

II, 47

Mus. Mss. 5843

Psalm 42

^{für}
Soprano, Alto, Tenore, Basso

^{von}
Franz Lachner

München am 1. d. 1837



Andante con moto

Soprano

Alto

Tenore

Basso

Sanne zee-ark mas hil liv-neek Ro-veeth

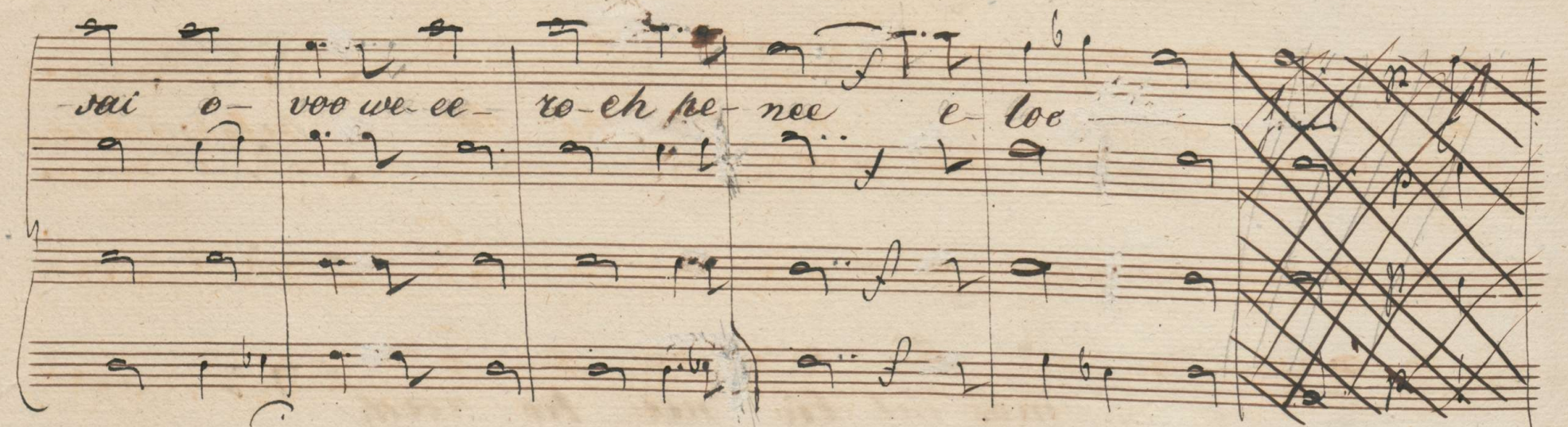
la-a-roog alafi-ke mo jim kea nafochi la-a-roog eele

cho e loo him zo-me oh naf-schi le loochim le-eel choj mo

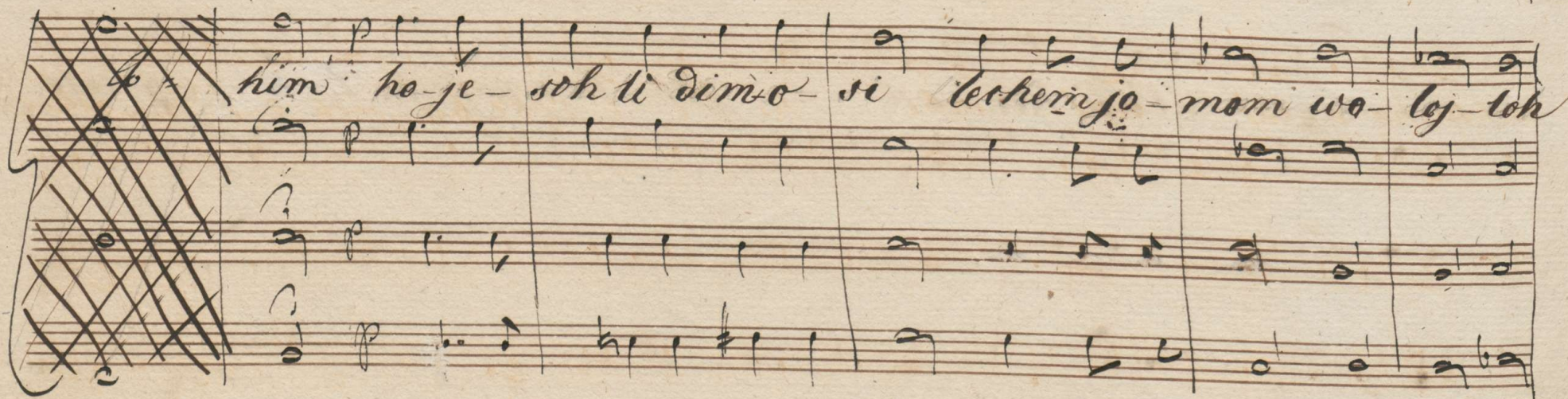
cres.

cres

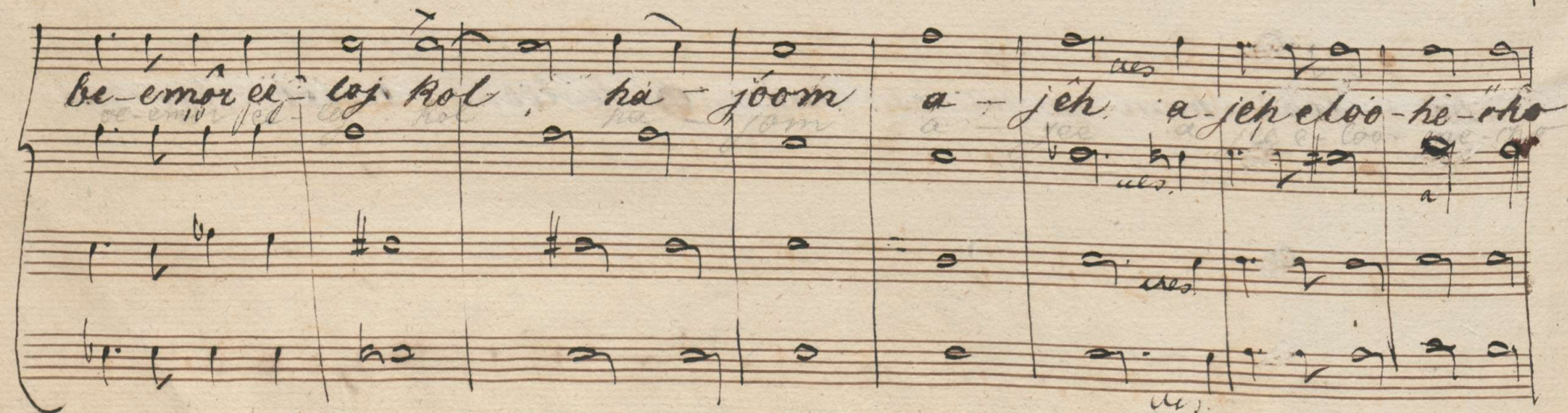
sai o- voo we ee- ro-eh pe- nee e loe



him ho-je- soh ti dim-o- si lechem jo- momi wo- lej- leh



be- emôr ee- lej- kol ha- joom a- jeh a- jep eloo- he- rho



a-jeek a-jeek a-jeek lōō he- eeleh eeleh we-

eschephe o-laj naf- schi Ki e-e-voor ba-woch e-oaddimadese-

lookim be Kool rinnok wesoo. Dok ho moon choneeg
Palo
Nah tisch

Mah tisch tho - cha - chi rap.

tho - cha - chi rap - ohi wat - the - hemi o - lay

ohi wat - the - hemi o - lay ho - chi - le lee lo him! Ki

ood oo - den - na je - xhu - oth ponow, je - xhu - oth po

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "now, je - schu - oth ponow, je - schu - oth ponow ! ho -". The middle and bottom staves are for piano accompaniment, with the bottom staff having a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "-chi - le - lo - him, ha ood oo - den - an je - schu - oth po -". The middle and bottom staves are for piano accompaniment, with the bottom staff having a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "now, je - schu oth ponow, po - now *rallendo* po - now". The middle and bottom staves are for piano accompaniment, with the bottom staff having a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The system ends with a large, decorative flourish.