Time signatures change from 12/8 to 6/8 and back to 12/8. Measure numbers 1, 2, 4, 5, and 12 are indicated.

Violino.

Allegretto.

mf sf sf dim.

con grazia cresc. mf p

p cresc. cresc. f

A *rall. rall. a tempo a tempo p cresc. pizz.*

arco pizz. B arco p. cresc. mf

pizz. arco sf p cresc. rit.

a tempo sf mf sf sf

cresc. f lunga C Poco meno. P con affetto

cresc. p pizz. arco

a tempo cresc. poco rit. p cresc. p cresc.

pizz. pp 2 arco p cresc.

D

pp *p* *p* *p* *cresc.*

p *cresc.* *mf* *cresc.* *f marcato*

Tempo I.

ff *sf* *sf*

p

p *cresc.*

E *a tempo* *4* *2* *4* *2* *a tempo*

f *rall.* *rall.* *p* *cresc.* *f*

pizz. *arco* *pizz.* *arco*

p

cresc. *mf* *sf* *p* *cresc.*

F *a tempo*

rit. *sf* *f* *sf* *sf*

cresc. *ff*

G **Meno mosso.**

p *pp*

ppp *morendo*

Violino.

Andante quasi a piacere.

1 *p* *cresc.* *f* *f* *sf*

a tempo *cresc.* *f* *f* *sf*

f *mf* *cresc.*

p *cresc.*

f

sf *sf* *sf* *sf* *pp* *tranquillo*

dim. *pp* *ppp* *cresc.*

pp *p* *cresc.*

f *pizz.* *arco*

Andante sostenuto.

ff *dim.* *p* *f*

Violino.

Allegro con fuoco.

The score is written for a violin in G minor, 3/4 time. It begins with a dynamic of *cresc.* and *f*. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The fourth system (measures 13-16) includes the tempo change to **Tempo I.** and dynamic markings of *f*, *sf*, *sf*, and *pp*. The fifth system (measures 17-19) features a **D** section with dynamics *dim.*, *ppp*, and *p*. The sixth system (measures 20-22) includes a **6** section with dynamics *mf cresc.* and *cresc.*. The seventh system (measures 23-26) includes a **3** section with dynamics *f* and *f*. The eighth system (measures 27-30) includes a **1** section with dynamics *f*, *sf*, and *sf*. The ninth system (measures 31-34) includes a **1** section with dynamics *ppp* and *cresc.*. The tenth system (measures 35-38) includes a **3** section with dynamics *ppp* and *cresc.*. The final system (measures 39-42) includes a **23 rit.** section with a *dim.* dynamic.

Violino.

a tempo
pizz.