

VI. Hirten! fort ist Liebchen mein; etc.

Singstimme.

Pianoforte.

First system of the musical score. It consists of three staves: a vocal staff (Singstimme) and two piano accompaniment staves (Pianoforte). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staff.

Hirten! fort ist Liebchen mein; seht ihr mei - ne An - na? Sie, der Stolz von je - dem Hain, hier

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the vocal staff.

auf den Höhl'n von Ban - na? Hey - mat, ich für sie hin - gab, je - ne Ne - bel - stel - le, Heer - de, Hir - ten -

Third system of the musical score. It concludes the piece. The lyrics are written below the vocal staff.

flöt' und Stab, Hai - nes Grün und Quel - le.

Mag sie auch nie widerschn,
 Bis sie wiederkehret.
 Meine Freuden all' verwehn,
 Die Freud in Leid sich kehret.

Wo ist Liebchen hingeflohn?
 Hirten könnt ihrs sagen?
 (O) soll ich Unglücksel'ger schon
 (Vergebens) (fruchtlos) um sie klagen?

SHEPHERDS, I HAVE LOST MY LOVE.

*Shepherds, I have lost my love,
 Have you seen my Anna?
 Pride of ev'ry shady grove
 Upon the banks of Banna?*

*I for her my home forsook,
 Near yon misty mountain:
 Left my flock, my pipe, my crook,
 Greenwood shade, and fountain.*

*Never shall I see them more,
 Until her returning;
 All the joys of life are o'er,
 From gladness chang'd to mourning.*

*Whither is my charmer flown?
 Shepherds, tell me whither?
 Ah! wo for me! perhaps she's gone
 For ever and for ever.*