

**Johann Franz Xaver  
Sterkel**

*Sinfonia Turca*  
**C-Dur**  
(StWV 138)

**2 Flauti, 2 Oboi, 2 Fagotti  
2 Trombe, 2 Corni, Timpani  
Gran cassa, Triangolo  
2 Violini, 2 Viole  
Violoncello, Contrabasso**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition folgt einer Quelle aus dem Besitz der Allgemeinen Musikgesellschaft in Zürich. Es handelt sich um eine Sinfonie von **Johann Franz Xaver Sterkel (1750-1817)**<sup>1</sup>, die ohne Datierung überliefert ist. Im chronologischem Verzeichnis der Werke von Johann Franz Xaver Sterkel wird als Entstehungsjahr 1785 angegeben<sup>2</sup>. Somit fällt diese Komposition in Sterkels hoch geschätzte Wirkungszeit in Mainz und Aschaffenburg.

Bad Königshofen, Mai 2017

Dr. Werner Jaksch

## Kritischer Bericht

### I. Die Quelle

Die Stimmen der Sinfonie in C-Dur (StWV 138) werden heute in der Zentralbibliothek (Musikabteilung) in Zürich unter dem Sigle AMG XIII 7123 & a-s (Ms.610) aufbewahrt. Die Kopien dieser Quelle wurden mir freundlicherweise von Dr. Joachim Fischer von der Sterkel-Gesellschaft in Aschaffenburg zur Verfügung gestellt.

### II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die Hörner in *Dis* im Mittelteil der ersten Satzes wurden in der Originalversion übernommen und müssen entsprechend transponieren.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet<sup>3</sup>.

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1 Biographische Details siehe Wikipedia. Insbesondere auch die Vita auf der Seite der Sterkel-Gesellschaft Aschaffenburg. Vgl. auch August Scharnagl, *Johann Franz Xaver Sterkel. Ein Beitrag zur Musikgeschichte Mainfrankens*, Würzburg 1943, ebenso Erich Staab, *Die Kirchenmusik von Johann Franz Xaver Sterkel (1750-1817)*, Detmold 1988 sowie Joachim Fischer *Thematisch-bibliographisches Werkverzeichnis*, Neustadt/Aisch 2014.

2 Vgl. Joachim Fischer, a.a.O. S. 471

3 In den Takten 142-147 des ersten Satzes pausiert Flöte 2. In der Edition wurden die Noten entsprechend der anderen Bläserstimmen nachgetragen.

# Sinfonia Turca

J. F. X. Sterkel <sup>1</sup>

*Allegro*

StWV 138

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Fagotto 1

Fagotto 2 *pp*

Corno 1 *p*  
in C

Corno 2 *p*

Tromba 1

Tromba 2

Timpani  
c-G

Gran Cassa

Triangel

Violine 1 *pp*

Violine 2 *pp*

Viola 1 *p*

Viola 2 *p*

Violoncello *p*

Basso *p*

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia Turca' by J. F. X. Sterkel, Op. 138. The tempo is 'Allegro'. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two bassoons, two horns in C, and two trumpets in C. The percussion section includes timpani (C-G), a large drum (Gran Cassa), and a triangle (Triangel). The string section includes two violins, two violas, two violoncellos, and a bass. The score shows the first three measures of the piece. The woodwinds and strings are playing sustained notes, while the violins and violas have more active parts. The triangle enters in the third measure with a rhythmic pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for a symphony orchestra, measures 1-3. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Glockenspiel, Triangle, Violins 1 & 2, Violas 1 & 2, Violoncello, and Bass. Dynamics include *ff*, *f*, and *fp*.

7

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p*

*p*

*pp*

*pp*

*fp* *f* *pp*

*fp* *fp* *f* *pp*

*pp*

*pp*

11

Fl 1 *mf* *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Fg 1 *ff*

Fg 2 *ff*

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff*

Tr 2 *ff*

Ti *f*

Gc

Trg

Vi 1 *ff*

Vi 2 *ff*

Va 1 *fp* *fp*

Va 2 *fp* *fp*

Vc *ff*

B *ff*

15

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fp*

*f*

*ff*

*fp*

*f*

*ff*

*ff*

*ff*

*ff*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*ff*  
*pp*  
*pp*  
*p*  
*p*  
*pp*  
*pp*  
*pp*



21

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*pp* *p* *mf* *ff*

*pp* *mf* *ff*

*pp* *mf* *ff*

*p* *ff*

*ff*

Fl 1 *fp*

Fl 2 *fp*

Ob 1 *fp*

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1 *fp* *fp* *p* *fp* *fp*

Vi 2 *fp* *fp* *p* *fp* *fp*

Va 1 *pp*

Va 2 *pp*

Vc *pp*

B *pp*

33

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*p*  
*fp*  
*fp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

46

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p<sub>e</sub>*

*f*

*pizz.*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p*

*p*

*p*

*p*

*arco pp*

*arco pp*

*arco p*

*arco p*

*arco p*

*arco p*

*p*

56

This musical score page, numbered 56, covers measures 56 through 59 of a piece. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts have rests in measures 56 and 57. In measure 58, they play a sustained, fortissimo (*ff*) note. They have rests again in measure 59.
- Oboes (Ob 1, Ob 2):** Both parts have rests in measures 56 and 57. In measure 58, they play a melodic line starting on a half note, moving to quarter notes in measure 59. Dynamics are *ff*.
- Bassoons (Fg 1, Fg 2):** Both parts have rests in measures 56 and 57. In measure 58, they play a melodic line starting on a half note, moving to quarter notes in measure 59. Dynamics are *ff*.
- Clarinets (Co 1, Co 2):** Both parts have rests in measures 56 and 57. In measure 58, they play a sustained, fortissimo (*ff*) note. They have rests in measure 59.
- Trumpets (Tr 1, Tr 2):** Both parts have rests in measures 56 and 57. In measure 58, they play a rhythmic eighth-note pattern. Dynamics are *ff*.
- Trombone (Ti):** Has rests in measures 56, 57, and 59.
- Percussion (Gc):** Has rests in measures 56 and 57. In measure 58, it plays a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Tam-tam (Trg):** Plays a rhythmic eighth-note pattern throughout the section.
- Violins (Vi 1, Vi 2):** Both parts play a melodic line with slurs and accents. Dynamics are *ff*.
- Violas (Va 1, Va 2):** Both parts play a rhythmic eighth-note pattern. Dynamics are *ff*.
- Cello (Vc):** Has rests in measures 56 and 57. In measure 58, it plays a sustained, fortissimo (*ff*) note. It has rests in measure 59.
- Double Bass (B):** Has rests in measures 56 and 57. In measure 58, it plays a sustained, fortissimo (*ff*) note. It has rests in measure 59.

This page of a musical score, numbered 14 with rehearsal mark 60, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 and 2. The brass section consists of Trumpets 1 and 2, Trombones, and Timpani. Percussion includes Glockenspiel and Triangle. The strings are represented by Violins 1 and 2, Violas 1 and 2, Violoncello, and Double Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.



63

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*pp*

*pp*

*pp*

*pp*

*pp*

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts are silent in measures 16 and 17. In measure 18, they play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*. The line continues in measures 19 and 20.
- Oboes (Ob 1, Ob 2):** Both parts are silent throughout all five measures.
- Fagots (Fg 1, Fg 2):** Both parts are silent throughout all five measures.
- Clarinets (Co 1, Co 2):** Both parts are silent in measures 16 and 17. In measure 18, they play a sustained note on G4 with a dynamic marking of *pp*. This note continues through measures 19 and 20.
- Trumpets (Tr 1, Tr 2):** Both parts are silent throughout all five measures.
- Trombone (Ti):** Silent throughout all five measures.
- Drum (Gc):** Silent throughout all five measures.
- Trigon (Trg):** Silent throughout all five measures.
- Violins (Vi 1, Vi 2):** Violin 1 plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*. Violin 2 plays a similar line, often in octaves with the first violin.
- Violas (Va 1, Va 2):** Both parts play a sustained note on G4 throughout all five measures.
- Violoncello (Vc):** Plays a sustained note on G2 throughout all five measures.
- Bass (B):** Plays a sustained note on G1 throughout all five measures.

72

This musical score page, numbered 72, features the following instruments and parts:

- Flutes:** Fl 1 and Fl 2. Fl 1 has a whole rest in the first measure, followed by a long note in the second measure. Fl 2 has a whole rest in the first measure, followed by a long note in the second measure. Dynamics: *ff*.
- Oboes:** Ob 1 and Ob 2. Both play a rhythmic pattern of eighth notes. Dynamics: *f*.
- Bassoons:** Fg 1 and Fg 2. Both play a rhythmic pattern of eighth notes. Dynamics: *f*.
- Cor Anglais:** Co 1 and Co 2. Both play a rhythmic pattern of eighth notes. Dynamics: *ff*.
- Trumpets:** Tr 1 and Tr 2. Both play a rhythmic pattern of eighth notes. Dynamics: *ff*.
- Trombones:** Ti, Gc, and Trg. All have whole rests throughout the measures.
- Violins:** Vi 1 and Vi 2. Vi 1 plays a rhythmic pattern of eighth notes with a flat. Vi 2 plays a rhythmic pattern of eighth notes with a flat. Dynamics: *ff*.
- Violas:** Va 1 and Va 2. Both play a rhythmic pattern of eighth notes with a flat. Dynamics: *ff*.
- Violoncello:** Vc. Plays a rhythmic pattern of eighth notes with a flat. Dynamics: *ff*.
- Double Bass:** B. Plays a rhythmic pattern of eighth notes with a flat. Dynamics: *ff*.

Fl 1 *ff*

Fl 2 *ff*

Ob 1

Ob 2 *fp*

Fg 1 *fp*

Fg 2 *ff* *fp*

Co 1 *ff* *fp*

Co 2 *ff* *fp*

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1 *p* *mf* *f*

Vi 2 *p* *mf* *f* *ff*

Va 1 *p* *mf* *ff*

Va 2 *p* *mf* *ff*

Vc

B

82

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

*f* *p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

This musical score page, numbered 20 and 87, contains measures 87 through 90. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Fagots 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Glockenspiel, Trigon, Violins 1 and 2, Violas 1 and 2, Violoncello, and Bass. The score features various dynamics such as *pp*, *p*, and *f*, along with phrasing slurs and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments, including the Glockenspiel and Trigon, play rhythmic patterns.

91

This page of a musical score, numbered 21 at the top right and starting at measure 91 in a box at the top left, features 19 staves for various instruments. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Gong (Gc), Trigon (Trg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc), and Bass (B). The score is written in treble clef for most instruments and bass clef for the lower strings. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The Flute 2 part has a *ff* marking at the beginning of measure 92. The Oboe 1 and 2 parts also have *ff* markings. The Bassoon 1 and 2 parts have *f* and *ff* markings. The Cor Anglais 1 and 2 parts have *f* and *ff* markings. The Trumpet 1 and 2 parts have *ff* markings. The Trombone part has a *f* marking. The Gong part has a *f* marking. The Trigon part has a *f* marking. The Violin 1 part has a *ff* marking. The Violin 2 part has a *ff* marking. The Viola 1 and 2 parts have *ff* markings. The Violoncello part has a *ff* marking. The Bass part has a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*pp*



This musical score page contains measures 99 through 102 for a full orchestra and strings. The instruments are arranged as follows from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Percussion (Gc), Triangle (Trg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc), and Double Bass (B). The score is written in 2/4 time. Measures 99 and 100 are mostly rests for the woodwinds. In measure 101, the woodwinds and strings begin playing. The flute parts feature melodic lines with slurs and accents. The bassoon parts play a rhythmic pattern of eighth notes. The clarinets play sustained notes. The trumpets play a rhythmic pattern of eighth notes. The trombone part is a sustained note. The percussion part plays a rhythmic pattern of eighth notes. The violin and viola parts play a rhythmic pattern of eighth notes. The cello and double bass parts play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff* *p*

Fg 1 *ff* *p*

Fg 2 *ff*

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff*

Tr 2 *ff*

Ti *f*

Gc *f* *p* *p*

Trg

Vi 1 *ff*

Vi 2 *ff*

Va 1 *ff*

Va 2 *ff*

Vc *ff*

B *ff*

107

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*p f p f p p f p f p fp p*

*p f p f p f p f p*

*p f p f p f p f p*

*p f p f p f p f p*

*p f p f p f p fp*

*p f p f p f p fp*

*p f p f p f p fp*

*p f p f p f p fp*

Musical score for page 26, rehearsal mark 111. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombones, Violins 1 and 2, Violas 1 and 2, Violoncello, and Bass. Dynamics range from piano (*p*) to fortissimo (*ff*).

Fl 1: *ff*

Fl 2: *ff*

Ob 1: *ff*

Ob 2: *ff*

Fg 1: *ff*

Fg 2: *ff*

Co 1: *f*

Co 2: *f*

Tr 1: *f*

Tr 2: *f*

Ti: *f*

Gc: *f*

Trg: *f*

Vi 1: *ff*

Vi 2: *ff*

Va 1: *ff*

Va 2: *ff*

Vc: *p*, *mf*, *ff*

B: *p*, *mf*, *ff*

115

This musical score page, numbered 27, begins at measure 115. It features a full orchestral arrangement with the following parts and dynamics:

- Flutes 1 & 2:** Flute 1 has a melodic line with a *ff* dynamic. Flute 2 provides harmonic support with *sf* dynamics.
- Oboes 1 & 2:** Oboe 1 plays a melodic line with *sf* dynamics. Oboe 2 plays a rhythmic accompaniment.
- Bassoons 1 & 2:** Bassoon 1 plays a melodic line. Bassoon 2 plays a rhythmic accompaniment.
- Cor Anglais 1 & 2:** Both parts play a rhythmic accompaniment.
- Trumpets 1 & 2:** Trumpet 1 plays a melodic line. Trumpet 2 plays a rhythmic accompaniment.
- Trombones:** The Trombone section (Tr 1, Tr 2) plays a rhythmic accompaniment.
- Timpani (Ti):** The Timpani part is mostly silent, with some rhythmic patterns.
- Glockenspiel (Gc):** The Glockenspiel part plays a rhythmic accompaniment.
- Triangle (Trg):** The Triangle part plays a rhythmic accompaniment.
- Violins 1 & 2:** Violin 1 has a melodic line with *ff* and *p* dynamics. Violin 2 plays a rhythmic accompaniment with *p* and *f* dynamics.
- Violas 1 & 2:** Viola 1 plays a rhythmic accompaniment. Viola 2 plays a rhythmic accompaniment.
- Violoncello (Vc):** The Cello part plays a rhythmic accompaniment.
- Bass (B):** The Bass part plays a rhythmic accompaniment.

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fg 1  
 Fg 2  
 Co 1  
 Co 2  
 Tr 1  
 Tr 2  
 Ti  
 Gc  
 Trg  
 Vi 1  
 Vi 2  
 Va 1  
 Va 2  
 Vc  
 B

*p*  
*p*  
*pp*  
*p*  
*f p*  
*f p*  
*f p*  
*f p*  
*p*  
*p*  
*p*

124

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*p*  
*p*  
*f*  
*f*  
*p*  
*p*  
*ff*  
*mf*  
*mf*  
*pizz.*  
*pizz.*

Detailed description: This page of a musical score covers measures 124 to 127. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 play a melodic line with slurs and accents, starting at measure 124. Oboes 1 and 2 are silent until measure 127, where they play a rhythmic pattern. Clarinets 1 and 2 play a steady eighth-note accompaniment. Trumpets 1 and 2 are silent until measure 127, where they play a rhythmic pattern. Trombones, Timpani, and Gong are silent throughout. Violins 1 and 2 play a rhythmic eighth-note accompaniment. Violas 1 and 2 play a similar accompaniment. Cellos and Double Basses play a steady eighth-note accompaniment, with the instruction 'pizz.' (pizzicato) appearing in measures 124-127.

This musical score page contains measures 128 through 131. The instruments are arranged as follows from top to bottom: Flute 1 (Fl 1) and Flute 2 (Fl 2) are silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a melodic line with slurs and accents, marked *p*. Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) play a similar melodic line, also marked *p*. Clarinet 1 (Co 1) and Clarinet 2 (Co 2) are silent. Trumpet 1 (Tr 1) plays a sustained note marked *p*, while Trumpet 2 (Tr 2) is silent. Trombone (Ti) and Tuba (Tc) are silent. Violin 1 (Vi 1) and Violin 2 (Vi 2) play a rhythmic pattern of eighth notes with slurs and accents, marked *p* and *f p*. Viola 1 (Va 1) and Viola 2 (Va 2) play sustained notes marked *p*. Violoncello (Vc) and Double Bass (B) play sustained notes marked *p* and *arco*.



132

Fl 1 *pp*  
 Fl 2 *pp*  
 Ob 1 *pp*  
 Ob 2 *pp*  
 Fg 1 *pp*  
 Fg 2 *pp*  
 Co 1 *pp*  
 Co 2 *pp*  
 Tr 1 *pp*  
 Tr 2  
 Ti *pp*  
 Gc *pp*  
 Trg  
 Vi 1 *pp*  
 Vi 2 *pp*  
 Va 1  
 Va 2  
 Vc *pizz.*  
 B *pizz.* *arco* *p*

Musical score for a symphony orchestra, page 32, rehearsal mark 136. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Gong/Cymbal, Triangle, Violins 1 & 2, Violas 1 & 2, Violoncello, and Bass. Dynamics range from *mf* to *ff*.

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob 1 *mf* *f*

Ob 2 *mf* *f*

Fg 1 *mf* *f*

Fg 2 *mf* *f*

Co 1 *f*

Co 2 *f*

Tr 1 *f*

Tr 2 *f*

Ti *f*

Gc

Trg

Vi 1 *mf*

Vi 2 *mf*

Va 1 *mf* *ff*

Va 2 *mf* *ff*

Vc *ff*

B *ff*

140

Musical score for page 33, measures 140-143. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Fagots 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Glockenspiel, Triangle, Violins 1 and 2, Violas 1 and 2, Violoncello, and Bass. Dynamics range from fortissimo (ff) to pianissimo (pp).

**Flutes 1 and 2 (Fl 1, Fl 2):** Start with *ff*. Measure 140 has a slur over the first two notes. Measure 142 has a slur over the last two notes. Measure 143 has a slur over the last two notes.

**Oboes 1 and 2 (Ob 1, Ob 2):** Start with *ff*. Measure 140 has a slur over the first two notes. Measure 142 has a slur over the last two notes. Measure 143 has a slur over the last two notes.

**Fagots 1 and 2 (Fg 1, Fg 2):** Start with *ff*. Measure 142 has a *p* dynamic marking. Measure 143 has a slur over the last two notes.

**Clarinets 1 and 2 (Co 1, Co 2):** Start with *ff*. Measure 140 has a slur over the first two notes. Measure 142 has a slur over the last two notes. Measure 143 has a slur over the last two notes.

**Trumpets 1 and 2 (Tr 1, Tr 2):** Start with *ff*. Measure 140 has a slur over the first two notes. Measure 142 has a slur over the last two notes. Measure 143 has a slur over the last two notes.

**Trombone (Trg):** Measure 140 has a slur over the first two notes. Measure 142 has a slur over the last two notes. Measure 143 has a slur over the last two notes.

**Violins 1 and 2 (Vi 1, Vi 2):** Start with *ff*. Measure 140 has a slur over the first two notes. Measure 142 has a *p* dynamic marking. Measure 143 has a slur over the last two notes.

**Violas 1 and 2 (Va 1, Va 2):** Start with *ff*. Measure 140 has a slur over the first two notes. Measure 142 has a *pp* dynamic marking. Measure 143 has a slur over the last two notes.

**Violoncello (Vc):** Start with *ff*. Measure 142 has a *p* dynamic marking. Measure 143 has a slur over the last two notes.

**Bass (B):** Start with *ff*. Measure 142 has a *p* dynamic marking. Measure 143 has a slur over the last two notes.

This musical score page contains measures 34 through 37. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting on a half note G4, followed by quarter notes F#4, E4, and D4. Flute 2 has a *pp* dynamic marking at the start of measure 35.
- Oboes (Ob 1, Ob 2):** Both parts play a melodic line starting on a half note G4, followed by quarter notes F#4, E4, and D4. Oboe 2 has a *pp* dynamic marking at the start of measure 35.
- Fagot (Fg 1, Fg 2):** Both parts play a melodic line starting on a half note G3, followed by quarter notes F#3, E3, and D3. Fagot 1 has a *pp* dynamic marking at the start of measure 35.
- Clarinets (Co 1, Co 2):** Both parts are silent in measures 34 and 35, then play a half note G4 in measure 36, followed by quarter notes F#4, E4, and D4 in measure 37. Clarinet 2 has a *pp* dynamic marking at the start of measure 36.
- Trumpets (Tr 1, Tr 2):** Both parts are silent throughout.
- Trombone (Ti):** Silent throughout.
- Baritone (Gc):** Silent throughout.
- Truba (Trg):** Silent throughout.
- Violins (Vi 1, Vi 2):** Violin 1 plays a melodic line starting on a half note G4, followed by quarter notes F#4, E4, and D4. Violin 2 plays a similar line but with a *pp* dynamic marking at the start of measure 35.
- Violas (Va 1, Va 2):** Both parts play a melodic line starting on a half note G3, followed by quarter notes F#3, E3, and D3. Viola 1 has a *pp* dynamic marking at the start of measure 35.
- Violoncello (Vc):** Plays a melodic line starting on a half note G2, followed by quarter notes F#2, E2, and D2. It has a *pp* dynamic marking at the start of measure 35.
- Bass (B):** Plays a melodic line starting on a half note G1, followed by quarter notes F#1, E1, and D1. It has a *pp* dynamic marking at the start of measure 35.

The score concludes with a double bar line and repeat dots at the end of measure 37.

148

*Andante*

Fl 1  
Fl 2  
Ob 1 *Solo*  
Ob 2  
Fg 1  
Fg 2  
Co 1  
in Es  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1 *pizz.*  
Vi 2 *pizz.*  
Va 1 *pizz.*  
Va 2 *pizz.*  
Vc *Solo pizz.*  
Vc *pizz.*  
B *pizz.*

Detailed description: This page of a musical score covers measures 148 to 151. The tempo is marked *Andante*. The score is for a full orchestra. The woodwinds include two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two bassoons (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), two trumpets (Tr 1, Tr 2), and a trombone (Ti). The brass section includes a tuba (Gc), a triangle (Trg), and a timpani (Ti). The strings consist of two violins (Vi 1, Vi 2), two violas (Va 1, Va 2), two cellos (Vc), and a double bass (B). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first Oboe (Ob 1) has a *Solo* part starting in measure 148, marked *f*. The strings play *pizz.* (pizzicato) throughout. The two cellos (Vc) also have a *Solo* part starting in measure 148, marked *pizz.*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1 *Solo*

Fg 2

Co 1

Co 2 *p*

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

Vc

B

156

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

Vc

B

*p*

*ff*

*arco*

*Solo arco*

*pp*

Detailed description: This page of a musical score, numbered 156, features 17 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The string section includes Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones, Trumpet in C, Trombone in G, Violins 1 and 2, Violas 1 and 2, Violoncello (Vc), and Double Bass (B). The score shows a dynamic shift from piano (*p*) to fortissimo (*ff*) in the woodwinds, and a 'Solo arco' section for the cello. The double bass part begins with a pianissimo (*pp*) dynamic. The strings play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 38 and 159, contains measures 38 through 41. The instrumentation includes:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Oboes 1 and 2 (Ob 1, Ob 2)
- Clarinets 1 and 2 (Cl 1, Cl 2)
- Trumpets 1 and 2 (Tr 1, Tr 2)
- Trombones (Ti)
- Gong (Gc)
- Trigon (Trg)
- Violins 1 and 2 (Vi 1, Vi 2)
- Violas 1 and 2 (Va 1, Va 2)
- Violoncello (Vc)
- Bass (B)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the violins and violas have more active parts with some melodic lines and slurs. The brass instruments (trumpets, trombones, timpani, gong, and trigon) are mostly silent in these measures.



162

This musical score page contains measures 162 through 165. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Treble clef, playing a melodic line with a dotted quarter note followed by eighth notes.
- Oboes (Ob 1, Ob 2):** Treble clef. Ob 1 has a complex, fast-moving melodic line with many slurs and ties. Ob 2 is silent.
- Fagotts (Fg 1, Fg 2):** Bass clef. Fg 1 plays a simple melodic line. Fg 2 plays a similar line with some grace notes.
- Clarinets (Co 1, Co 2):** Treble clef. Co 1 plays a simple melodic line. Co 2 plays a similar line.
- Trumpets (Tr 1, Tr 2):** Treble clef, both are silent.
- Trombone (Ti):** Bass clef, silent.
- Timpani (Tm):** Bass clef, silent.
- Violins (Vi 1, Vi 2):** Treble clef. Vi 1 has a fast, intricate melodic line with many slurs. Vi 2 plays a similar line.
- Violas (Va 1, Va 2):** Treble clef, 3/8 time signature. Both play a simple melodic line.
- Violoncello (Vc):** Bass clef. The first Vc part has a simple melodic line, while the second Vc part has a more complex line with many slurs.
- Bass (B):** Bass clef, playing a simple melodic line.

This musical score page contains measures 165 through 168. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Flute 1 plays a half note G4 with a fermata. Flute 2 plays a half note G4 with a fermata.
- Oboes (Ob 1, Ob 2):** Oboe 1 has a melodic line starting on D5, moving up to G5, then down to E5, and finally to D5. Oboe 2 is silent.
- Clarinets (Co 1, Co 2):** Clarinet 1 plays a half note G4 with a fermata. Clarinet 2 plays a half note G4 with a fermata.
- Trumpets (Tr 1, Tr 2):** Both trumpets are silent.
- Trombone (Ti):** Silent.
- Timpani (Tm):** Silent.
- Glockenspiel (Gc):** Silent.
- Triangle (Trg):** Silent.
- Violins (Vi 1, Vi 2):** Violin 1 plays a sixteenth-note figure (G4-A4-B4-C5) with a fermata, then a half note G4. Violin 2 plays a half note G4.
- Violas (Va 1, Va 2):** Viola 1 plays a half note G4. Viola 2 plays a half note G4.
- Violoncello (Vc):** Cello plays a half note G4.
- Bass (B):** Bass plays a half note G4.

Dynamic markings include *ff* for the bassoon and *pp arco* for the violins. The string parts are marked *p arco* for violins and *p pizz.* for the cello.

169

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
Vc  
B

*arco*  
*p*

Detailed description: This page of a musical score covers measures 169 to 172. The score is for a full orchestra. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Fagots 1 & 2) play sustained notes with some phrasing. The strings (Violins 1 & 2, Violas 1 & 2, Cellos, and Basses) play a rhythmic accompaniment. The Violoncello (Vc) has a prominent arched (arco) passage in the right hand. The Bass (B) part includes a dynamic marking of *p* (piano) at the start of measure 171. The percussion parts (Ti, Gc, Trg) are marked with rests. The woodwinds and strings are in a key signature of three flats (B-flat major or D-flat minor).

This musical score page contains measures 173 through 176. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Play a melodic line starting on F4, moving to G4, then A4, and finally B4. They feature slurs and accents.
- Oboes (Ob 1, Ob 2):** Ob 1 has a complex, rhythmic passage with slurs and accents, while Ob 2 is silent.
- Fagotts (Fg 1, Fg 2):** Play a melodic line starting on F3, moving to G3, then A3, and finally B3. They feature slurs and accents.
- Cori (Co 1, Co 2):** Play a melodic line starting on F4, moving to G4, then A4, and finally B4. They feature slurs and accents.
- Trasversari (Tr 1, Tr 2):** Silent.
- Tromba (Ti):** Silent.
- Ghiacchiera (Gc):** Silent.
- Tromboni (Trg):** Silent.
- Violini (Vi 1, Vi 2):** Play a melodic line starting on F4, moving to G4, then A4, and finally B4. They feature slurs and accents.
- Violoncelli (Va 1, Va 2):** Play a melodic line starting on F4, moving to G4, then A4, and finally B4. They feature slurs and accents.
- Violoncello (Vc):** Play a complex, rhythmic passage with slurs and accents.
- Bassi (B):** Play a melodic line starting on F3, moving to G3, then A3, and finally B3. They feature slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *pizz.* (pizzicato) marking is present in measures 175 and 176 for the strings.

177

Musical score for measures 177-181. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Guitar (Gc), Trigon (Trg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Cello (Vc), and Bass (B). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score features various dynamics including *ff* (fortissimo) and *p* (piano). The Oboe 1 part has a *ff* dynamic in measure 180 and a *p* dynamic in measure 181. The Violin 1 and 2 parts have a *ff* dynamic in measure 180. The Viola 1 and 2 parts have a *f* dynamic in measure 180. The Cello and Bass parts have a *f* dynamic in measure 180. The Bassoon 1 part has a *f* dynamic in measure 180. The Bass part has a *f* dynamic in measure 180.

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1 *arco*

Vi 2 *arco*

Va 1 *arco*

Va 2 *p arco*

Vc *arco*

Vc *arco*

B *arco*

186

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

Vc

B

*ff*

*p*

*p*

Musical score for page 46, rehearsal mark 190. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Gong, Trigon, Violins 1 and 2, Violas 1 and 2, Violoncello (Vc), and Bass (B). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute 1 part has a box around the rehearsal mark '190'. The Violoncello part has a complex, fast-moving line with many sixteenth notes. The Bass part has a steady, rhythmic pattern. The strings (Violins, Violas, and Bass) play a similar rhythmic pattern. The woodwinds (Flutes, Oboes, Bassoons) have more varied parts, with some playing eighth notes and others playing longer notes. The brass (Trumpets, Trombone) and Percussion (Timpani, Gong, Trigon) parts are mostly rests.



*Allegro*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
in C  
Co 2  
Tr 1  
in C  
Tr 2  
Ti  
c-G  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*pp*  
*pp*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 194, is for the 47th measure of a piece in Allegro tempo. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in C, Trumpets 1 & 2 in C, Trombones 1, 2, and 3, and Tuba) is mostly silent, indicated by rests. The string section (Violins 1 & 2, Violas 1 & 2, Violoncello, and Bass) is active. The Violin 1 part features a delicate, tremolo-like texture with a *pp* dynamic. The Violin 2 part plays a rhythmic eighth-note pattern, also starting *pp* and moving to *p*. The Viola parts play a similar eighth-note pattern with a *p* dynamic. The Violoncello and Bass parts provide a harmonic foundation with sustained notes and a *p* dynamic. The Trage (Trombone 3) part has a rhythmic pattern starting in the third measure. The overall texture is light and rhythmic.

This musical score page, numbered 48 and 197, contains measures 197 through 200. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Gong, Triangle, Violin 1 and 2, Viola 1 and 2, Violoncello, and Bass. The score features various dynamics such as *ff*, *f*, and *fp*. The Flute and Violin parts have melodic lines with accents, while the Viola and Violoncello parts feature rhythmic patterns. The Bass part has a steady eighth-note accompaniment. The Gong and Triangle parts provide rhythmic accompaniment with repeated patterns.

200

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*fp* *f* *pp*  
*fp* *fp* *f* *pp*  
*pp*  
*pp*

Detailed description: This page of a musical score, numbered 200, features 17 staves for various instruments. The Flute 1 (Fl 1) and Flute 2 (Fl 2) parts play a melodic line with eighth notes and quarter notes. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts play sustained notes, with dynamic markings of *p*. The Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) parts play a similar melodic line. The Cor Anglais (Co 1 and Co 2) parts play sustained notes. The Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2) parts play a rhythmic pattern of eighth notes. The Trombone (Ti) part plays a similar rhythmic pattern. The Guitar (Gc) and Trombone (Trg) parts play sustained notes. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play a melodic line with eighth notes and quarter notes, with dynamic markings of *pp*. The Viola 1 (Va 1) and Viola 2 (Va 2) parts play a rhythmic pattern of eighth notes, with dynamic markings of *fp*, *f*, and *pp*. The Violoncello (Vc) part plays a rhythmic pattern of eighth notes, with dynamic markings of *pp*. The Bass (B) part plays a rhythmic pattern of eighth notes, with dynamic markings of *pp*.

This musical score page, numbered 50 and 204, features 18 staves for various instruments. The first staff, Flute 1 (Fl 1), begins with a *mf* dynamic and plays a melodic line with eighth-note patterns. Flute 2 (Fl 2) and Oboe 1 (Ob 1) enter in measure 205 with a *ff* dynamic, playing a rhythmic accompaniment. Oboe 2 (Ob 2) and Bassoon 1 (Fg 1) also enter in measure 205 with a *ff* dynamic, playing sustained notes. Bassoon 2 (Fg 2) enters in measure 206 with a *ff* dynamic. Clarinet 1 (Co 1) and Clarinet 2 (Co 2) enter in measure 206 with a *ff* dynamic. Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2) enter in measure 206 with a *ff* dynamic, playing a rhythmic pattern. Trombone (Ti) enters in measure 206 with a *f* dynamic. Horns (Gc) enter in measure 206 with a *f* dynamic. Trombone (Trg) plays a rhythmic pattern throughout. Violin 1 (Vi 1) and Violin 2 (Vi 2) enter in measure 205 with a *ff* dynamic, playing a melodic line. Viola 1 (Va 1) and Viola 2 (Va 2) enter in measure 205 with a *fp* dynamic, playing a rhythmic pattern. Violoncello (Vc) enters in measure 205 with a *ff* dynamic, playing a sustained note. Bass (B) enters in measure 205 with a *ff* dynamic, playing a rhythmic pattern.

208

This musical score page, numbered 208, features 18 staves for various instruments. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Horn (Gc), Trombone (Trg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc), and Bass (B). The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *fp* (pianissimo). The music shows a progression of melodic lines and rhythmic patterns across the instruments, with some instruments like the flutes and violins playing more active parts than others like the horns and trombones.

Fl 1 *ff*

Fl 2 *ff*

Ob 1

Ob 2 *pp*

Fg 1

Fg 2

Co 1 *p*

Co 2 *p*

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1 *pp*

Vi 2

Va 1

Va 2

Vc *pp*

B *pp*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*pp*

*p*

*mf*

*ff*

This page of a musical score, numbered 54 and 220, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Trumpets 1 & 2, and Trombone) are mostly silent, with rests throughout. The strings (Violins 1 & 2, Violas 1 & 2, Violoncello, and Bass) are active. The Violin parts feature a complex rhythmic pattern of sixteenth notes, with dynamic markings of *fp* (fortissimo piano) and *p* (piano). The Viola parts play a steady accompaniment of eighth notes, marked *pp* (pianissimo). The Violoncello and Bass parts provide a harmonic foundation with sustained notes, also marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



226

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*p*  
*p*  
*fp*  
*fp*  
*p*  
*p*  
*pp*  
*pp*  
*fp*  
*fp*  
*pp*  
*pp*  
*pp*  
*pp*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*f*

*p*

239

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p<sub>e</sub>*

*f*

*pizz.*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p*

*p*

*p*

*arco pp*

*arco pp*

*arco p*

*arco p*

*arco p*

*arco p*

*p*

This musical score page contains measures 249 through 252. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Both parts are silent in measures 249 and 250. In measure 251, they play a whole note chord marked *ff*. In measure 252, they play a whole note chord marked *ff*.
- Oboes (Ob 1, Ob 2):** Silent in 249-250. In 251, they play a half note chord marked *ff*. In 252, they play a half note chord marked *ff*.
- Fagott (Fg 1, Fg 2):** Silent in 249-250. In 251, they play a half note chord marked *ff*. In 252, they play a half note chord marked *ff*.
- Clarinets (Co 1, Co 2):** Silent in 249-250. In 251, they play a half note chord marked *ff*. In 252, they play a half note chord marked *ff*.
- Trumpets (Tr 1, Tr 2):** Silent in 249-250. In 251, they play a half note chord marked *ff*. In 252, they play a half note chord marked *ff*.
- Trombone (Ti):** Silent throughout all measures.
- Timpani (Tm):** Silent throughout all measures.
- Drum (Gc):** Silent in 249-250. In 251, it plays a half note marked *f*. In 252, it plays a half note marked *f*.
- Trigon (Trg):** Plays a rhythmic pattern of eighth notes with a sharp sign throughout all measures.
- Violins (Vi 1, Vi 2):** Play a melodic line with sixteenth notes and slurs. In measure 251, they are marked *ff*. In measure 252, they are marked *ff*.
- Violas (Va 1, Va 2):** Play a melodic line with sixteenth notes and slurs. In measure 251, they are marked *ff*. In measure 252, they are marked *ff*.
- Violoncello (Vc):** Silent in 249-250. In 251, it plays a half note marked *ff*. In 252, it plays a half note marked *ff*.
- Bass (B):** Silent in 249-250. In 251, it plays a half note marked *ff*. In 252, it plays a half note marked *ff*.

This musical score page contains measures 60 through 63. The instruments are arranged as follows from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Horn (Gc), Trombone (Trg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc), and Bass (B). The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The first measure (60) includes a first ending bracket labeled '253' over the first two staves. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass provide harmonic support with various melodic and harmonic lines.

256

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*f* *p* *f* *pp* *pp* *p* *p* *p*

This musical score page contains measures 62 through 66. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting in measure 63. Flute 1 has a *p* dynamic marking, and Flute 2 has a *pp* dynamic marking.
- Oboes (Ob 1, Ob 2):** Both parts are silent throughout the measures.
- Clarinets (Co 1, Co 2):** Both parts are silent throughout the measures.
- Trumpets (Tr 1, Tr 2):** Both parts are silent throughout the measures.
- Trombone (Ti):** Silent throughout the measures.
- Contra Bassoon (Gc):** Silent throughout the measures.
- Tritone (Trg):** Silent throughout the measures.
- Violins (Vi 1, Vi 2):** Violin 1 plays a melodic line with a *p* dynamic marking. Violin 2 plays a rhythmic accompaniment.
- Violas (Va 1, Va 2):** Both parts play sustained notes, with a *pp* dynamic marking.
- Violoncello (Vc):** Plays a sustained note with a *pp* dynamic marking.
- Bass (B):** Plays a sustained note with a *pp* dynamic marking.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p*, *pp*).



266

This musical score page contains measures 266 through 270 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Percussion (Gc), Trigon (Trg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc), and Double Bass (B). The score features various dynamics including *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion and trigon parts are mostly silent, indicated by rests.

Musical score for measures 64-68. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Gong, Triangle, Violins 1 and 2, Violas 1 and 2, Violoncello, and Bass. Dynamics range from piano (p) to fortissimo (ff).

Measures 64-68 are marked with a box containing the number 271. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Gong, Triangle, Violins 1 and 2, Violas 1 and 2, Violoncello, and Bass. Dynamics range from piano (p) to fortissimo (ff).

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*fp*

*p*

*pp*

This musical score page contains measures 281 through 284. The instruments and their parts are as follows:

- Fl 1 & Fl 2:** Flute parts, mostly resting in measures 281-282, then playing a melodic line in measures 283-284 with a *mf* dynamic.
- Ob 1 & Ob 2:** Oboe parts. Ob 1 plays a rhythmic pattern of eighth notes in measures 281-284. Ob 2 plays a melodic line in measures 283-284 with a *p* dynamic.
- Fg 1 & Fg 2:** Bassoon parts, playing a melodic line in measures 281-284 with a *p* dynamic.
- Co 1 & Co 2:** Clarinet parts. Co 1 plays a melodic line in measures 281-284 with a *p* dynamic. Co 2 plays a rhythmic pattern of eighth notes in measures 281-284 with a *p* dynamic.
- Tr 1 & Tr 2:** Trumpet parts. Tr 1 plays a melodic line in measures 283-284 with a *pp* dynamic. Tr 2 is silent.
- Ti:** Trombone part, silent throughout.
- Gc:** Trombone part, playing a rhythmic pattern of eighth notes in measures 283-284.
- Trg:** Percussion part, playing a rhythmic pattern of eighth notes in measures 281-284.
- Vi 1 & Vi 2:** Violin parts, playing a rhythmic pattern of eighth notes in measures 281-284 with a *p* dynamic.
- Va 1 & Va 2:** Viola parts, playing a rhythmic pattern of eighth notes in measures 281-284 with a *p* dynamic.
- Vc:** Violoncello part, playing a rhythmic pattern of eighth notes in measures 281-284 with a *p* dynamic.
- B:** Bass part, playing a rhythmic pattern of eighth notes in measures 281-284 with a *p* dynamic.

Fl 1  
*ff*

Fl 2  
*ff*

Ob 1  
*ff*

Ob 2  
*ff* *p*

Fg 1  
*ff*

Fg 2  
*ff*

Co 1  
*ff*

Co 2  
*ff*

Tr 1  
*ff*

Tr 2  
*ff*

Ti

Gc

Trg

Vi 1  
*ff*

Vi 2  
*ff*

Va 1  
*ff*

Va 2  
*ff*

Vc  
*ff*

B  
*ff*

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with a slur over measures 68-70, ending with a fermata in measure 71. Dynamics are *p* in measure 68 and *pp* in measure 70.
- Oboes (Ob 1, Ob 2):** Both parts play a single note in measure 68, followed by rests for the remainder of the page.
- Clarinets (Co 1, Co 2):** Both parts play a melodic line with a slur over measures 68-70, ending with a fermata in measure 71. Dynamics are *p* in measure 68 and *pp* in measure 70.
- Trumpets (Tr 1, Tr 2):** Both parts play a melodic line with a slur over measures 68-70, ending with a fermata in measure 71. Dynamics are *p* in measure 68 and *pp* in measure 70.
- Timpani (Ti):** Plays a single note in measure 68, followed by rests.
- Conductors (Gc, Trg):** Both parts play rests throughout the page.
- Violins (Vi 1, Vi 2):** Both parts play a rhythmic accompaniment of eighth notes. Dynamics are *p* in measure 68 and *pp* in measure 70.
- Violas (Va 1, Va 2):** Both parts play a melodic line with a slur over measures 68-70, ending with a fermata in measure 71. Dynamics are *p* in measure 68 and *pp* in measure 70.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes. Dynamics are *p* in measure 68 and *pp* in measure 70.
- Bass (B):** Plays a rhythmic accompaniment of eighth notes. Dynamics are *p* in measure 68 and *pp* in measure 70.

This musical score page contains measures 293 through 296. The instruments and their parts are as follows:

- Fl 1:** Treble clef, melodic line with eighth-note patterns.
- Fl 2:** Treble clef, mostly rests with some notes in measures 294 and 295.
- Ob 1:** Treble clef, melodic line with eighth-note patterns.
- Ob 2:** Treble clef, melodic line with eighth-note patterns.
- Fg 1:** Bass clef, melodic line with eighth-note patterns.
- Fg 2:** Bass clef, melodic line with eighth-note patterns. Dynamics include *pp* and *p*.
- Co 1:** Treble clef, melodic line with eighth-note patterns. Dynamics include *p*.
- Co 2:** Treble clef, melodic line with eighth-note patterns. Dynamics include *p*.
- Tr 1:** Treble clef, rests.
- Tr 2:** Treble clef, rests.
- Ti:** Bass clef, rests.
- Gc:** Treble clef, melodic line with eighth-note patterns.
- Trg:** Treble clef, melodic line with eighth-note patterns.
- Vi 1:** Treble clef, melodic line with eighth-note patterns. Dynamics include *p*.
- Vi 2:** Treble clef, melodic line with eighth-note patterns. Dynamics include *p*.
- Va 1:** Alto clef, melodic line with eighth-note patterns. Dynamics include *p*.
- Va 2:** Alto clef, melodic line with eighth-note patterns. Dynamics include *p*.
- Vc:** Bass clef, melodic line with eighth-note patterns. Dynamics include *p*.
- B:** Bass clef, melodic line with eighth-note patterns. Dynamics include *p*.

70

297

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff*

Tr 2 *ff*

Ti *ff*

Gc

Trg

Vi 1 *ff*

Vi 2 *ff*

Va 1 *ff*

Va 2 *ff*

Vc *ff*

B *ff*



301

Fl 1  
*p f p f p*

Fl 2  
*p f p f*

Ob 1  
*p f p f p*

Ob 2  
*p f p f*

Fg 1  
*p f p f p p f p f p*

Fg 2  
*p f p f f p f p*

Co 1  
*p*

Co 2  
*p*

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1  
*p f p f p p f p f p fp fp*

Vi 2  
*p f p f p f p f p fp fp*

Va 1  
*p f p f p p f p f p*

Va 2  
*p f p f p p f p f p*

Vc  
*p f p f p f p f p*

B  
*p f p f p f p f p*

305

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Fg 1 *ff*

Fg 2 *ff*

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff*

Tr 2 *ff*

Ti

Gc

Trg

Vi 1 *ff*

Vi 2 *ff*

Va 1 *mf* *ff*

Va 2 *mf* *ff*

Vc *ff*

B *ff*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*f* *pp* *f* *pp* *f*

*sf* *sf*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 309 to 312. The score is arranged in a standard orchestral layout with parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Gong, Triangle, Violins 1 & 2, Violas 1 & 2, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *sf* (sforzando) are used to indicate changes in volume. The page number 309 is in the top left corner, and the rehearsal mark 73 is in the top right corner.

Musical score for page 74, rehearsal mark 312. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, Guitar, Trigonon, Violins 1 & 2, Violas 1 & 2, Violoncello, and Bass.

The score is written for a full orchestra. The instruments are listed on the left side of the page: Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Co 1, Co 2, Tr 1, Tr 2, Ti, Gc, Trg, Vi 1, Vi 2, Va 1, Va 2, Vc, and B. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures by vertical bar lines, and the rehearsal mark 312 is indicated at the top left.

# Marsch

The musical score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts play a rhythmic melody with accents and dynamic markings of *[f]*.
- Oboes (Ob 1, Ob 2):** Ob 1 plays a melody with accents and *[f]* dynamics. Ob 2 provides harmonic support with dynamics ranging from *p* to *ff*.
- Fagots (Fg 1, Fg 2):** Both parts play a rhythmic pattern with accents and *[f]* dynamics. Fg 2 has dynamic markings of *p* and *ff*.
- Horns (Co 1, Co 2):** Both parts play a rhythmic pattern with accents and *[f]* dynamics. Co 2 has dynamic markings of *p* and *f*.
- Trumpets (Tr 1, Tr 2):** Both parts play a rhythmic pattern with accents and *[f]* dynamics. Tr 1 has dynamic markings of *pp* and *f*.
- Trombone (Ti):** Plays a rhythmic pattern with accents and *[f]* dynamics. Dynamic markings of *pp* and *f* are also present.
- Drummers (Gc, Trg):** Gc (Cymbals) and Trg (Toms) are indicated but have no specific musical notation.
- Violins (Vi 1, Vi 2):** Both parts play a rhythmic pattern with accents and *ff* dynamics.
- Violas (Va 1, Va 2):** Both parts play a rhythmic pattern with accents and *[f]* dynamics. Va 2 has *ff* dynamics.
- Celli (Vc):** Plays a rhythmic pattern with accents and *[f]* dynamics. *ff* dynamics are also present.
- Bass (B):** Plays a rhythmic pattern with accents and *[f]* dynamics. *ff* dynamics are also present.

The score is in common time (C) and features a variety of dynamic markings including *[f]*, *p*, *pp*, and *ff*, along with accents and phrasing slurs.

This musical score covers measures 76 through 80. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Glockenspiel, Trigon, Violins 1 & 2, Violas 1 & 2, Cello, and Bass.

- Measures 76-77:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Violins 1 & 2 play a rhythmic pattern of eighth notes. Trumpets 1 & 2 and the Bassoon 1 play a dotted quarter note.
- Measure 78:** Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Violins 1 & 2 play a melodic line with a dynamic marking of *p*. Trumpets 1 & 2 and the Bassoon 1 play a dotted quarter note.
- Measures 79-80:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Violins 1 & 2 play a melodic line with a dynamic marking of *p*. Trumpets 1 & 2 and the Bassoon 1 play a dotted quarter note.

Other instruments (Ti, Gc, Trg, Va 1, Va 2, Vc, B) have rests in measures 76-77 and play sustained notes or chords in measures 79-80.

This musical score page contains measures 11 through 14 of a symphony. The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl 1, Fl 2):** Play a melodic line starting with a half note, followed by eighth notes. Flute 2 has a grace note on the first eighth note of the second measure.
- Oboes 1 & 2 (Ob 1, Ob 2):** Play a rhythmic pattern of eighth notes with accents.
- Bassoons 1 & 2 (Fg 1, Fg 2):** Play a melodic line similar to the flutes, with a grace note on the first eighth note of the second measure.
- Cor Anglais 1 & 2 (Co 1, Co 2):** Play a melodic line with a grace note on the first eighth note of the second measure.
- Trumpets 1 & 2 (Tr 1, Tr 2):** Enter in measure 11 with a rhythmic eighth-note pattern.
- Trombones (Ti):** Enter in measure 11 with a rhythmic eighth-note pattern.
- Gong (Gc):** Enters in measure 11 with a rhythmic eighth-note pattern.
- Triangle (Trg):** Enters in measure 11 with a rhythmic eighth-note pattern.
- Violins 1 & 2 (Vi 1, Vi 2):** Play a rhythmic eighth-note pattern with accents.
- Violas 1 & 2 (Va 1, Va 2):** Play a rhythmic eighth-note pattern with accents.
- Violoncello (Vc):** Play a rhythmic eighth-note pattern with accents.
- Bass (B):** Play a rhythmic eighth-note pattern with accents.

The dynamic marking *ff* (fortissimo) is present in measures 12, 13, and 14 for most instruments.

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p*

*p*

*p*

*p*

*p*



Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Tr 1  
Tr 2  
Ti  
Gc  
Trg  
Vi 1  
Vi 2  
Va 1  
Va 2  
Vc  
B

*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*fp*  
*fp*  
*p*  
*p*  
*fp*  
*fp*  
*p*  
*p*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

This page of a musical score contains the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line with slurs and accents. Flute 2 has a similar line, often playing in unison with Flute 1.
- Oboes (Ob 1, Ob 2):** Oboe 1 has a melodic line with slurs. Oboe 2 often plays in unison with Oboe 1.
- Clarinets (Fg 1, Fg 2):** Clarinet 1 has a melodic line with slurs. Clarinet 2 often plays in unison with Clarinet 1.
- Cornets (Co 1, Co 2):** Cornet 1 and 2 play a rhythmic accompaniment of eighth notes.
- Trumpets (Tr 1, Tr 2):** Trumpet 1 and 2 play a rhythmic accompaniment of eighth notes.
- Trombones (Ti):** Trombone part playing a rhythmic accompaniment of eighth notes.
- Drum (Gc):** Snare drum part with a rhythmic pattern.
- Trigon (Trg):** Triangle part with a rhythmic pattern.
- Violins (Vi 1, Vi 2):** Violin 1 and 2 play a rhythmic accompaniment of eighth notes.
- Violas (Va 1, Va 2):** Viola 1 and 2 play a rhythmic accompaniment of eighth notes.
- Cello (Vc):** Cello part playing a rhythmic accompaniment of eighth notes.
- Bass (B):** Bass part playing a rhythmic accompaniment of eighth notes.

Dynamic markings are used throughout the score to indicate volume levels:

- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)

31

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*fp*

*fp*

*p*

*f*



Musical score for page 84, rehearsal mark 40. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Gong, Triangle, Violins 1 & 2, Violas 1 & 2, Violoncello, and Double Bass. Dynamics range from *ff* to *p*.

Fl 1: *ff*, *p*, *tr*, *ff*

Fl 2: *ff*, *p*, *ff*

Ob 1: *ff*, *p*, *tr*, *ff*

Ob 2: *ff*, *p*, *ff*

Fg 1: *ff*, *p*, *ff*

Fg 2: *ff*, *p*, *ff*

Co 1: *f*, *p*

Co 2: *f*, *p*

Tr 1: *f*, *p*, *f*

Tr 2: *f*, *p*, *f*

Ti: *f*, *f*

Gc: *f*

Trg: *f*

Vi 1: *ff*, *f*

Vi 2: *ff*, *f*

Va 1: *ff*, *f*

Va 2: *ff*, *f*

Vc: *ff*, *ff*

B: *ff*, *f*

This musical score page, numbered 44 in the top left and 85 in the top right, contains the following parts:

- Flutes:** Fl 1 and Fl 2, both in treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Oboes:** Ob 1 and Ob 2, both in treble clef, playing a similar rhythmic pattern to the flutes.
- Bassoons:** Fg 1 and Fg 2, both in bass clef, playing a similar rhythmic pattern.
- Cor Anglais:** Co 1 and Co 2, both in treble clef, with sparse notes.
- Trumpets:** Tr 1 and Tr 2, both in treble clef, playing a rhythmic pattern.
- Trombones:** Ti, in bass clef, playing a rhythmic pattern.
- Horns:** Gc, in bass clef, playing a rhythmic pattern.
- Truba:** Trg, in bass clef, with sparse notes.
- Violins:** Vi 1 and Vi 2, both in treble clef, playing a rhythmic pattern.
- Violas:** Va 1 and Va 2, both in alto clef (C4), playing a rhythmic pattern.
- Violoncello:** Vc, in bass clef, playing a rhythmic pattern.
- Double Bass:** B, in bass clef, playing a rhythmic pattern.

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p*

*p*

*pp*

*pp*

*ppp*



53

Fl 1 *p* *fp* *fp*

Fl 2 *p* *fp* *fp*

Ob 1 *p* *fp* *fp*

Ob 2 *p* *fp* *fp*

Fg 1 *p* *fp* *fp*

Fg 2 *p* *fp* *fp*

Co 1 *mf*

Co 2 *mf*

Tr 1 *pp*

Tr 2 *pp*

Ti

Gc *p* *p* *p* *p*

Trg

Vi 1 *p* *fp* *fp*

Vi 2 *p* *fp* *fp*

Va 1 *p* *fp* *fp*

Va 2 *p* *fp* *fp*

Vc *p*

B *p*

57

Fl 1 *ff* *pp*

Fl 2 *ff* *pp*

Ob 1 *ff* *pp*

Ob 2 *ff* *p*

Fg 1 *ff* *p*

Fg 2 *ff* *pp*

Co 1 *ff* *pp*

Co 2 *ff* *pp*

Tr 1 *ff*

Tr 2 *ff*

Ti *ff*

Gc *ff* *pp*

Trg

Vi 1 *ff* *p*

Vi 2 *ff* *p*

Va 1 *ff* *pp*

Va 2 *ff* *pp*

Vc *ff* *pp*

B *ff* *pp*



This musical score page, numbered 90 and marked with a rehearsal sign 66, features a full orchestral arrangement. The score is organized into systems for various instruments:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with a long note in the first measure, followed by eighth-note patterns. Flute 2 has a *ff* dynamic marking.
- Oboes (Ob 1, Ob 2):** Both parts play a rhythmic eighth-note pattern. Oboe 2 has a *ff* dynamic marking.
- Bassoons (Fg 1, Fg 2):** Bassoon 1 has a long note in the first measure. Bassoon 2 has a *p* dynamic in the first measure and a *ff* dynamic in the second.
- Clarinets (Co 1, Co 2):** Clarinet 1 has a long note in the first measure. Clarinet 2 has a *p* dynamic in the first measure and a *ff* dynamic in the second.
- Trumpets (Tr 1, Tr 2) and Trombones (Ti):** These parts enter in the second measure with a rhythmic eighth-note pattern. Trumpets and Trombones have *ff* dynamic markings.
- Violins (Vi 1, Vi 2):** Violin 1 has a *ff* dynamic marking. Violin 2 has a *ff* dynamic marking.
- Violas (Va 1, Va 2):** Both parts play a rhythmic eighth-note pattern with a *ff* dynamic marking.
- Violoncello (Vc) and Bass (B):** Both parts play a rhythmic eighth-note pattern with a *ff* dynamic marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *ff*, *f*) to guide the performance.



Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*fp*

*fp*

*fp*

*fp*



7

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p*

*pp*

*pp*

*p*

*pizz.*

*pizz.*



13

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*f*

*arco*

Musical score for page 96, rehearsal mark 19. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Gong, Triangle, Violins 1 and 2, Violas 1 and 2, Violoncello, and Double Bass. The score features various dynamics such as *ff* and *f*, and includes rehearsal marks.

Rehearsal mark 19 is indicated by a box around the measure number.

Key dynamics include *ff* (fortissimo) and *f* (forte).

The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), two Bassoons (Fg 1 and Fg 2), two Cor Anglais (Co 1 and Co 2), two Trumpets (Tr 1 and Tr 2), and a Trombone (Ti). The brass section consists of a Trombone (Gc), a Trombone (Trg), two Violins (Vi 1 and Vi 2), two Violas (Va 1 and Va 2), a Violoncello (Vc), and a Bass (B). The Flute parts (Fl 1 and Fl 2) are mostly silent, with a dynamic marking of *f* (forte) appearing in the fourth measure of each part. The Oboe and Bassoon parts play a melodic line with slurs and accents. The Bassoon parts also feature a dynamic marking of *f* in the fourth measure. The string section (Violins, Violas, Violoncello, and Bass) plays a rhythmic accompaniment with slurs and accents. The Trombone parts (Ti, Gc, Trg) are silent throughout the page.

31

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

37

This musical score page, numbered 37, features 18 staves for various instruments. The top two staves are for Flutes 1 and 2 (Fl 1, Fl 2), both playing a melodic line with a dynamic marking of *ff* starting in measure 40. The next two staves are for Oboes 1 and 2 (Ob 1, Ob 2), playing a sustained melodic line with a dynamic marking of *p*. The two Bassoon staves (Fg 1, Fg 2) play a low, sustained line with a dynamic marking of *ff* starting in measure 40. The two Clarinet staves (Co 1, Co 2) play a rhythmic eighth-note pattern. The two Trumpet staves (Tr 1, Tr 2) play a melodic line with a dynamic marking of *p* and *ff* starting in measure 40. The Trombone staff (Ti) plays a rhythmic eighth-note pattern with a dynamic marking of *ff* starting in measure 40. The Contrabass staff (Gc) plays a simple melodic line. The Trombone staff (Trg) plays a rhythmic eighth-note pattern. The Violin staves (Vi 1, Vi 2) play a melodic line with a dynamic marking of *f* starting in measure 40. The Viola staves (Va 1, Va 2) play a rhythmic eighth-note pattern with a dynamic marking of *ff* starting in measure 40. The Violoncello staff (Vc) plays a melodic line with a dynamic marking of *arco* and *f* starting in measure 40. The Double Bass staff (B) plays a melodic line with a dynamic marking of *arco* and *f* starting in measure 40.

This musical score page, numbered 100 and marked with a rehearsal sign 43, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Glockenspiel (Gc), Triangle (Trg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc), and Double Bass (B). The score is written in 2/4 time. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Oboe and Bassoon parts are marked with a forte (ff) dynamic starting in measure 103. The strings play a rhythmic accompaniment of eighth notes. The score concludes in measure 105.



Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B



61

This musical score page contains measures 61 through 64. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting with a half note, followed by eighth notes. Flute 2 has a sharp sign on the second measure. Both parts have *fp* markings in measures 63 and 64.
- Oboes (Ob 1, Ob 2):** Oboe 1 has a sharp sign on the second measure. Oboe 2 is silent in measures 63 and 64.
- Clarinets (Co 1, Co 2):** Both parts are silent in measures 63 and 64.
- Trumpets (Tr 1, Tr 2):** Both parts are silent throughout.
- Trombones (Ti):** Silent throughout.
- Drum (Gc):** Silent throughout.
- Trigon (Trg):** Silent throughout.
- Violins (Vi 1, Vi 2):** Both parts play a rhythmic pattern of eighth notes with slurs. *fp* markings are present in measures 63 and 64.
- Violas (Va 1, Va 2):** Both parts play a rhythmic pattern of eighth notes with slurs. *fp* markings are present in measures 63 and 64.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes with slurs. *fp* markings are present in measures 63 and 64.
- Bass (B):** Plays a rhythmic pattern of eighth notes with slurs. *fp* markings are present in measures 63 and 64.

Measures 61 and 62 feature woodwinds playing half notes with slurs. Measures 63 and 64 feature a dynamic shift to *fp* (fortissimo piano) for the string and flute parts.

This musical score page, numbered 104 and marked with rehearsal sign 67, features a variety of instruments. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two fagots (Fg 1, Fg 2), and two clarinets (Co 1, Co 2). The brass section consists of two trumpets (Tr 1, Tr 2), one trombone (Ti), and three other brass instruments (Gc, Trg). The string section includes two violins (Vi 1, Vi 2), two violas (Va 1, Va 2), a violoncello (Vc), and a bass (B). The score is written in a common time signature and includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes.

73

Fl 1  
*fp fp f*

Fl 2  
*fp fp f*

Ob 1  
*fp fp f*

Ob 2  
*fp fp f*

Fg 1  
*f p*

Fg 2  
*f p*

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1  
*fp fp f*

Vi 2  
*fp fp f*

Va 1  
*fp fp f*

Va 2  
*fp fp f*

Vc  
*f*

B  
*f*

Detailed description: This page of a musical score covers measures 73 to 76. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two bassoons (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), two trumpets (Tr 1, Tr 2), a trombone (Ti), a guitar (Gc), and a triangle (Trg). The string section includes two violins (Vi 1, Vi 2), two violas (Va 1, Va 2), a cello (Vc), and a double bass (B). The score is written in a common time signature. Measures 73 and 74 show dynamic markings of *fp* (fortissimo piano) and *f* (forte). Measures 75 and 76 show *f* and *p* (piano) markings. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The triangle and guitar are marked with rests throughout the measures.

This page of a musical score, numbered 106 and marked with rehearsal sign 77, features a full orchestral arrangement. The instrumentation includes:

- Flutes:** Fl 1 and Fl 2, both playing eighth-note patterns with grace notes and moving to sixteenth-note runs in the final two measures.
- Oboes:** Ob 1 and Ob 2, playing eighth-note patterns with grace notes.
- Bassoons:** Fg 1 and Fg 2, playing a simple eighth-note accompaniment.
- Cor Anglais:** Co 1 and Co 2, playing eighth-note patterns with grace notes.
- Trumpets and Trombones:** Tr 1, Tr 2, and Ti are currently silent, indicated by rests.
- Timpani and Percussion:** Gc and Trg are also silent.
- Violins:** Vi 1 and Vi 2, playing eighth-note patterns with grace notes.
- Violas:** Va 1 and Va 2, playing eighth-note patterns with grace notes.
- Violoncello and Double Bass:** Vc and B, playing eighth-note patterns with grace notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic precision and melodic clarity.

82

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*fp* *pp* *p*

*pp* *p*

*pp* *pizz.* *p*

*pp* *pizz.*

*pp*

This musical score page, numbered 108 and marked with a rehearsal sign 88, features 18 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Trumpets 1 & 2, Trombones, and Tuba) play melodic lines, often with dynamic markings such as *ff* and *p*. The strings (Violins 1 & 2, Violas 1 & 2, Violoncello, and Bass) provide accompaniment, with the lower strings playing a rhythmic pattern of eighth notes, sometimes marked *arco*. The percussion (Gong and Triangle) plays a steady eighth-note pattern. The score is written in a common time signature with a key signature of one flat.

94

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*ff*

*f*

*f*

This musical score page, numbered 110, contains measures 100 through 105. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with slurs and accents, marked *fp* (fortissimo piano).
- Oboes (Ob 1, Ob 2):** Both parts play a similar melodic line with slurs and accents, marked *fp*.
- Fagotti (Fg 1, Fg 2):** Both parts play a similar melodic line with slurs and accents, marked *fp*.
- Clarinetti (Co 1, Co 2):** Both parts are mostly silent, with occasional notes.
- Trombe (Tr 1, Tr 2):** Both parts are mostly silent, with occasional notes.
- Timbale (Ti):** The part is silent throughout.
- Gonghi (Gc):** The part plays a rhythmic pattern of eighth notes, alternating between *f* (forte) and *p* (piano).
- Trigonometri (Trg):** The part is silent throughout.
- Violini (Vi 1, Vi 2):** Both parts play a melodic line with slurs and accents, marked *fp*.
- Violoncelli (Va 1, Va 2):** Both parts play a melodic line with slurs and accents, marked *fp*.
- Violoncello (Vc):** The part plays a melodic line with slurs and accents, marked *fp*.
- Bassi (B):** The part plays a melodic line with slurs and accents, marked *fp*.



106

Fl 1  
*fp*

Fl 2  
*fp*

Ob 1  
*fp*

Ob 2  
*fp*

Fg 1  
*fp*

Fg 2  
*fp*

Co 1  
*fp*

Co 2  
*fp*

Tr 1

Tr 2

Ti

Gc  
*f*

Trg

Vi 1  
*fp*

Vi 2  
*fp*

Va 1  
*fp*

Va 2  
*fp*

Vc  
*fp*

B  
*fp*

Musical score for page 112, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Bassoons 1 and 2 (Fg 1, Fg 2), Cor Anglais 1 and 2 (Co 1, Co 2), Trumpets 1 and 2 (Tr 1, Tr 2), Trombones (Ti), and Trombones/Glucks (Gc, Trg). The second system includes Violins 1 and 2 (Vi 1, Vi 2), Violas (Va 1, Va 2), Violoncello (Vc), and Bass (B). The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte) for the woodwinds and brass, and *p* (piano), *f* (forte), and *ff* (fortissimo) for the strings. The woodwinds and brass parts are mostly silent until the fifth measure, where they enter with various rhythmic patterns. The strings play a continuous pattern of eighth notes throughout the page.

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Play a melodic line with eighth notes and slurs, starting in measure 118. Dynamics include *p*.
- Oboes (Ob 1, Ob 2):** Ob 1 has a melodic line with eighth notes and slurs. Ob 2 has a similar line. Dynamics include *p*.
- Clarinets (Co 1, Co 2):** Co 1 has a melodic line with eighth notes and slurs. Co 2 has a similar line. Dynamics include *p*.
- Trumpets (Tr 1, Tr 2):** Play a rhythmic pattern of eighth notes with accents.
- Trombone (Ti):** Plays a rhythmic pattern of eighth notes.
- Baritone (Gc):** Plays a rhythmic pattern of eighth notes.
- Tuba (Trg):** Plays a rhythmic pattern of eighth notes.
- Violins (Vi 1, Vi 2):** Vi 1 has a melodic line with eighth notes and slurs. Vi 2 has a similar line. Dynamics include *p*.
- Violas (Va 1, Va 2):** Play a melodic line with eighth notes and slurs. Dynamics include *p*.
- Cello (Vc) and Bass (B):** Play a melodic line with eighth notes and slurs. Dynamics include *pizz.*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*f*

*arco*



Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*f*

*f*

*tempo rubato*

142

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*p* *tempo rubato*

*p* *tempo rubato*

*p* *tempo rubato*

*p* *tempo rubato*

*p* *tempo rubato*

*p* *tempo rubato*

*p* *tempo rubato*

*p* *tempo rubato*

*pizz.* *tempo rubato*

*pizz.* *tempo rubato*

*Andante*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Gc

Trg

Vi 1

Vi 2

Va 1

Va 2

Vc

B

*p*

*pp*

*pp*

*pp*

*arco*

*arco*

*Andante*

*Andante*

Detailed description: This page of a musical score covers measures 118 to 148. The tempo is marked *Andante*. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Horns (Gc), and Trombone/Guitar (Trg). The string section consists of Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc), and Bass (B). Flute 1 has a melodic line with slurs and accents. Bassoon 1 and Bassoon 2 play sustained notes with slurs. Clarinet 1 has a melodic line starting with a *p* dynamic and moving to *pp*. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola 1 plays a similar rhythmic pattern in a lower register. Violoncello and Bass play a rhythmic pattern of eighth notes, with the cello part marked *arco* in the later measures. Dynamics include *p*, *pp*, and *arco*. The tempo *Andante* is indicated at the top right and in the middle right of the page.



154

*Adagio*

The image shows a page of a musical score, measures 154 through 159. The score is for a full orchestra, with woodwinds and strings. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Horn in C (Gc), and Trombone (Trg). The string section includes Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc), and Double Bass (B). The tempo is marked *Adagio*. The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 154. Flute 1 has a melodic line in measures 154-155, while all other instruments are silent. In measure 156, the tempo *Adagio* is written above the strings. Violin 1 and Violin 2 play a melodic line starting in measure 156, marked *pp*. The Viola 2 part also has a melodic line starting in measure 156, also marked *pp*. The Violoncello and Double Bass parts have a melodic line starting in measure 156, marked *pp*. In measure 157, the strings continue their melodic line. In measure 158, the strings continue their melodic line. In measure 159, the strings continue their melodic line.

