

Nº1 IN B♭

Nº2 IN D♭

Nº3 IN E♭

# CHRIST IN FLANDERS



SONG

WORDS BY

Gordon Johnstone

MUSIC BY

WARD - STEPHENS

PRICE 2<sup>5</sup>/<sub>10</sub> NET CASH  
40 CENTS (NET CASH)  
(NO DISCOUNT)

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## Christ in Flanders

Have you seen Him on fields of Flanders  
With His brave and tender smile?  
Did He ease your load on that shell-swept road  
On that last long weary mile?  
Did you meet Him among your comrades  
From far and distant lands?  
In the sun's red glare, did you see Christ there  
With the heart of France in His Hand?

I have prayed in her fields of poppies,  
I have laughed with the men who died—  
But in all my ways, and through all my days  
Like a friend He walked beside.  
I have seen a sight under Heaven  
That only God understands  
In the battle's glare I have seen Christ there  
With the Sword of God in His Hand.

Gordon Johnstone

# Christ In Flanders

Words by  
GORDON JOHNSTONE

Music by  
WARD-STEVENS

Moderato not dragging

The musical score consists of three staves. The top staff is for the piano, showing bass and treble clefs with a key signature of two flats. The middle staff is for the voice, with a treble clef and a key signature of one flat. The bottom staff is also for the piano. The vocal part begins with a series of eighth-note chords, marked *mp* and *sempre staccato*. The lyrics start with "Have you seen Him on fields of Flan - ders with His". The piano accompaniment features sustained notes and chords. The vocal part continues with "brave and ten - der smile? Did He ease your load on that", with corresponding piano chords.

shell - swept road on the last long wea - ry  
 mile? Did you meet Him a - mong your com - rades From  
 far and dis - tant lands? In the sun's red glare did you  
 see Christ there with the heart of France in His hand? Maestoso

*con vigoroso*

*mf*

*mf*

I have prayed in her fields of pop - pies, I have

Piano

*mf*

Piano

*Pesante*

laughed with the men who died But in all my ways and through

*Tenderly*

all my days Like a friend He walked be - side.

*marcato*

Piano I have

*no retard.*

seen a sight un - der Hea - ven  
 That on - ly God un - der - stands In the  
 bat - tle's glare I have seen Christ there with the sword of  
 God in His hand.

*3*  
*cresc.* *f*  
*f*  
*ff*  
*allarg.* *ff*

# Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

## LIZA LEHMANN.

Dame Durden. B<sup>b</sup>, C, & D  
Daddy's sweetheart. F, G, & B<sup>b</sup>  
Didn't you know? C, E<sup>b</sup>, &  
Echoes. B<sup>b</sup>, C, & F<sup>b</sup>  
I send you my heart. C, E<sup>b</sup>, & F.  
Magdalene at Michael's Gate. G, m.  
A mi., & B mi. . . . .

Morning. B<sup>b</sup>, D<sup>b</sup>, & E<sup>b</sup>  
"Oh, brother!" sang the thrush. B<sup>b</sup>,  
C, & D  
Poet and the nightingale (The). E<sup>b</sup>,  
& F  
Thoughts have wings. D<sup>b</sup>, E<sup>b</sup>, & F  
"Tis the hour of farewell. G, A, & B<sup>b</sup>

## MAUDE VALERIE WHITE.

Did one but know. D, F, & F  
Marching along. G, A  
Moonlight in the Valley. G  
Old Gray Fox (The). F, G  
So we'll sing more merrily. C,  
D<sup>b</sup>, & E<sup>b</sup>  
Spring has come (The). C, D, & E<sup>b</sup>  
Three Little Songs  
(Low, Medium, and High):  
When the Swallow . . . . .  
A Memory. 3. Let us Forget

## TERESA DEL RIEGO.

Book (The). B<sup>b</sup>, C, & D  
Cooing Water. B<sup>b</sup>, C, & D  
Home Sweet Home. B<sup>b</sup>, C, & F<sup>b</sup>  
Harvest. B<sup>b</sup>, C, & E<sup>b</sup>  
Hayfords and Butterflies. E<sup>b</sup>, & F  
In Exile. B<sup>b</sup>, C  
La Vie est Vaine (A Song of Life).  
D<sup>b</sup>, E<sup>b</sup>, & F  
Life's Recompence. C, D, & F  
Little Brown Bird. B<sup>b</sup>, C, & F<sup>b</sup>  
My Gentle Child. A<sup>b</sup>, & B<sup>b</sup>  
My Son. D, E<sup>b</sup>, & F<sup>b</sup>  
To dry those tears. E, F, G, & A  
Reason (The). F, G, & A<sup>b</sup>  
Shadow March. D & F  
Sink, red sun. D & F  
Siava Song. D, m., E mi., F mi.,  
& G mi.  
Song for Women (A). F  
Thank God for a garden. F, A<sup>b</sup>, & B<sup>b</sup>

## FRANCO LEONI.

Birth of Moon (The). E<sup>b</sup>, F, & G  
Coolan Dhu. E mi., E mi., & F mi.  
In Sympathy. C, D, & E

## ERNEST NEWTON.

April Song. F, G, & A  
Drum-Major (The). F, G, &  
Love's Echo. F, G, & A

## NOEL JOHNSON.

Good-Night, Pretty Star. G & B<sup>b</sup>

Gray Day. G, C, & A<sup>b</sup>

Two Songs (First Set)  
(Low, Medium, & High):

The Rose. . . . .

The River and the Sea

## MONTAGUE F. PHILLIPS.

Best of a passionate heart (The). B<sup>b</sup>,

C, & D<sup>b</sup> . . . . .

Blue Bells. B<sup>b</sup>, F, & G . . . . .

Country Night Song. B<sup>b</sup>, C, & E<sup>b</sup>

Enchanted Forest (The). C, D . . . . .

Grey Eyes. B<sup>b</sup>, C, & D . . . . .

Heigh ho! the sunshine. K, F, & F<sup>b</sup>

Hush'd is my Lute. G, m., & B mi.

Love lang'ish'esse runaway. F, G, &

Sing, joyous bird. C, D . . . . .

Soul of the Spring. A, D, & C . . . . .

Starry Woods. D, m., E, m., & F mi.

Summertime in Athelney. B<sup>b</sup>, C, &

Wake up! D, E<sup>b</sup>, & F<sup>b</sup> . . . . .

Were I a moth. D, E<sup>b</sup> . . . . .

## ELLER TUOKFIELD.

Silhouette (A). F & A<sup>b</sup> . . . . .

## MERVYN BANKS.

Far away from you. D . . . . .

## FRANK BRIDGE.

Easter Hymn. C, & E<sup>b</sup> . . . . .

## PAUL A. RUBENS.

Admiral's Yarn (The). C, & D . . . . .

I don't seem to want you when you're

with me. F . . . . .

I love the moon. C, D<sup>b</sup>, & D . . . . .

## FRANK E. TOURS.

Mother o' mine. B<sup>b</sup> & D . . . . .

## MONTAGUE RING.

Bliss days of June. C & E<sup>b</sup> . . . . .

## GEORGE AITKEN.

Just her way. B<sup>b</sup>, C, & D . . . . .

Maire, my Girl. C, D, & E . . . . .

## F. S. BREVILLE-SMITH.

Dance of May (The). A, C & C . . . . .

Song of the Waggoner (The). D . . . . .

There's only one England. C, D<sup>b</sup>, & E<sup>b</sup> . . . . .

## MONK GOULD.

Curfew (The). E<sup>b</sup> & F . . . . .

## HUGH R. HULBERT.

Cleomore. G . . . . .

## FRANK LAMBERT.

Burke at Midnight (A). B<sup>b</sup>, F, & G . . . . .

Come close, Beloved. E<sup>b</sup>, F, & G . . . . .

Forget-me-not. F, G, & B<sup>b</sup> . . . . .

Lament (A). D, E<sup>b</sup>, & F . . . . .

Night has a Thousand Eyes (The). F, A<sup>b</sup>, & F . . . . .

See, love, I bring thee flowers. D, F, & F . . . . .

She is far from the land. G, A<sup>b</sup>, & C . . . . .

Tease but one word. B<sup>b</sup>, F, & F . . . . .

Tis Night. D, E<sup>b</sup>, & F . . . . .

Will a Violin Accomp. ad lib.

## COMPASS OF

### 1ST KEY

G to E<sup>b</sup>

C to C

D to F

A b to E<sup>b</sup>

C to C

D to F

E b to E<sup>b</sup>

C to E

D to E<sup>b</sup>

C to E

D to F

B to D

C to E

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