

# Funeral March. "The Dead March in Saul."

HANDEL.

SAUL.

*GRAVE.*

Sw. with Oboe. 8 ft.

The musical score is arranged in three systems, each with three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes a piano (*pp*) marking and a registration of 32 ft. Solo. The second system includes a piano (*p*) marking and a registration of 8 ft. Ch. with a swell (*sw.*). The third system includes a registration of 16 ft. and a final instruction to add 32 ft. The organ part is written for a 32-foot pedal register, with a note that a 16-foot register can be used as an alternative.

☞ If the Organ does not possess a 32 ft. Pedal Register, one of 16 ft. must be employed instead.

Gt. 8 ft. (Sw. with Reeds coupled to Gt.)

*mp*

Gt.

*f*

(Coupled to Gt.)

Ch. Flutes 8 & 4 ft.

*p*

Sw. with Reeds 8 ft.

*p* (8 ft.)

*tr*

*f*

Sw. Gt.

Full Sw. *ff* Gt.

*rit:*

*ff*