

TRIO NO. 4 IN F MAJOR, OPUS 1

for

FLUTE, VIOLA AND VIOLINCELLO

by

Tommaso Giordani (1738-1806)

Allegro ($\text{♩} = 80$)

Flute

Viola

Cello

CELLO

Engraving by:
Joseph L. Wilson, Jr
409 Woodland Road
Covington, VA 24426
Using Lilypond software

Source file:
http://ks.imslp.net/files/imglnks/usimg/e/e5/IMSLP277496-PMLP450677-giordani_6_fl_trios_op1.pdf

Trio No. 4 in F Major

for Flute, Viola and Cello

Cello

Tommaso Giordani (1738-1806)

Op. 1

I. Allegro

Allegro

8

sf *sf*

16

Solo

24

p *f*

32

41

p *f* *p* *f*

49

p Solo *f*

57

p

65

73

f *p*

81

The musical score is written for the Cello part of Trio No. 4 in F Major by Tommaso Giordani. It is in the key of F Major (one flat) and 3/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 8, 16, 24, 32, 41, 49, 57, 65, 73, and 81 indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). There are also 'Solo' markings. The score ends with a double bar line and repeat dots at measure 41.

88

88 89 90 91 92 93

p sf p sf p sf

Detailed description: This staff contains measures 88 through 93. It begins with a piano (*p*) dynamic, followed by a series of sixteenth-note runs marked *sf* (sforzando), then returns to *p*, *sf*, *p*, and *sf* again.

94

94 95 96 97 98 99 100

p f Solo

Detailed description: This staff contains measures 94 through 100. It starts with a piano (*p*) dynamic, followed by a *f* (forte) dynamic. The word "Solo" is written above the final measure (100).

101

101 102 103 104 105 106

Detailed description: This staff contains measures 101 through 106. It features continuous sixteenth-note runs and rests.

107

107 108 109 110 111 112 113 114

f p

Detailed description: This staff contains measures 107 through 114. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

115

115 116 117 118 119 120 121 122

f p

Detailed description: This staff contains measures 115 through 122. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

123

123 124 125 126 127 128 129

sf

Detailed description: This staff contains measures 123 through 129. It features a series of sixteenth-note runs, with a *sf* (sforzando) dynamic marking at the end of measure 129.

130

130 131 132 133 134 135 136

Solo

Detailed description: This staff contains measures 130 through 136. It includes a key signature change to three flats (B-flat major/D-flat minor) in measure 134. The word "Solo" is written below the staff in measure 135.

137

137 138 139 140 141 142 143

f p

Detailed description: This staff contains measures 137 through 143. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A trill (*tr*) is marked above the eighth note in measure 140.

144

144 145 146 147 148 149 150

Detailed description: This staff contains measures 144 through 150. It features continuous sixteenth-note runs.

151

151 152 153 154 155 156 157 158

Detailed description: This staff contains measures 151 through 158. It features continuous sixteenth-note runs.

159

159 160 161 162 163 164 165

f

Detailed description: This staff contains measures 159 through 165. It features continuous sixteenth-note runs, ending with a forte (*f*) dynamic and a double bar line.

4
II. Largo

Cello

Op. 1

Largo

10

19

28

38

p

sf

p

sf

sf

III. Tempo di menuetto

Op. 1

Tempo di menuetto

9

18

27

35

44

p

f

p

p

f

p

f

53 **Minore**
p

63

73
p

81 **Majore**
p *f*

91

100

108

117
p

124
p *f*

133
p *f*

142

The musical score is written for a cello. It begins at measure 53 with a 'Minore' (Minor) section, marked with a piano (*p*) dynamic. The key signature has two flats. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. At measure 81, the section changes to 'Majore' (Major), and the dynamics range from piano (*p*) to forte (*f*). The score includes a key signature change to one flat at measure 100. The piece concludes at measure 142 with a final double bar line.