

My Mountain Kate

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Andante con espressione

Piano introduction in D major, 4/4 time. The right hand features a melodic line with a slur over the first four measures. The left hand provides a harmonic accompaniment with chords.

Continuation of the piano introduction. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

Vocal entry and piano accompaniment. The vocal line begins with a repeat sign and a key signature change to D major. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

9 $\text{\text{D}}$ $\text{\text{D}}$ $\text{\text{G/D}}$ $\text{\text{D}}$

1. Have you ev - er seen the high blue moun - tain, In old Vir - gin - ia state? There
2. Oh! how fond - ly does this heart re - mem - ber The days now past and gone, The

My Mountain Kate

13

A7 D Bm A/E E7 A

'mid dark rocks and crys - tal foun - tains, Dwells my love - ly Kate.
joys of May and cold De - cem - ber, Hap - py night and morn.

17

D D G D

She's the dar - ling of all those that know her, And proud will beat my heart When the
I would gath - er the wild moun - tain flow - ers, And wreathe her snow - y brow; But they

21

A A/C# D Bm A/E E7 A

good old folks on me be - stow her Nev - er more to part.
have van - ished those love winged hours. — Lone - li - ness reigns now.

My Mountain Kate

3

25 A7 Chorus

D A7 D

Oh, how sad - ly now my heart is beat - ing For my love - ly moun - tain maid; _____

Oh, how sad - ly now my heart is beat - ing For my love - ly moun - tain maid;

29 D G D/A A7 D

When will come the bliss - ful day of meet - ing, When will grief with joy be paid?

When will come the bliss - ful day of meet - ing, When will grief with joy be paid?

33

D.S.

The musical score for 'My Mountain Kate' begins at measure 33. The treble staff contains the melody, which starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).