

THE MILL, MILL O!

The words by P. P.

FIE! Mary, to be so unkind,
And cruel hoard thy blisses!
Those lips for rapture were **design'd**,
Then let me steal their kisses.
What, tho' a score or two I take?
Be generous, girl, and scorn 'em!
Yet should'st thou pout to have them back—
I promise to return 'em.

The Mill Mill O.

Violin

Moderately Slow

Fie! Ma ry to be fo unkind, And cruel, hoard thy

6 6 8 6 6 5

Detailed description: This system contains the first two staves of music. The top staff is for Violin and the bottom two staves are for Piano. The music is in 3/4 time and B-flat major. The lyrics are 'Fie! Ma ry to be fo unkind, And cruel, hoard thy'. The piano accompaniment includes the following fingering numbers: 6, 6, 8, 6, 6, 5.

blisses! Those lips for rapture were designd, Then let me steal their kisses,

9 6 8 5 6 8 6 6 6 9 6 5

Detailed description: This system contains the second two staves of music. The lyrics are 'blisses! Those lips for rapture were designd, Then let me steal their kisses,'. The piano accompaniment includes the following fingering numbers: 9, 6, 8, 5, 6, 8, 6, 6, 6, 9, 6, 5.

What tho' a score or two I take? Be gen'rous, Girl and scorn 'em: Yet

10 10 6 9 6

Detailed description: This system contains the third two staves of music. The lyrics are 'What tho' a score or two I take? Be gen'rous, Girl and scorn 'em: Yet'. The piano accompaniment includes the following fingering numbers: 10, 10, 6, 9, 6.

shoudst thou pout to have them back; I promise to re-turn 'em.

6 6 6 6 9 6 5

Detailed description: This system contains the final two staves of music. The lyrics are 'shoudst thou pout to have them back; I promise to re-turn 'em.'. The piano accompaniment includes the following fingering numbers: 6, 6, 6, 6, 9, 6, 5.