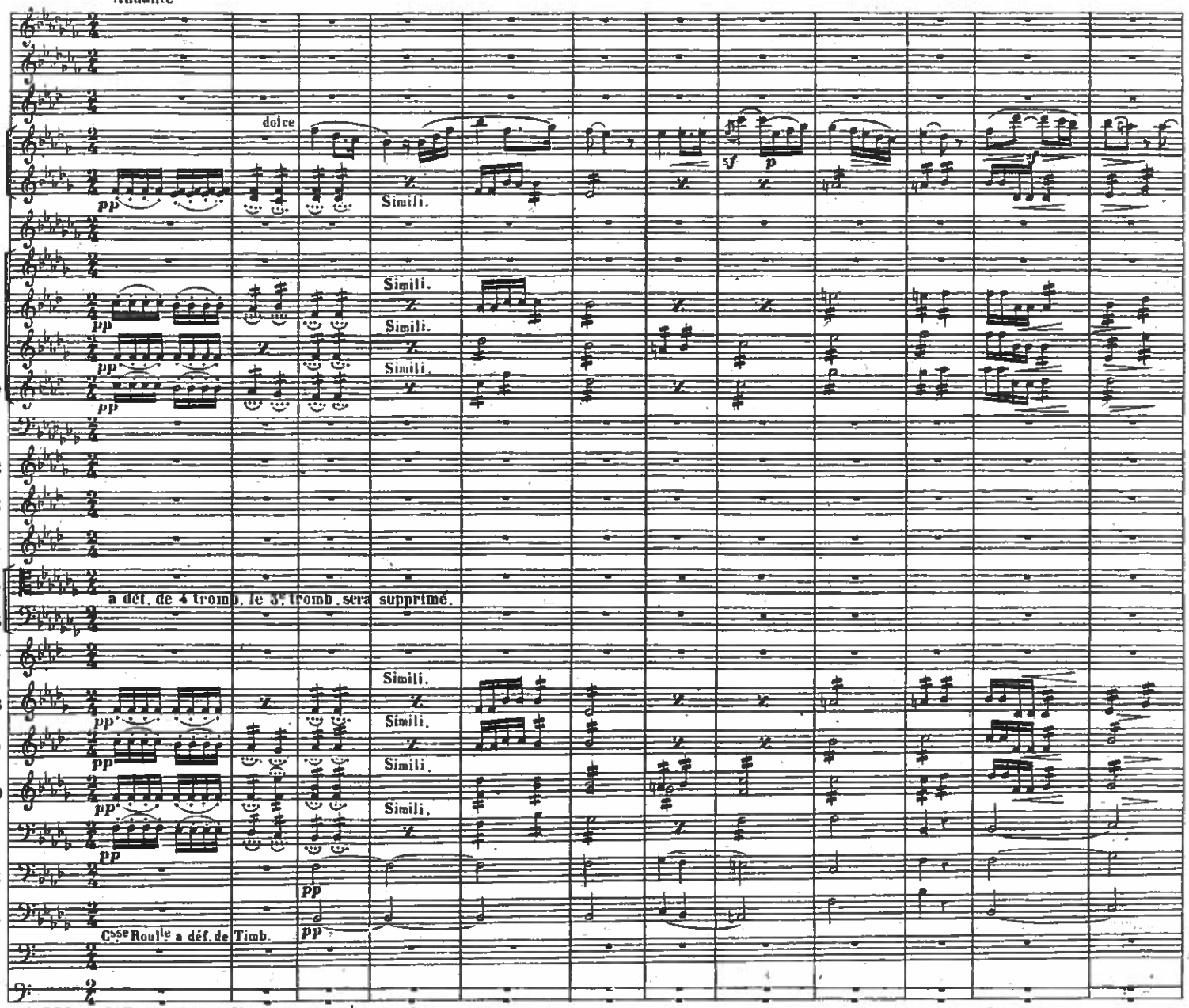
PRIX Net 12f
Doublures 25c

N° 1954

FINAL DE LA 5ème SYMPHONIE (RÉFORMATION)

de MENDELSSOHN

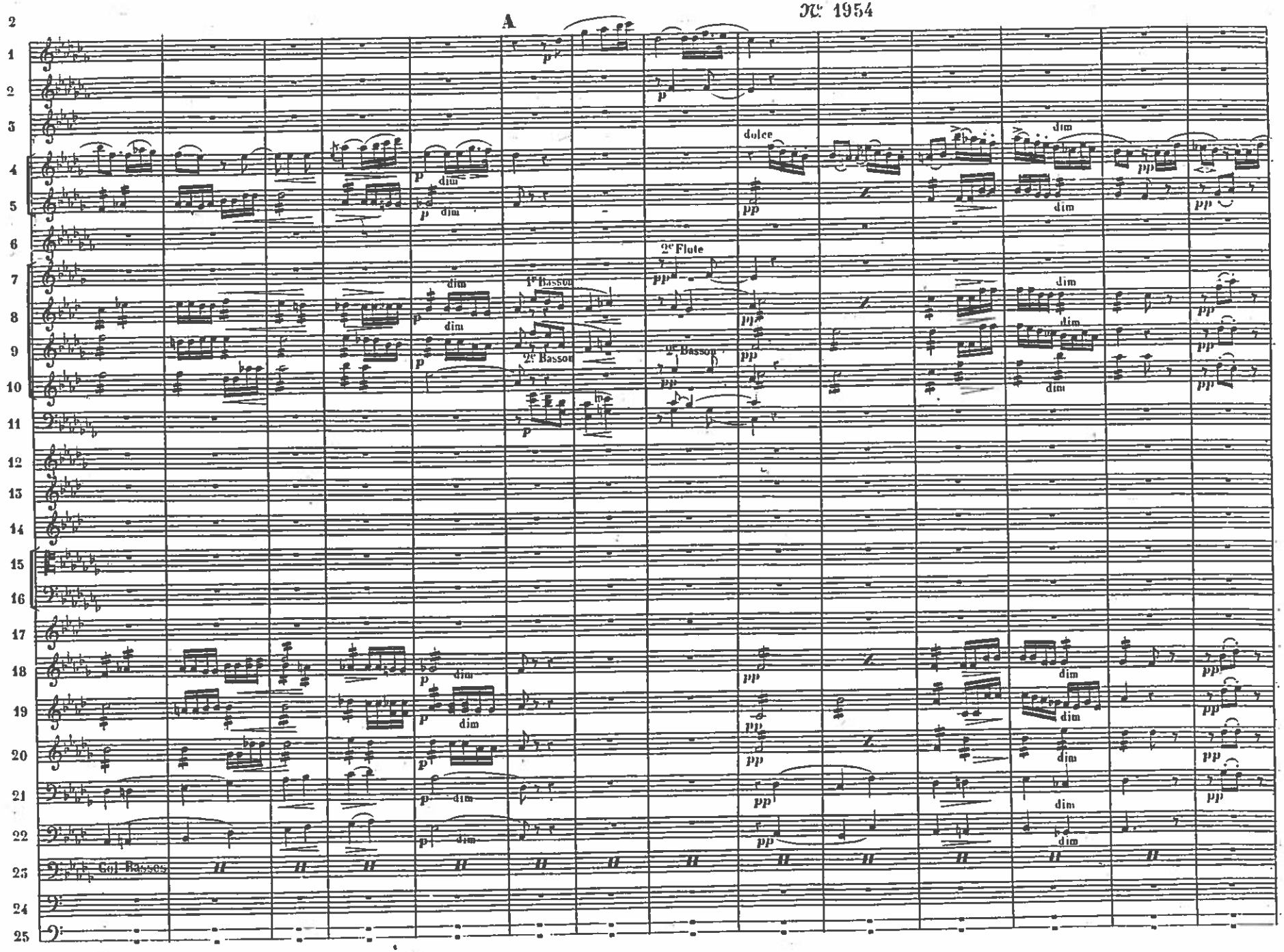
Transcription Par Léon CHIC

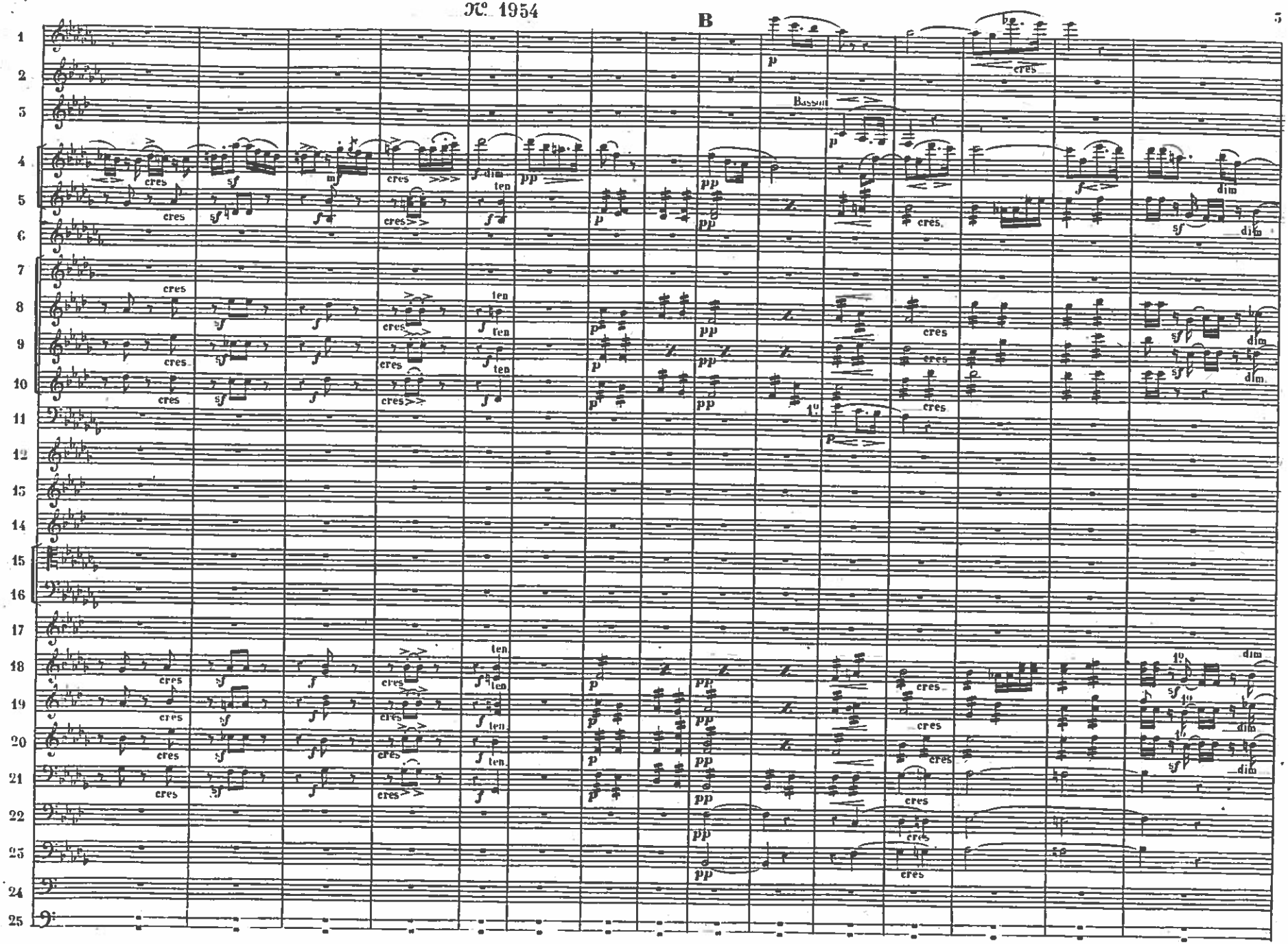


Déposé selon les traités internationaux Tous droits d'exécution et de reproduction réservés.

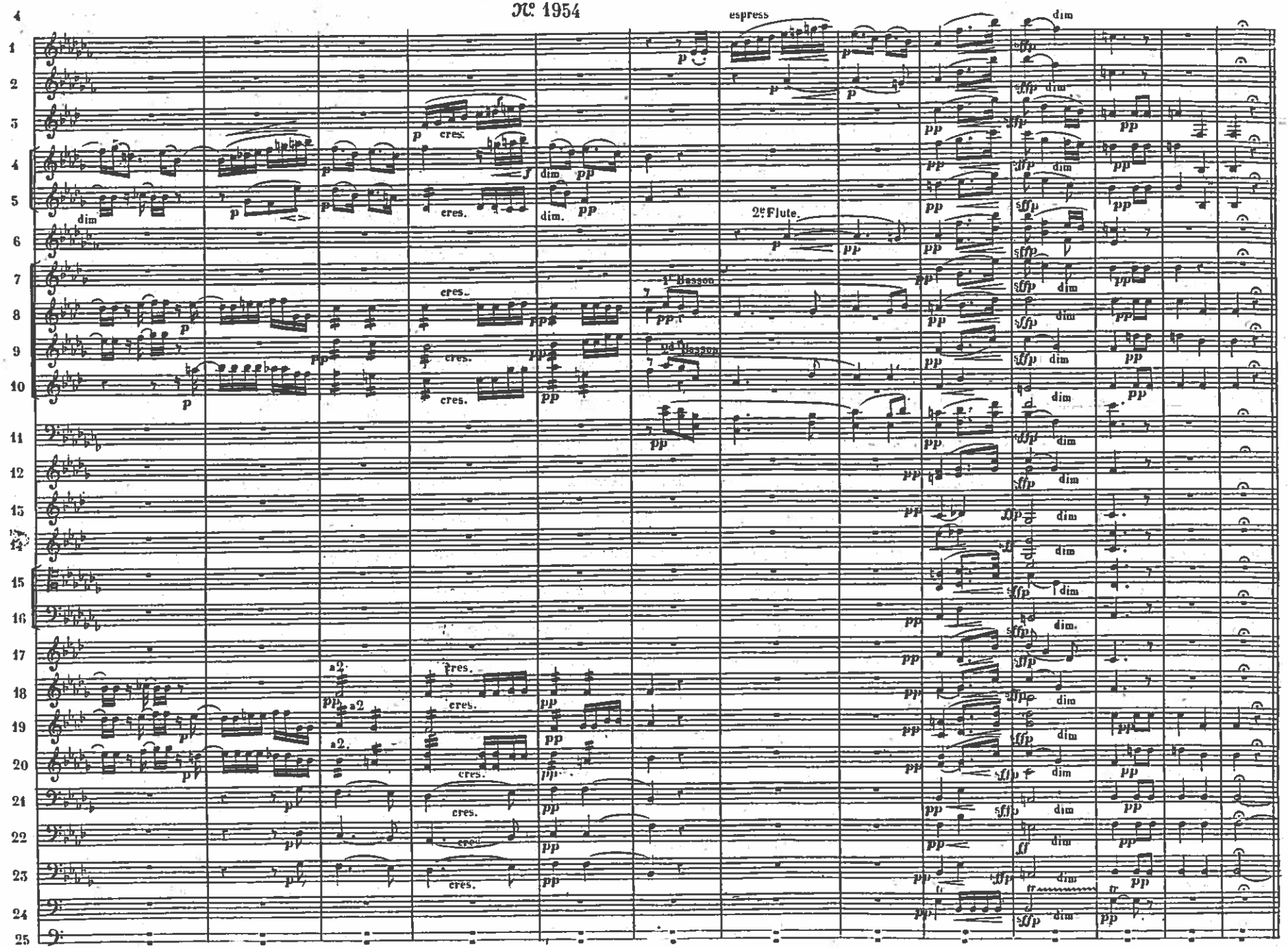
EVETTE et SCHAEFFER Edrs Passage du Gd Cerf 18.

Imp. H. Gardé 47 R. Grenela.

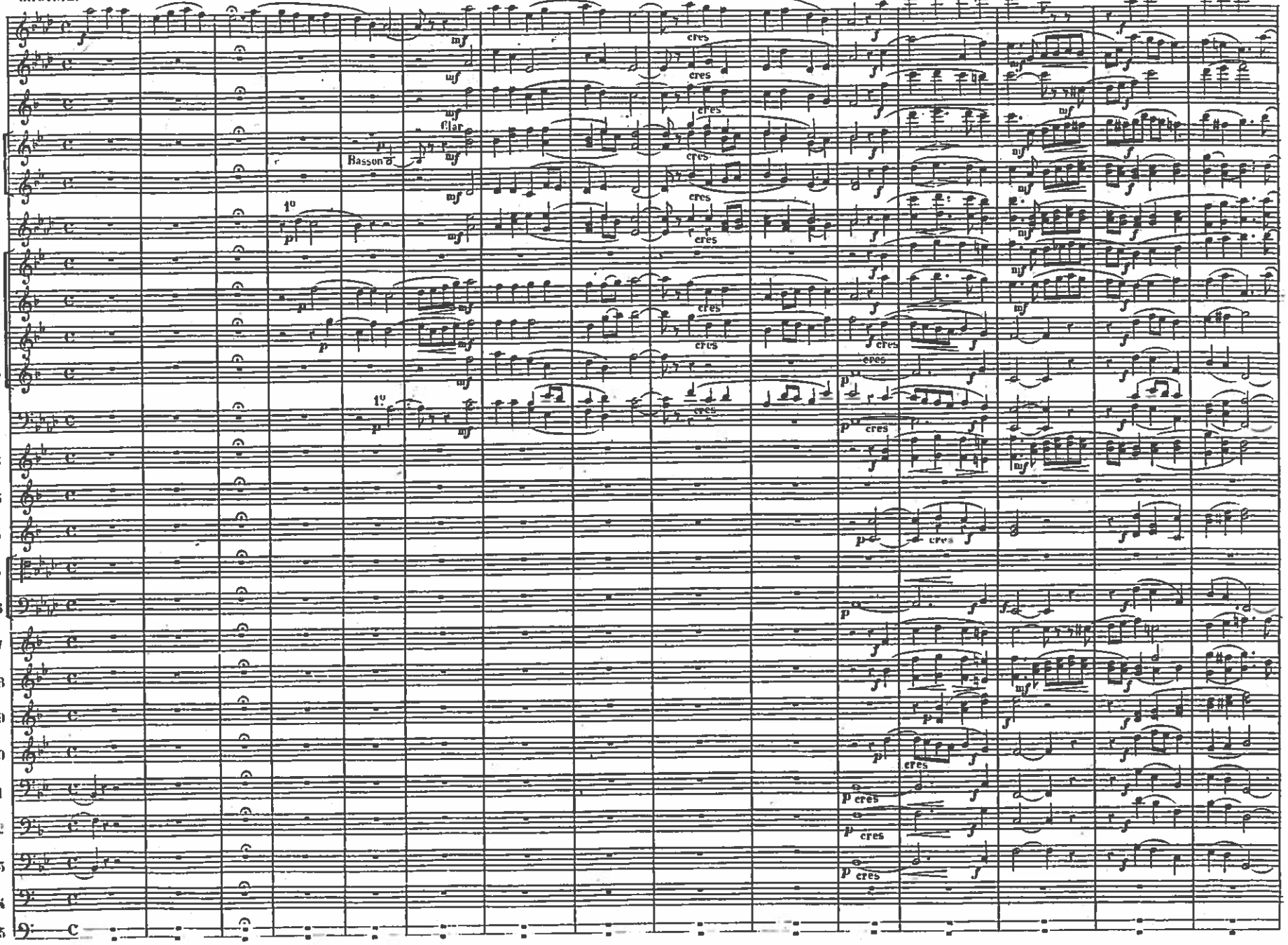

A
dolce
2e Flute
1er Basson
2e Basson
Col Basses

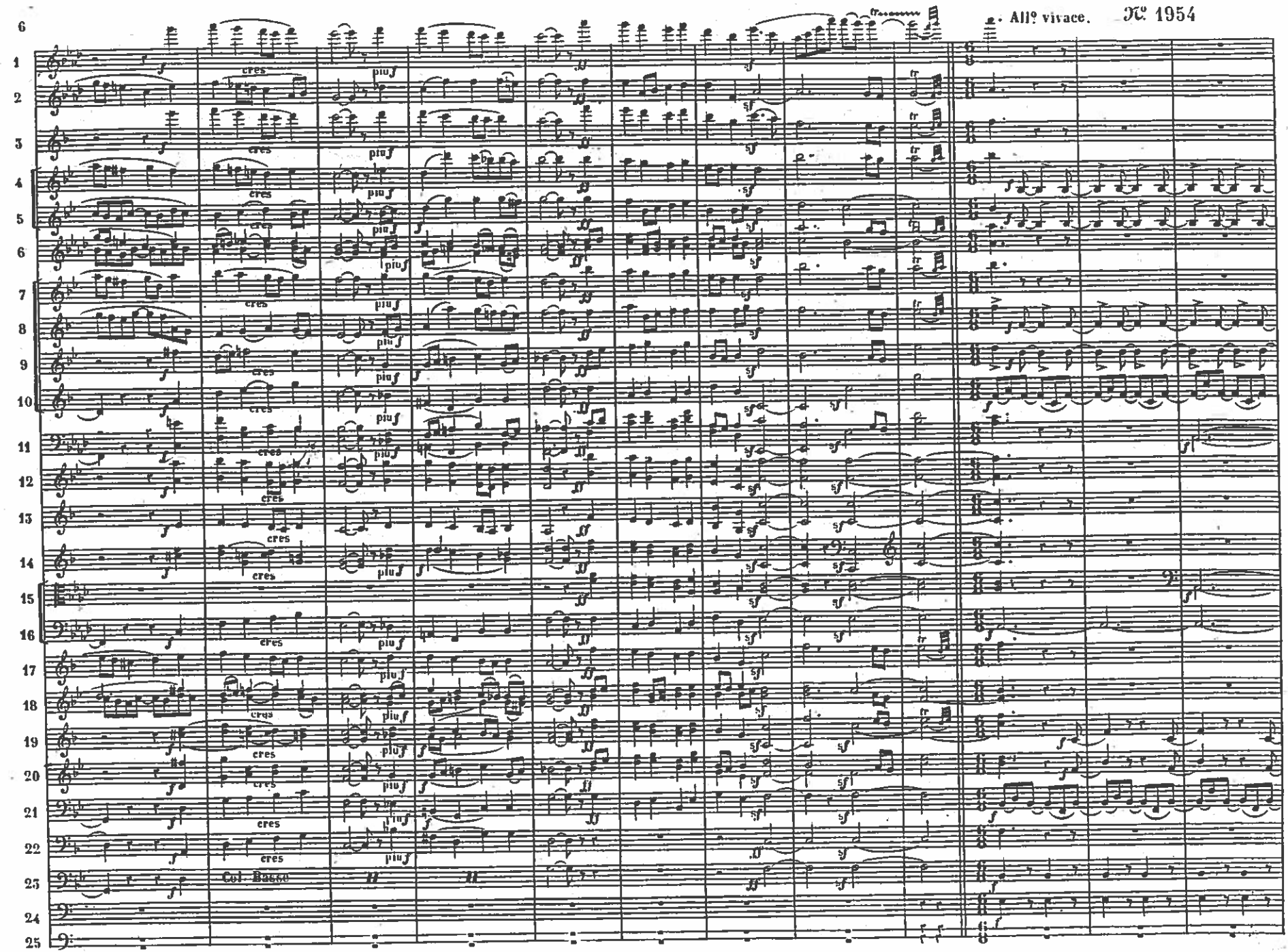

B
Basson
cres
dim
ten
1º

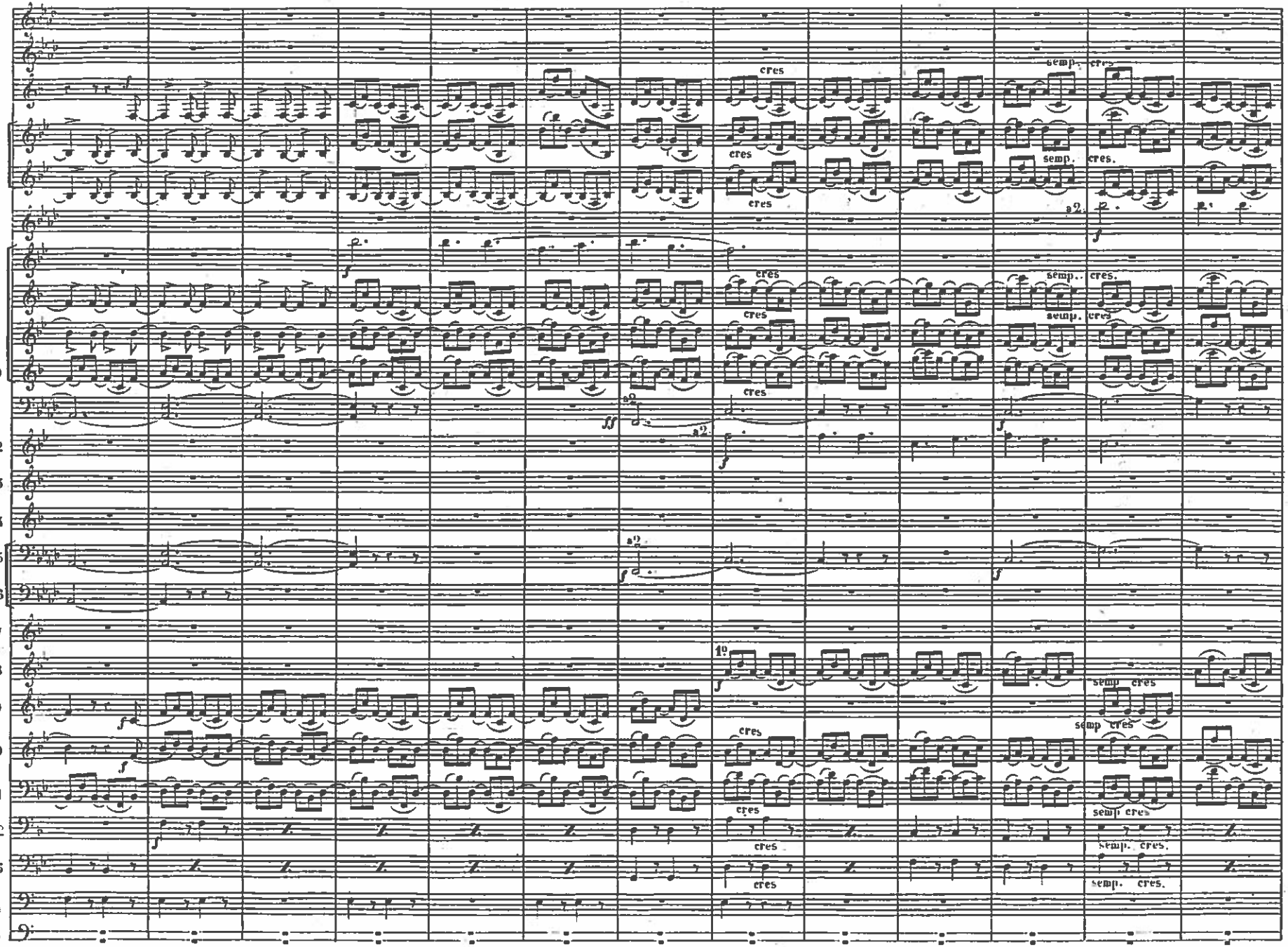
Nº 1954

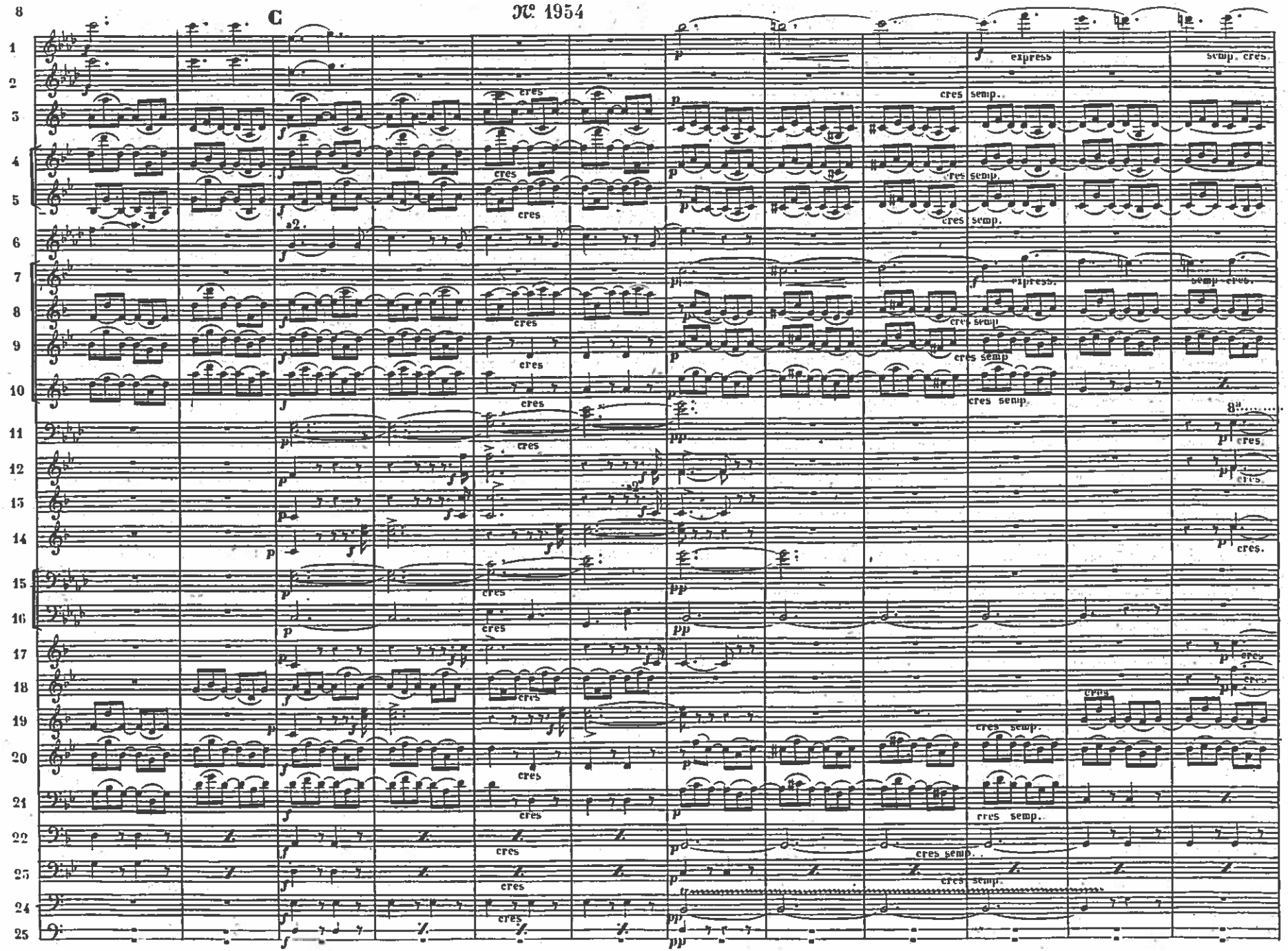


CHORAL. And.te con moto



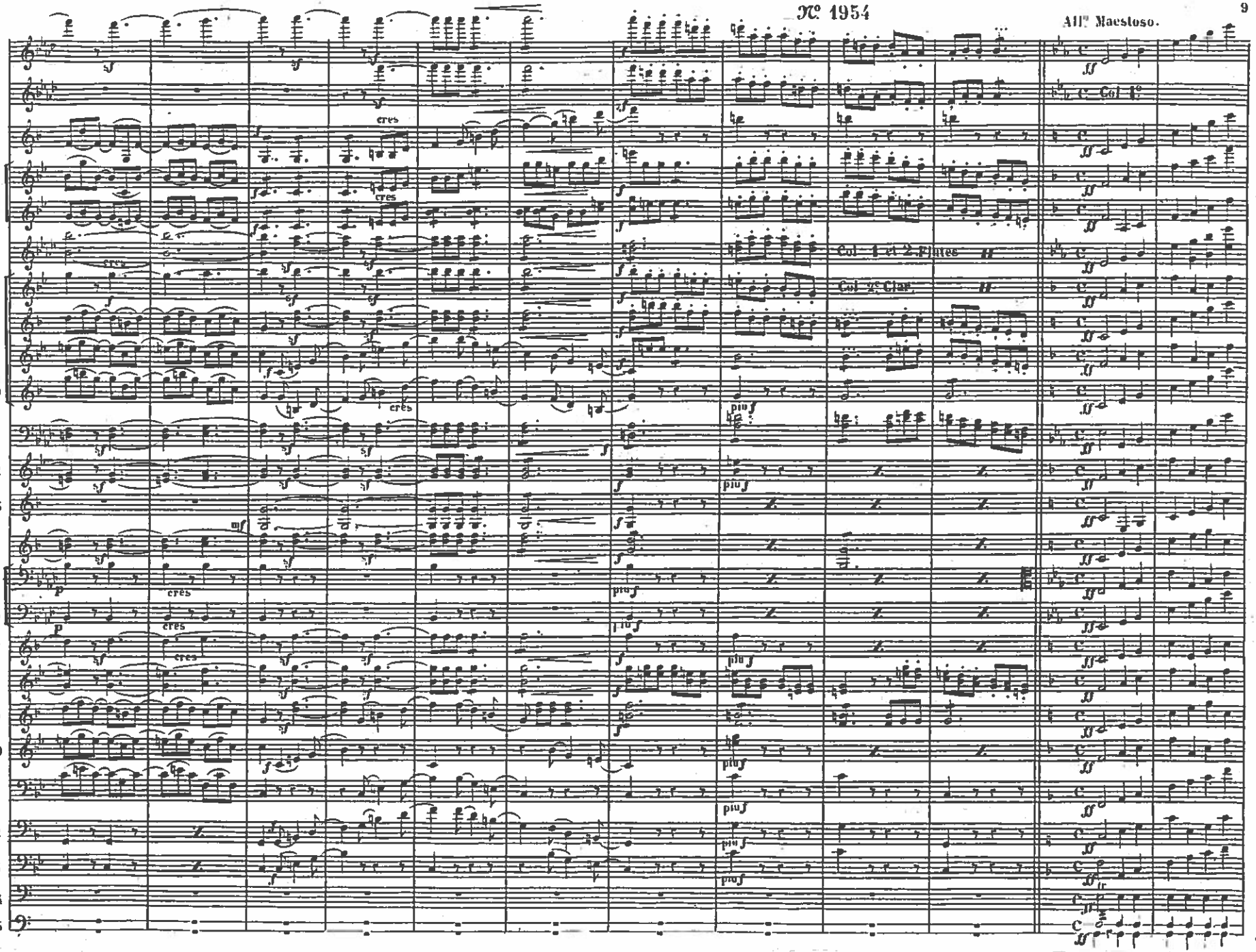

All.o vivace.
cres
piuf
Col Basso

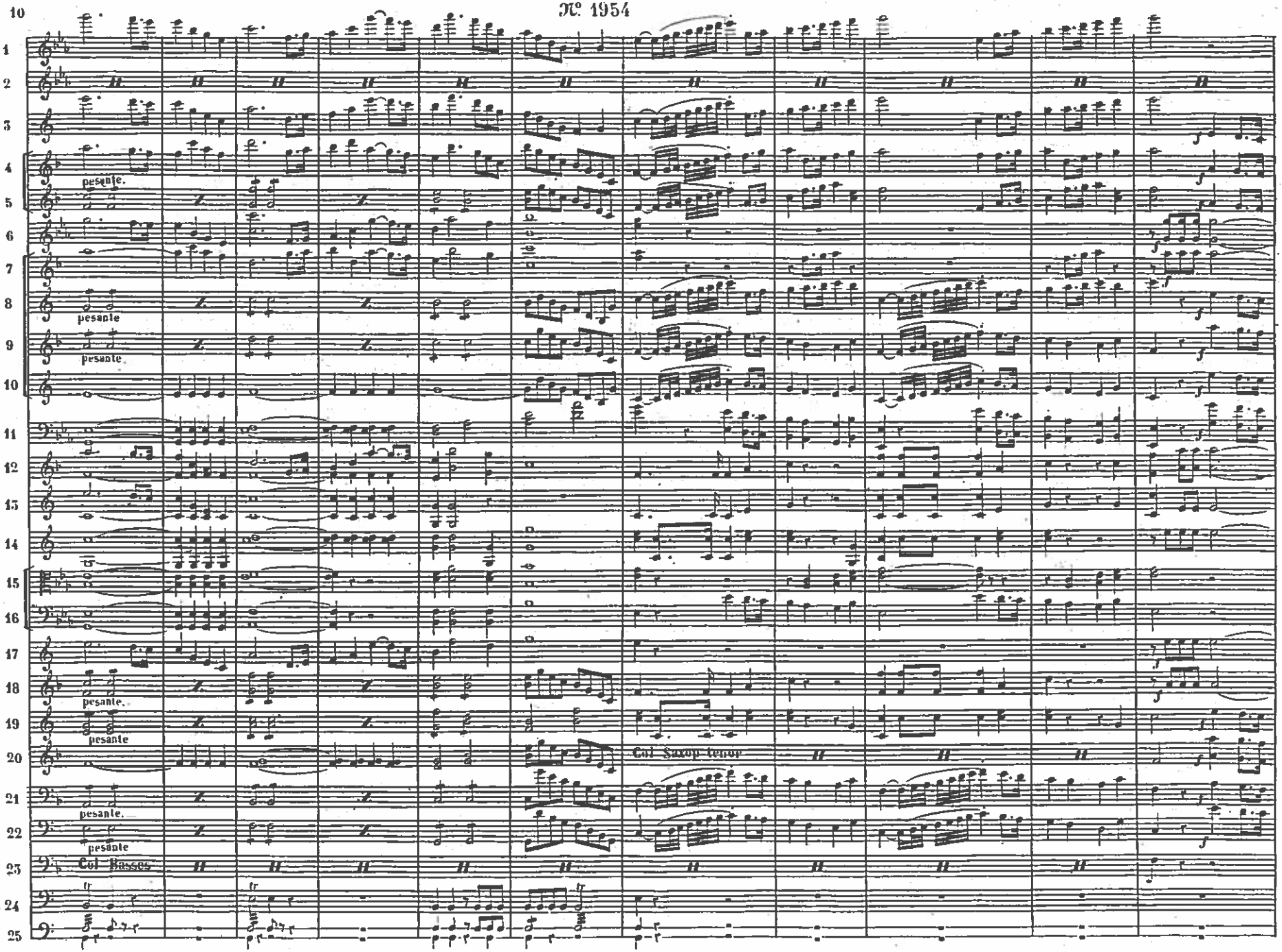

cres
semp.
a2.
1º
semp cres

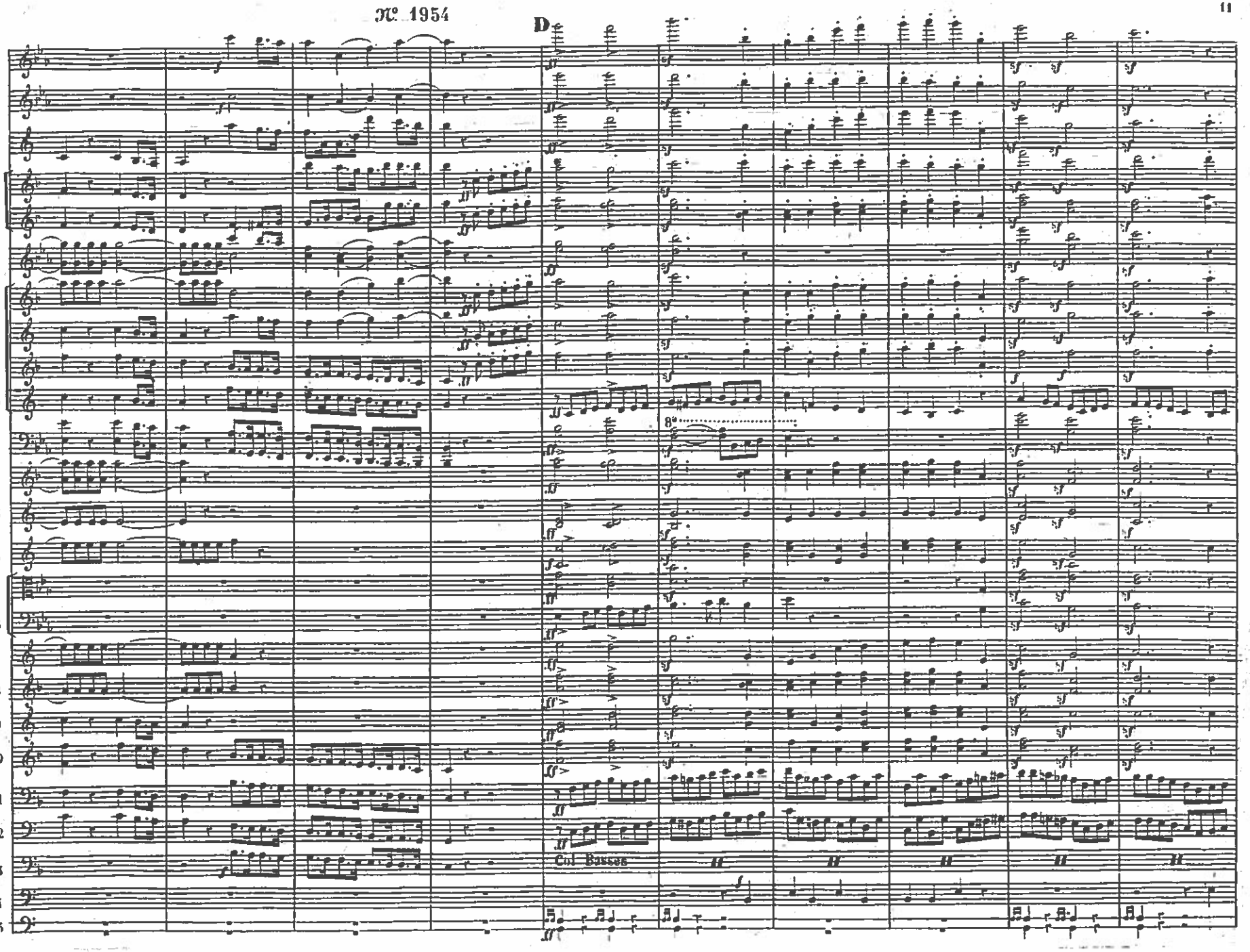

C
№ 1954
cres
cres semp.
espress.
semp. cres.

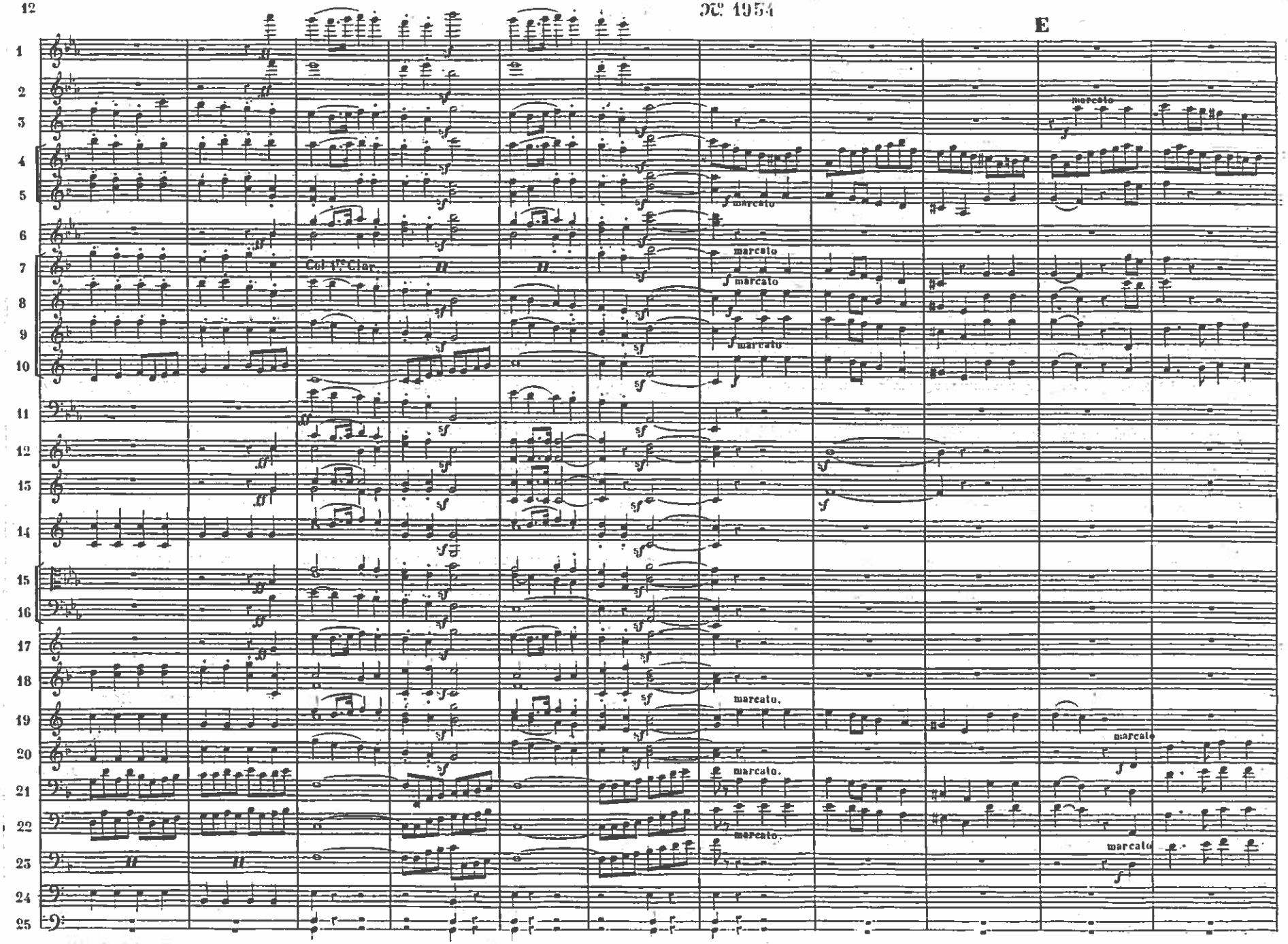
Nº 1954

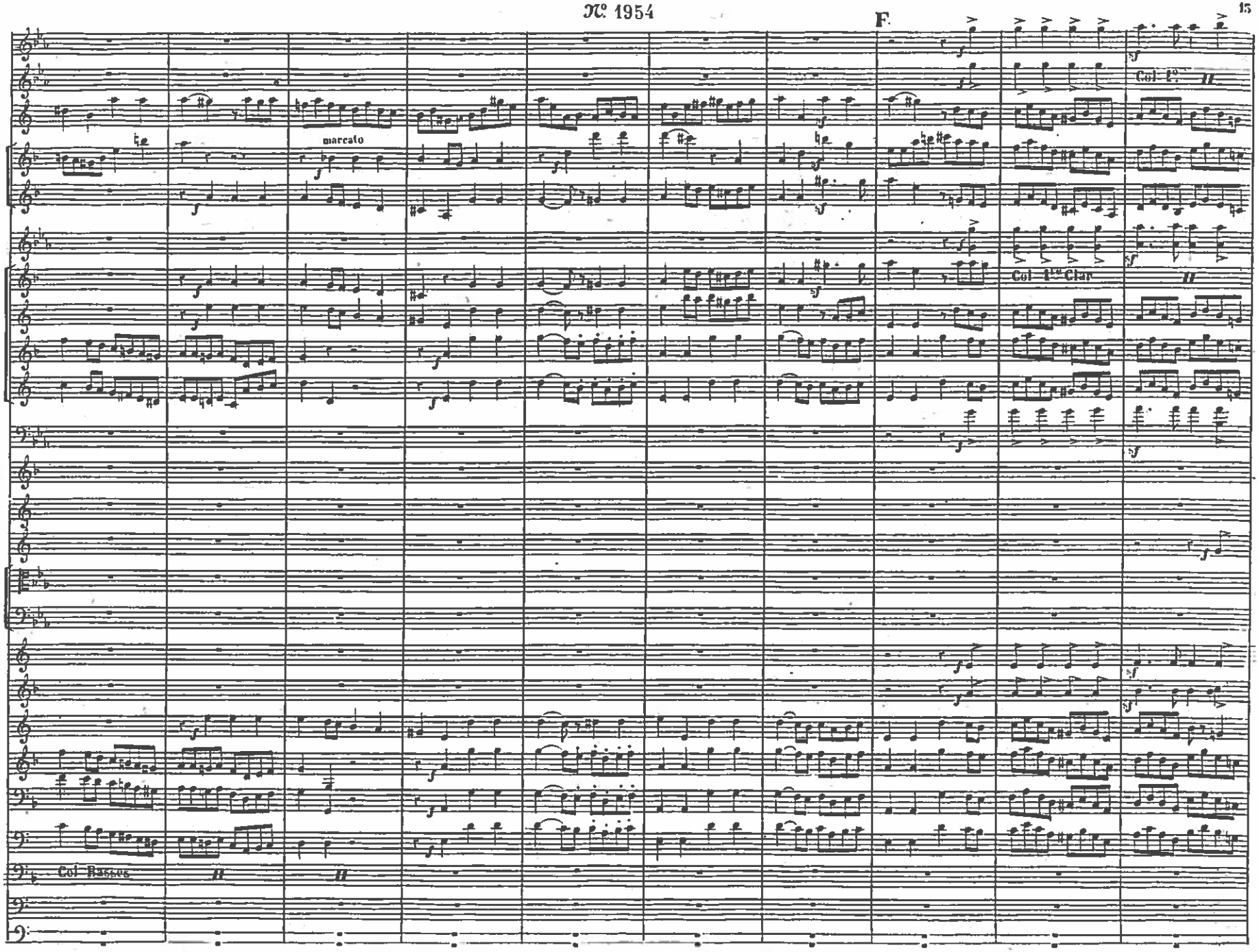
All.º Maestoso.

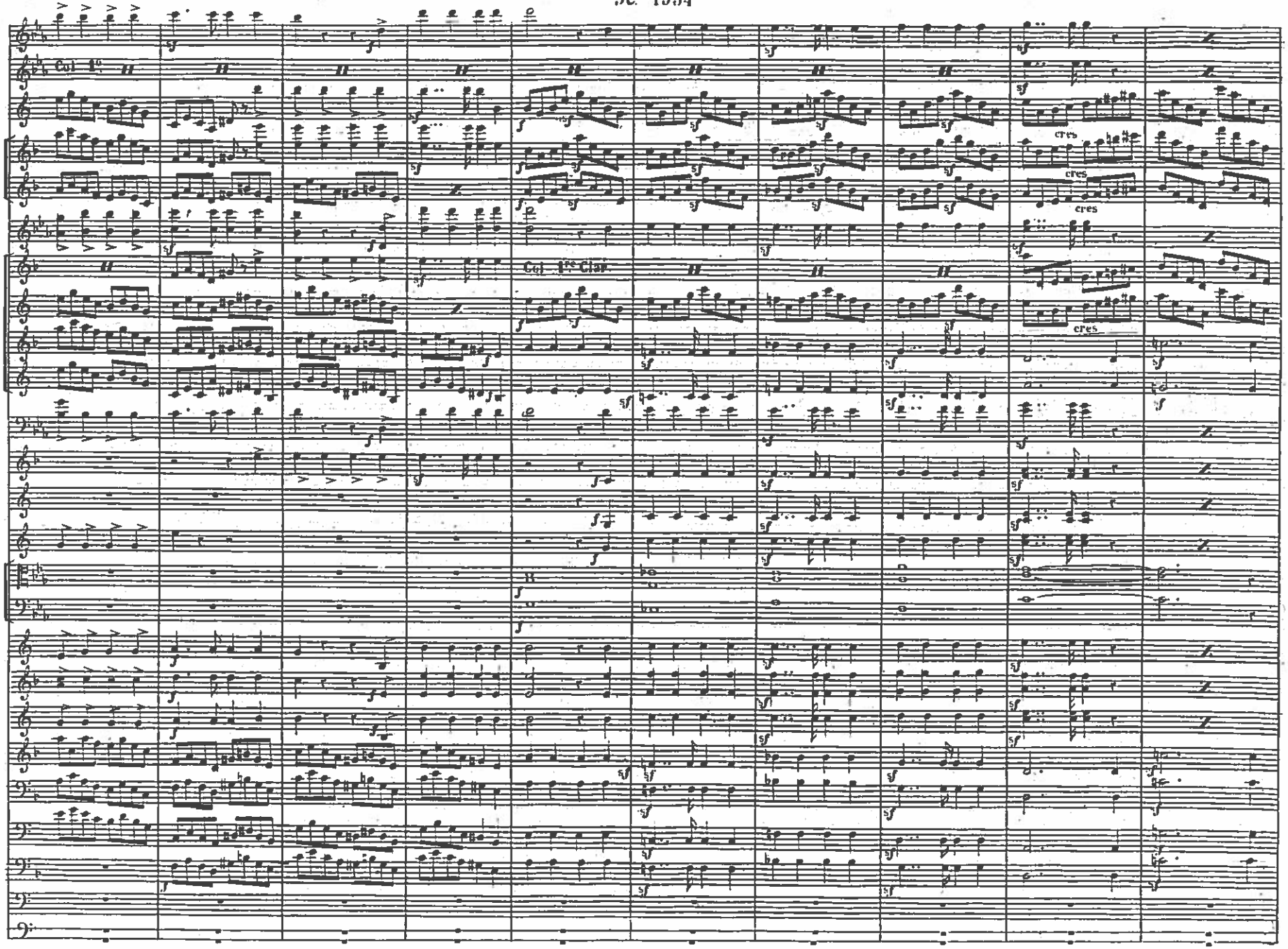


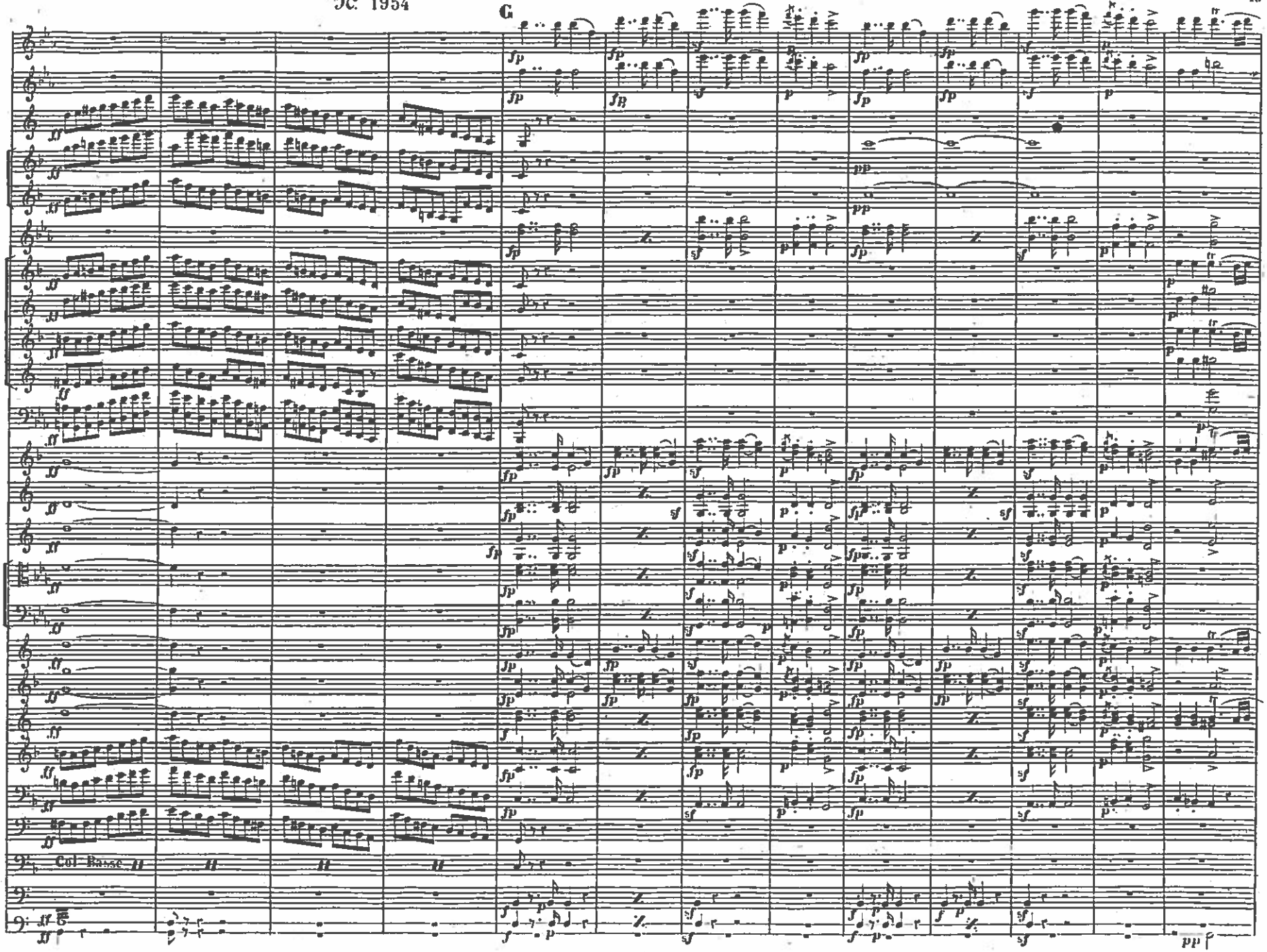

10
pesante.
pesante
pesante
pesante.
pesante
pesante.
pesante
Col Basses
Col Saxop tenor

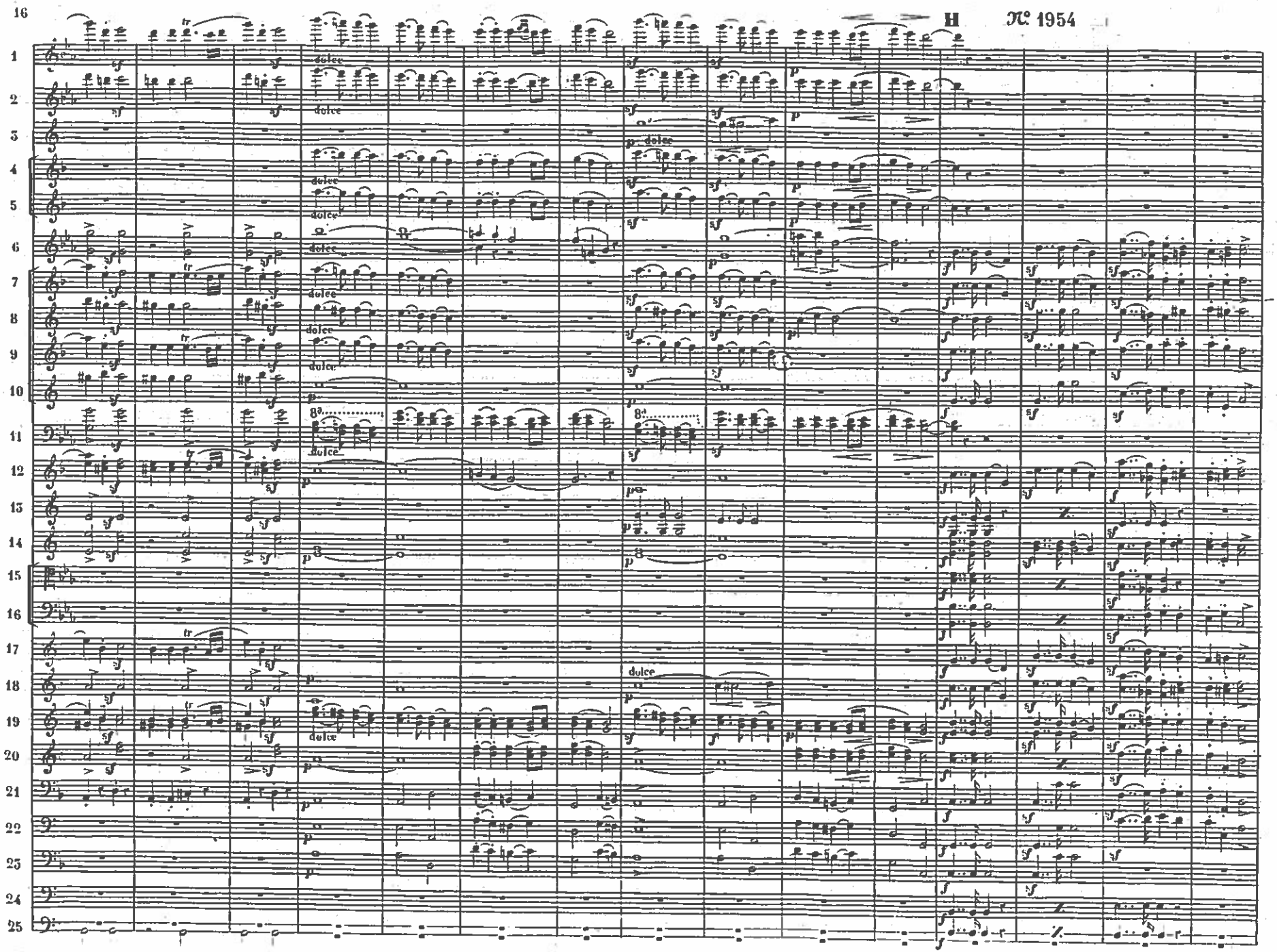

D
8va
Col Bassos

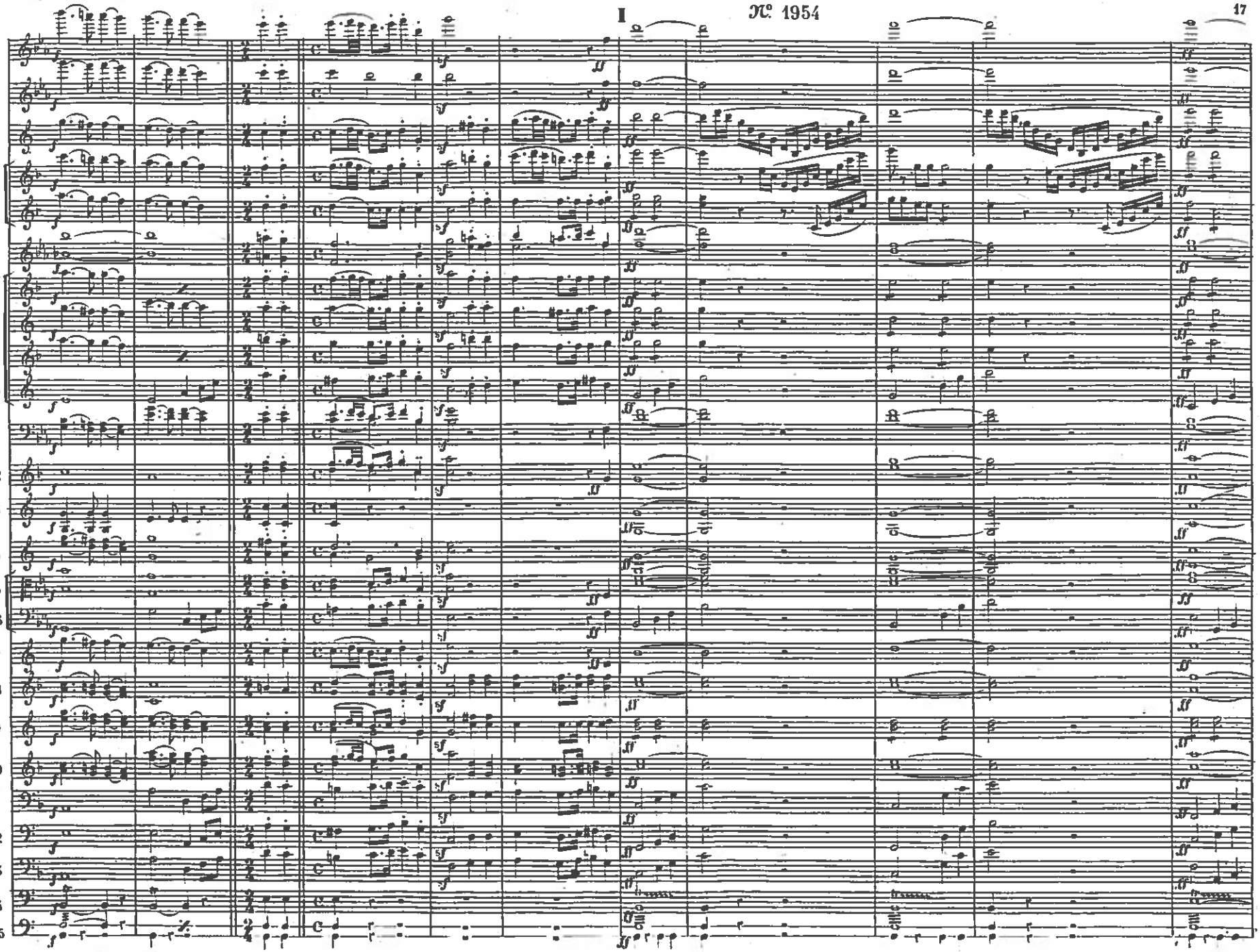

E
Col 1ºs Clar.
marcato
marcato.

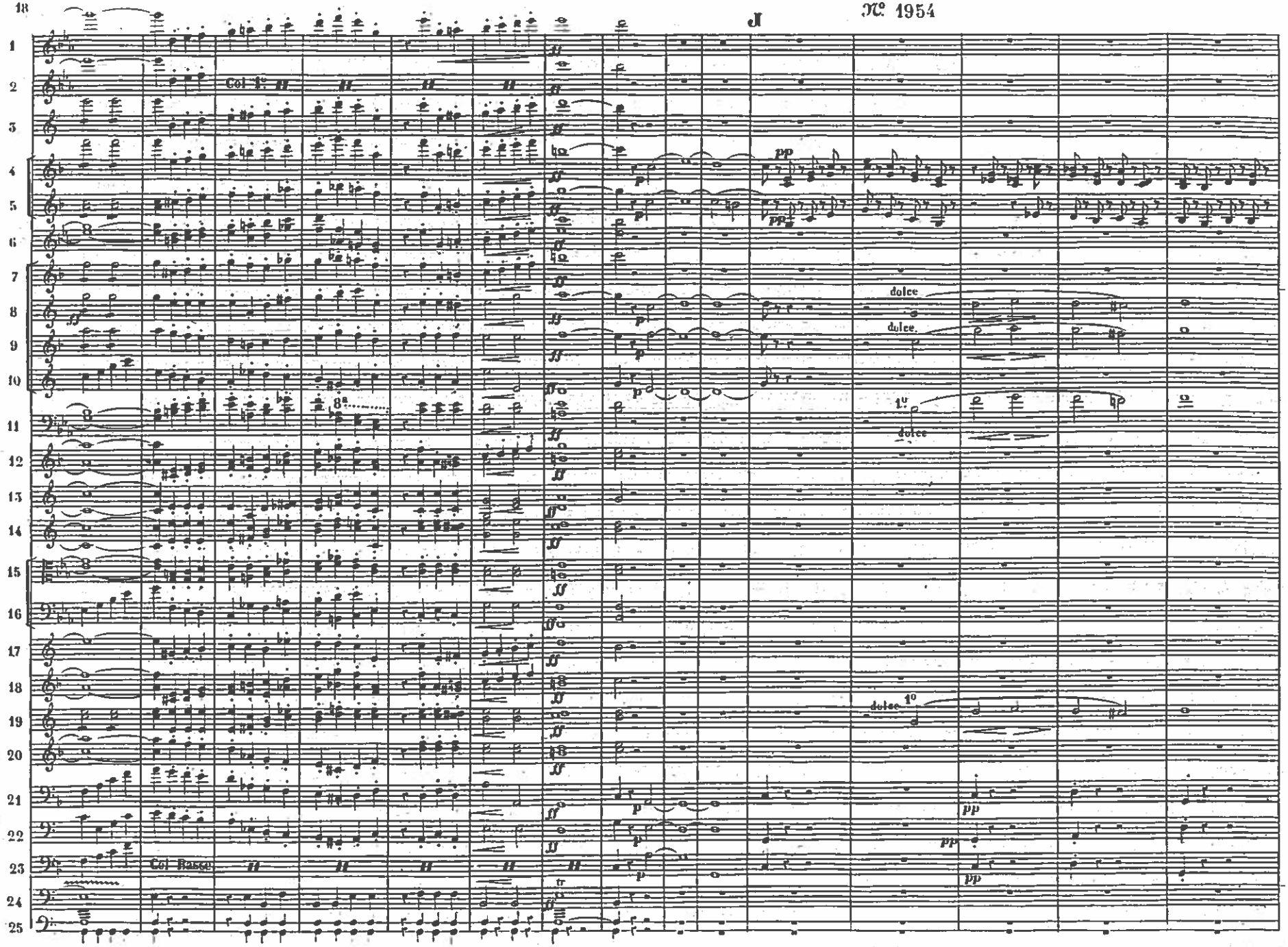

F.
15
marcato
Col 1ºs
Col 1ºs Clar
Col Bassos

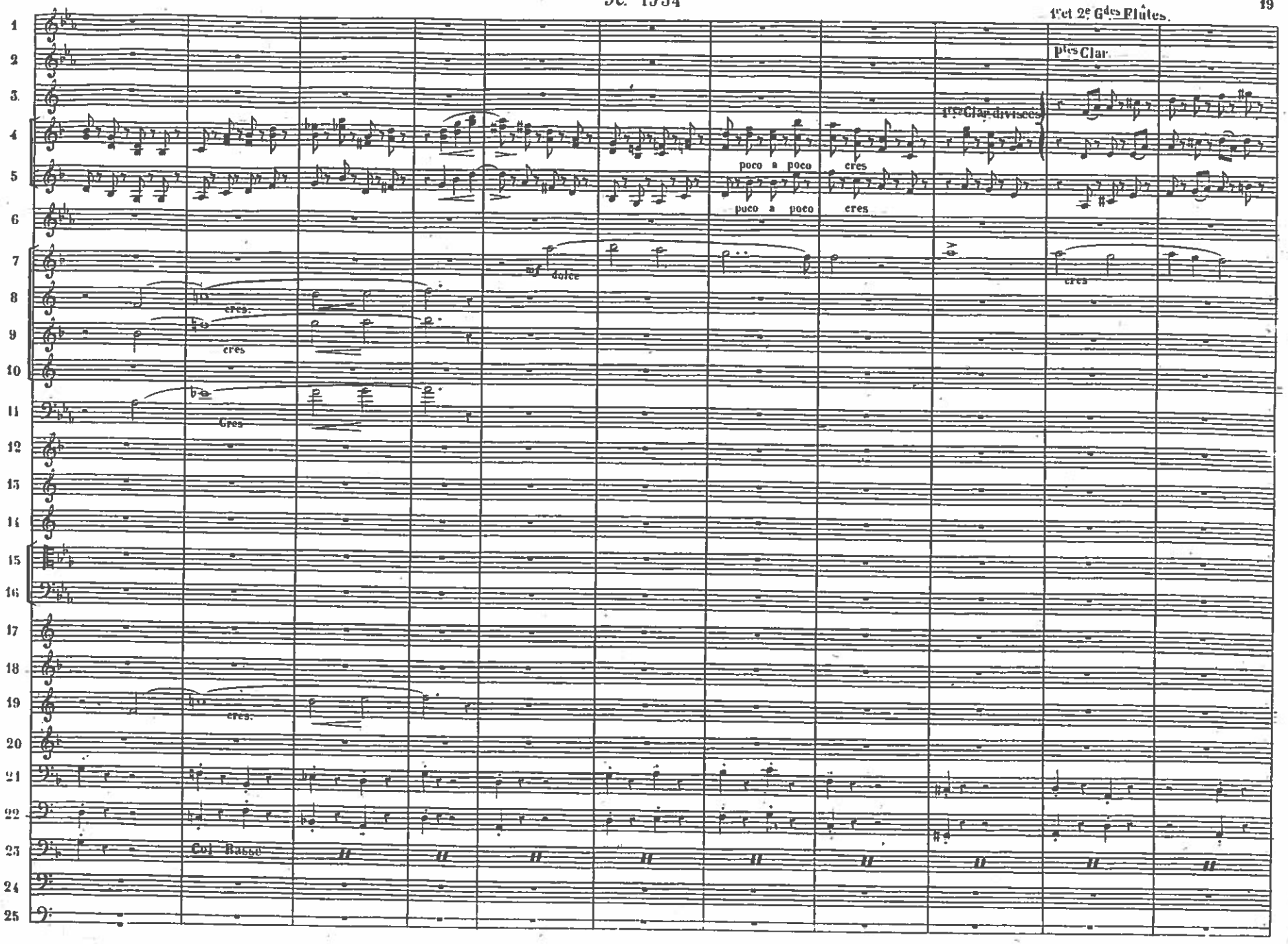

Col 1er
Col 1er Clar
cres
cres
cres
cres

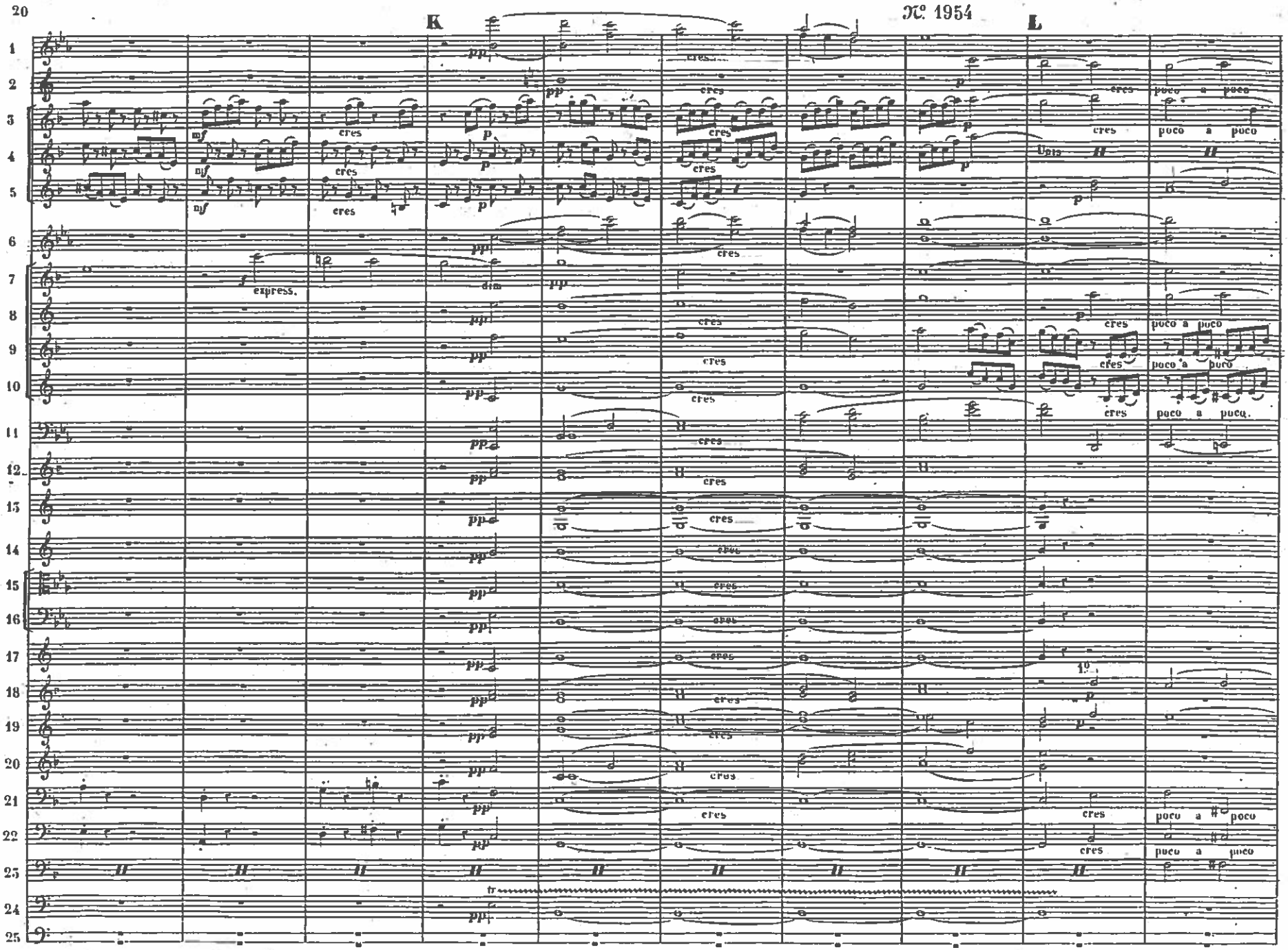

G
Col Basso
ff
fp
sf
p
pp

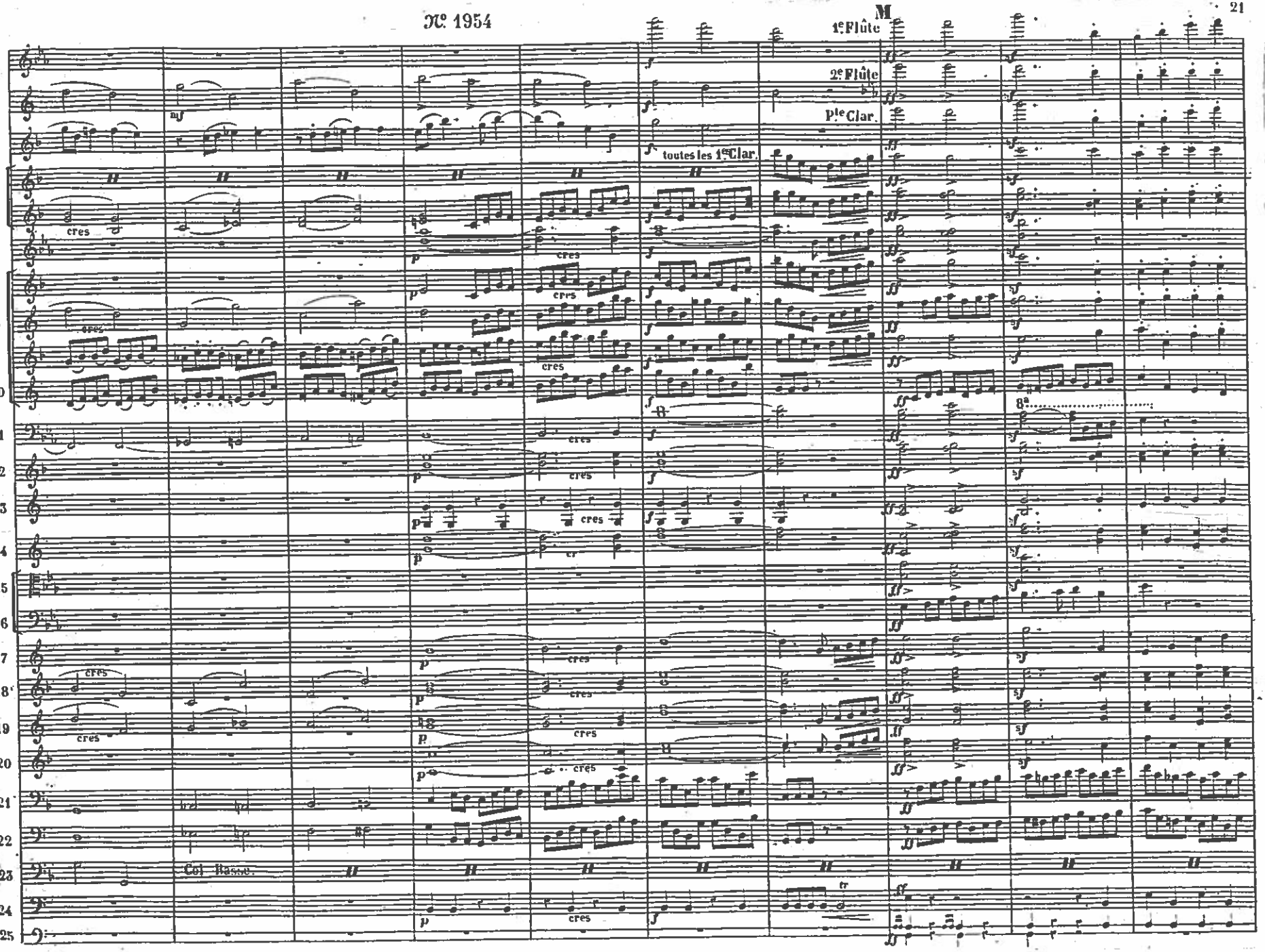

16
H
№ 1954
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
dolce

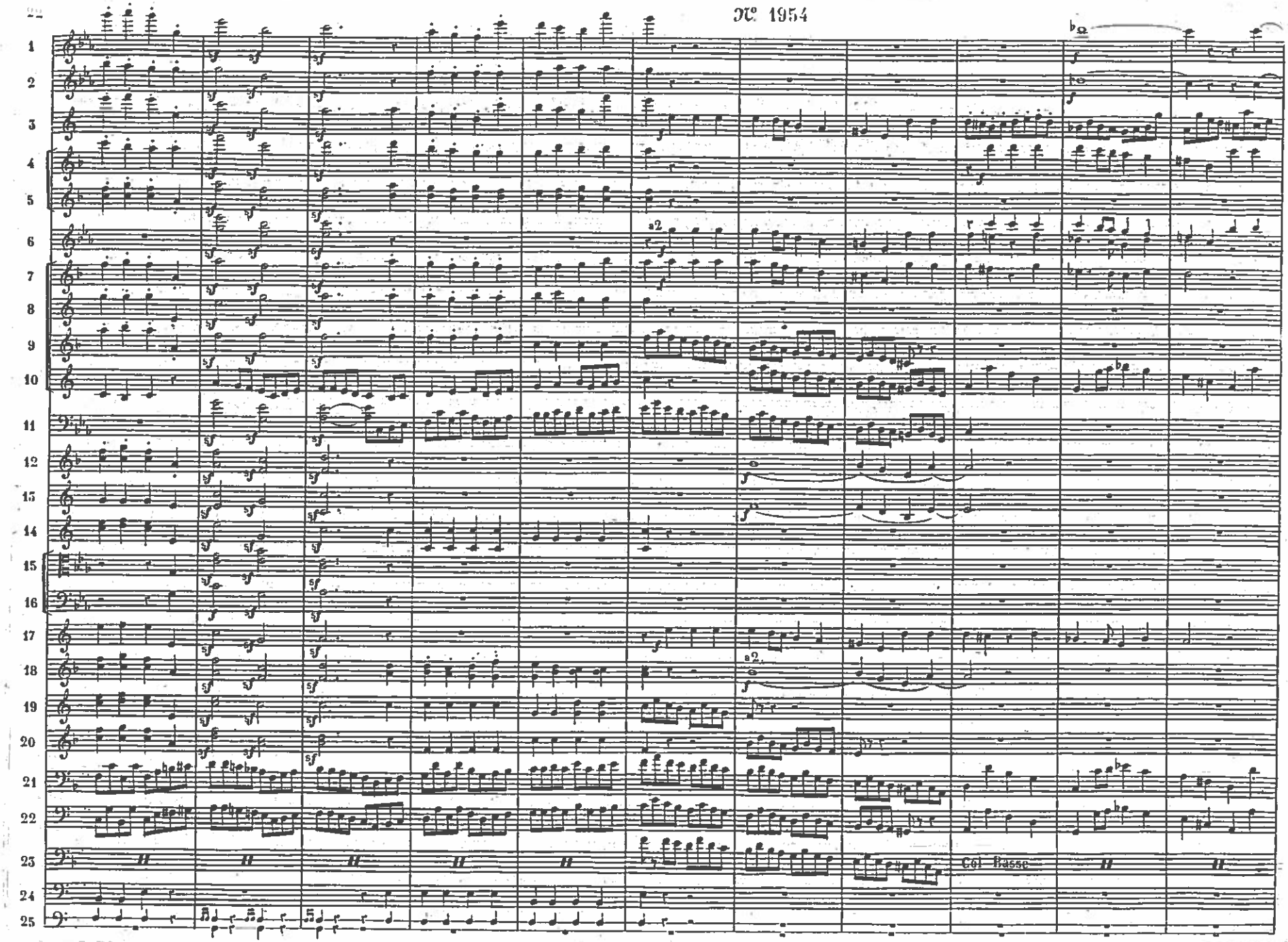


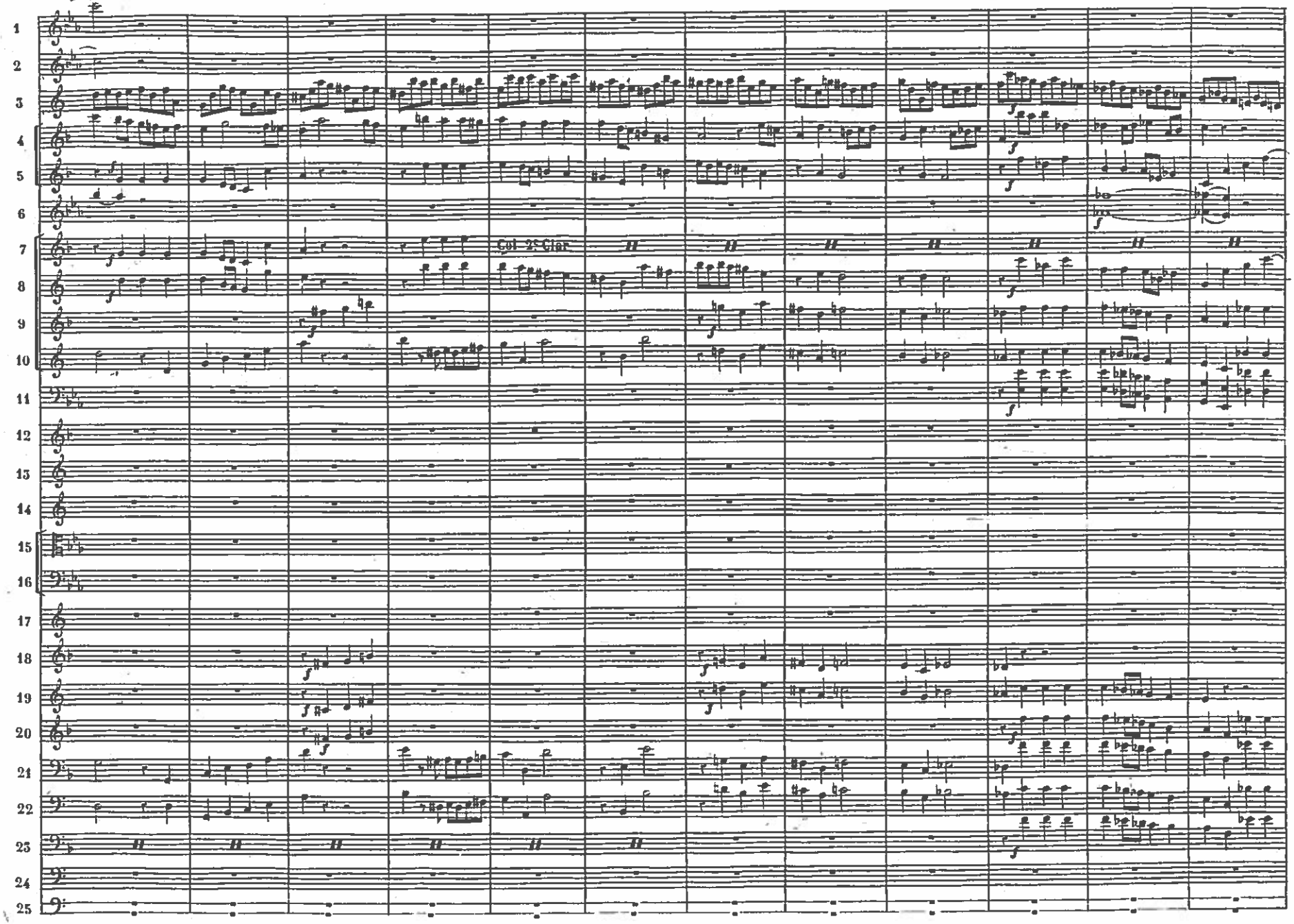

Col 1°
8ª
dolce
dolce
1°
dolce
dolce 1°
pp
pp
pp
pp
Col Basso

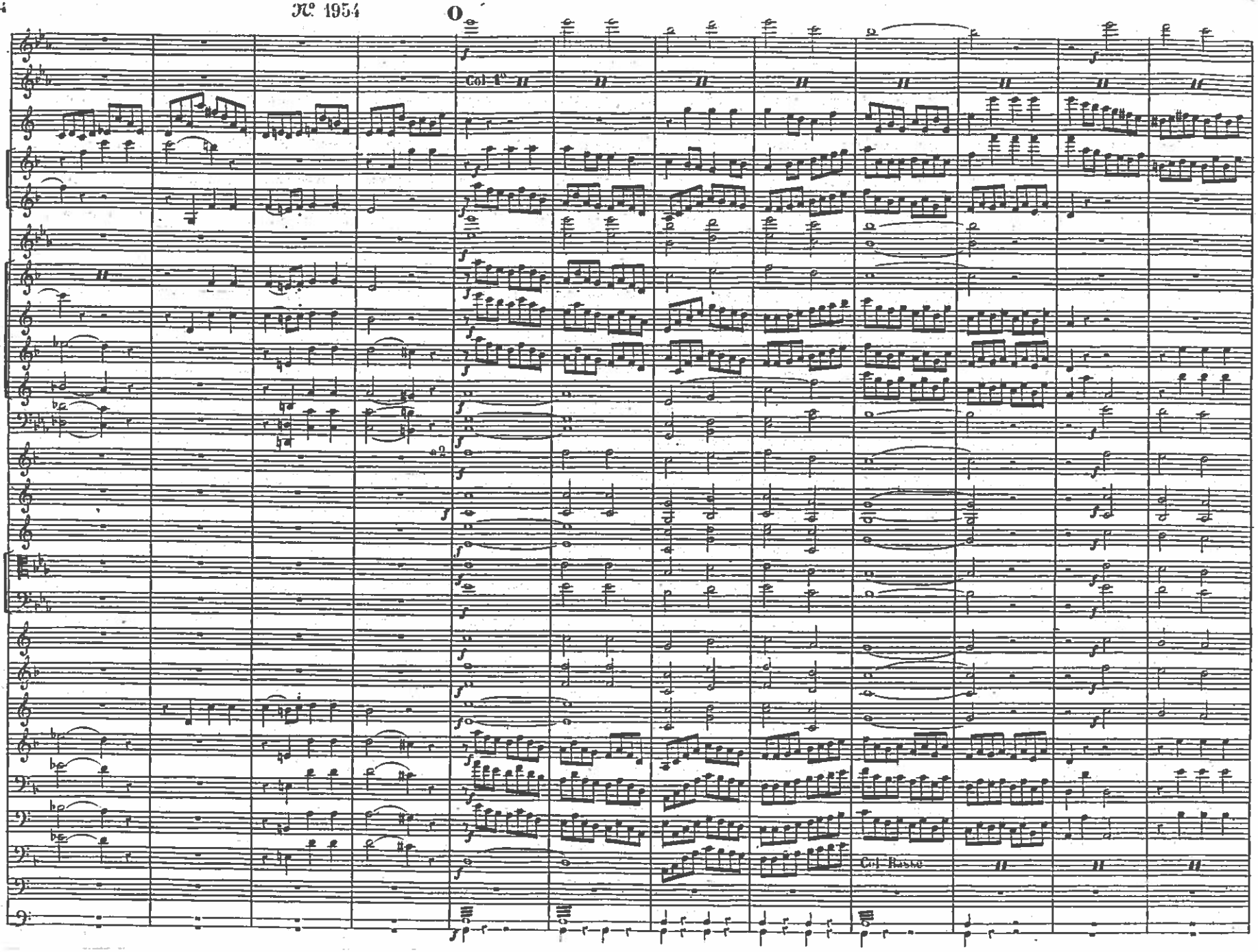

1er et 2e Gdes Flûtes.
Ptes Clar.
1res Clar. divisées
poco a poco
cres
poco a poco
cres
mf dolce
cres
cres.
cres
Cres
cres.
Col Basse

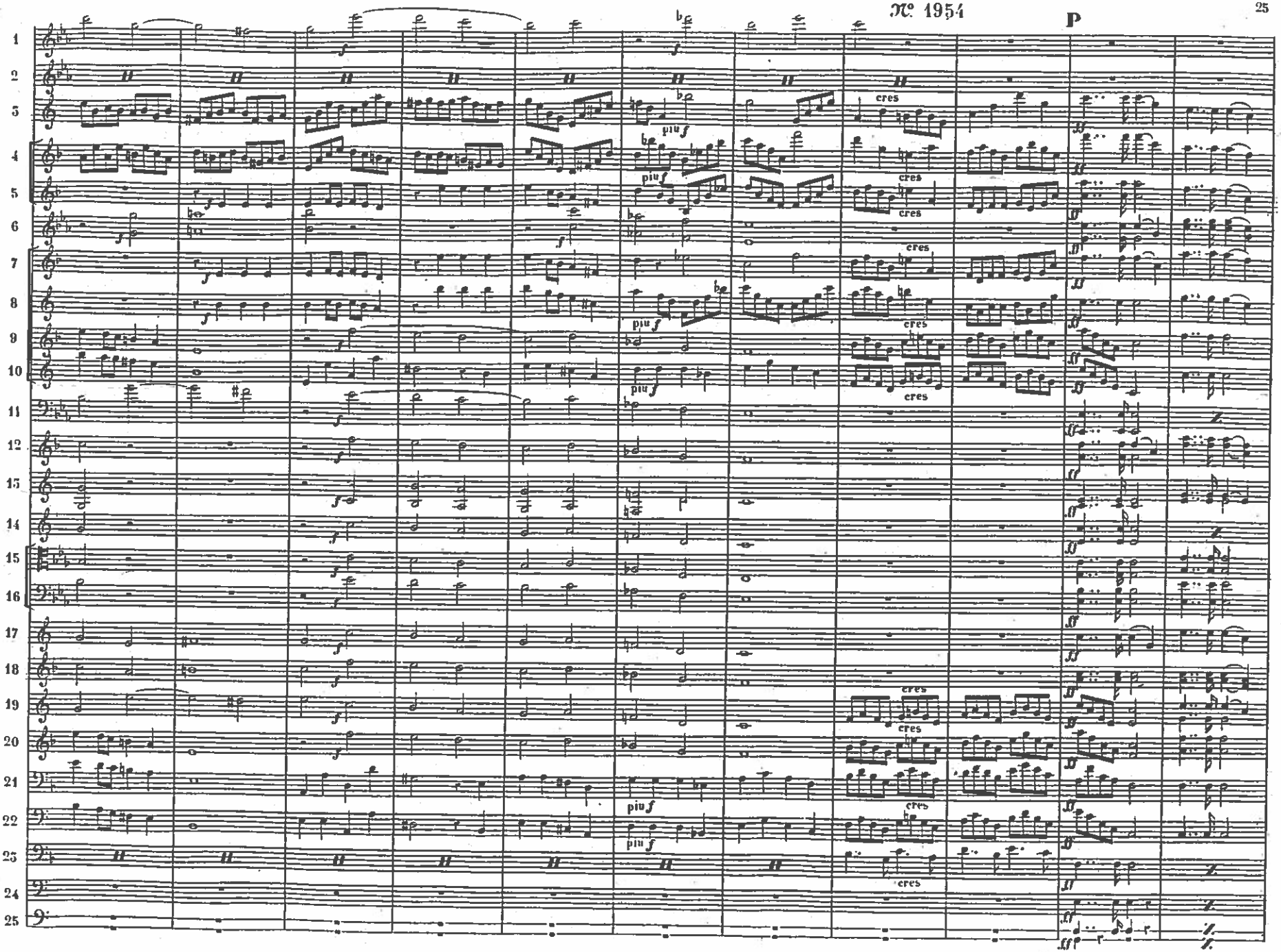

K
L
cres
poco a poco
express.
dim
tr


M
1e Flûte
2e Flûte
Ple Clar.
toutes les 1es Clar.
mf
cres
8a
Col Basse.

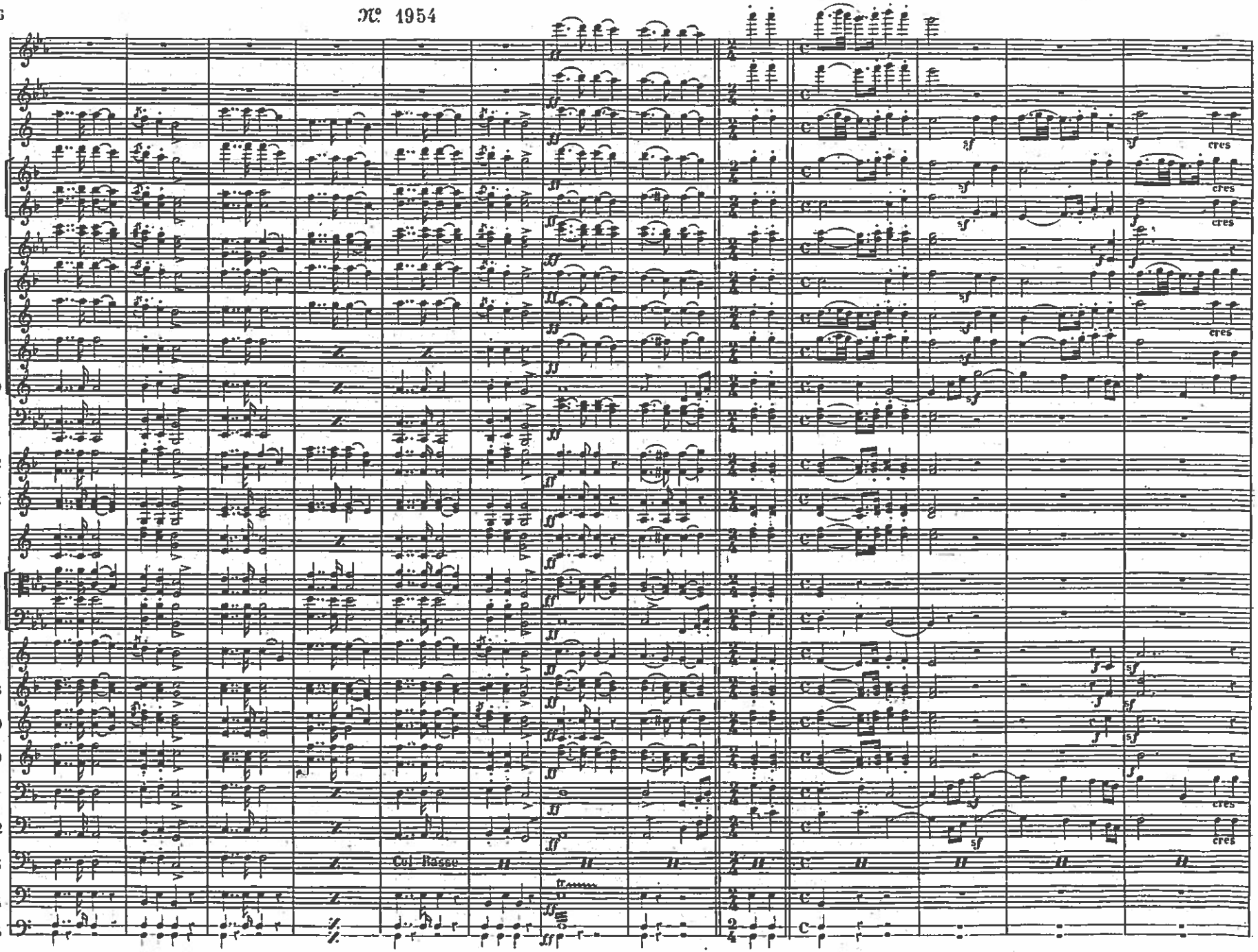

a2
a2
Col Basso

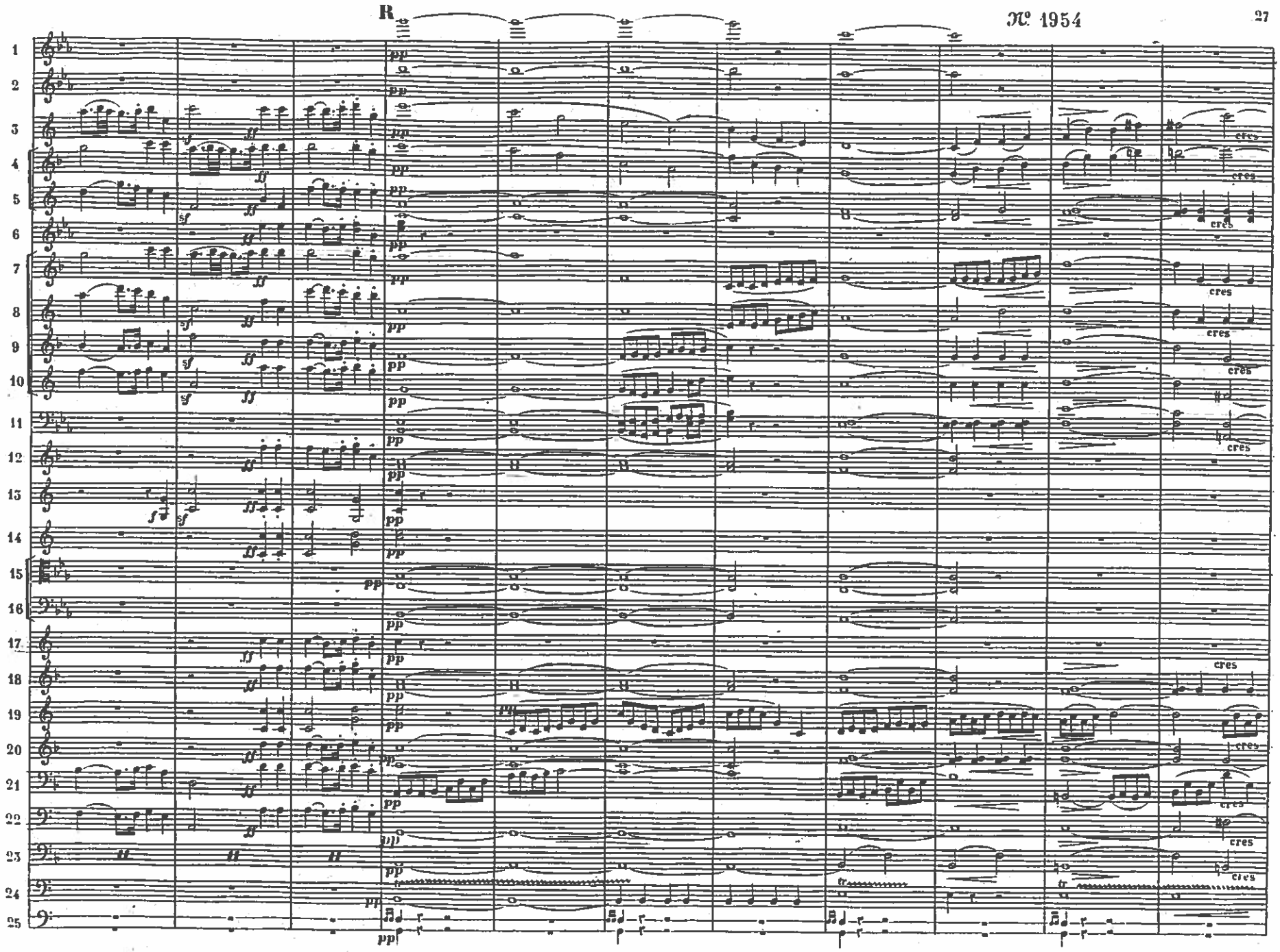

Cel 2 Clar

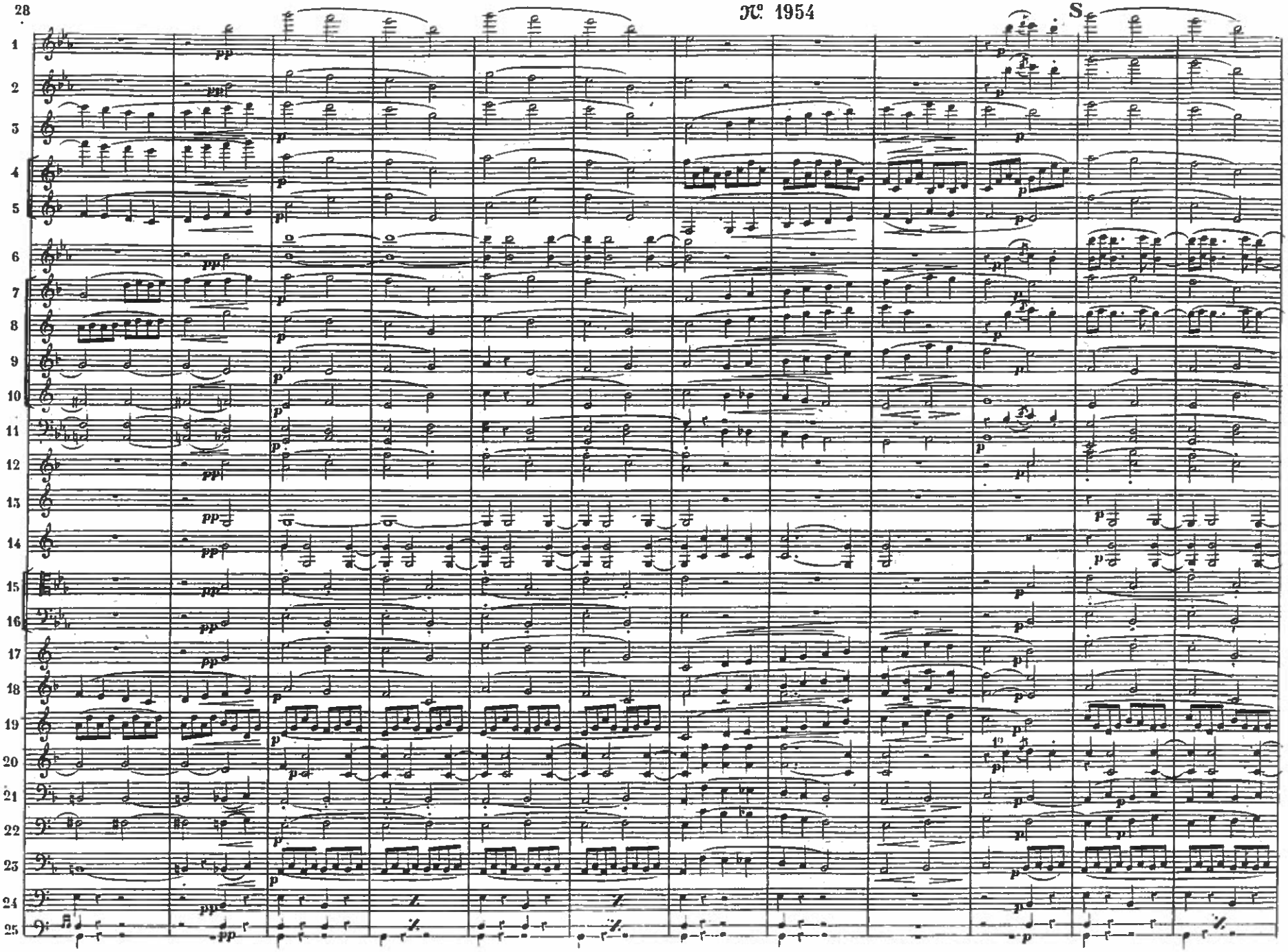

O
Col 1°
Col Basso


cres
più f

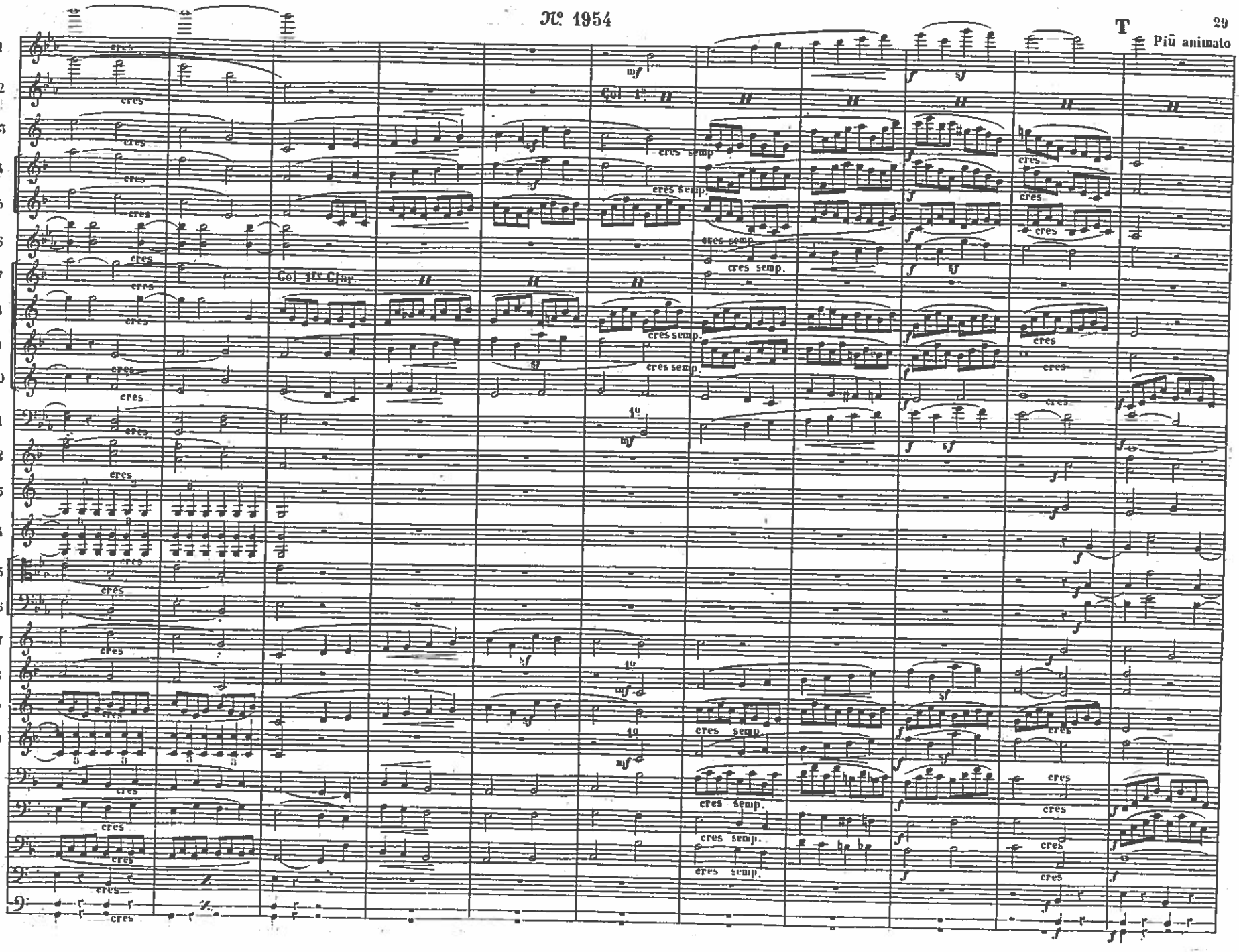
№ 1954


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
ff
sf
cres
Col Basso

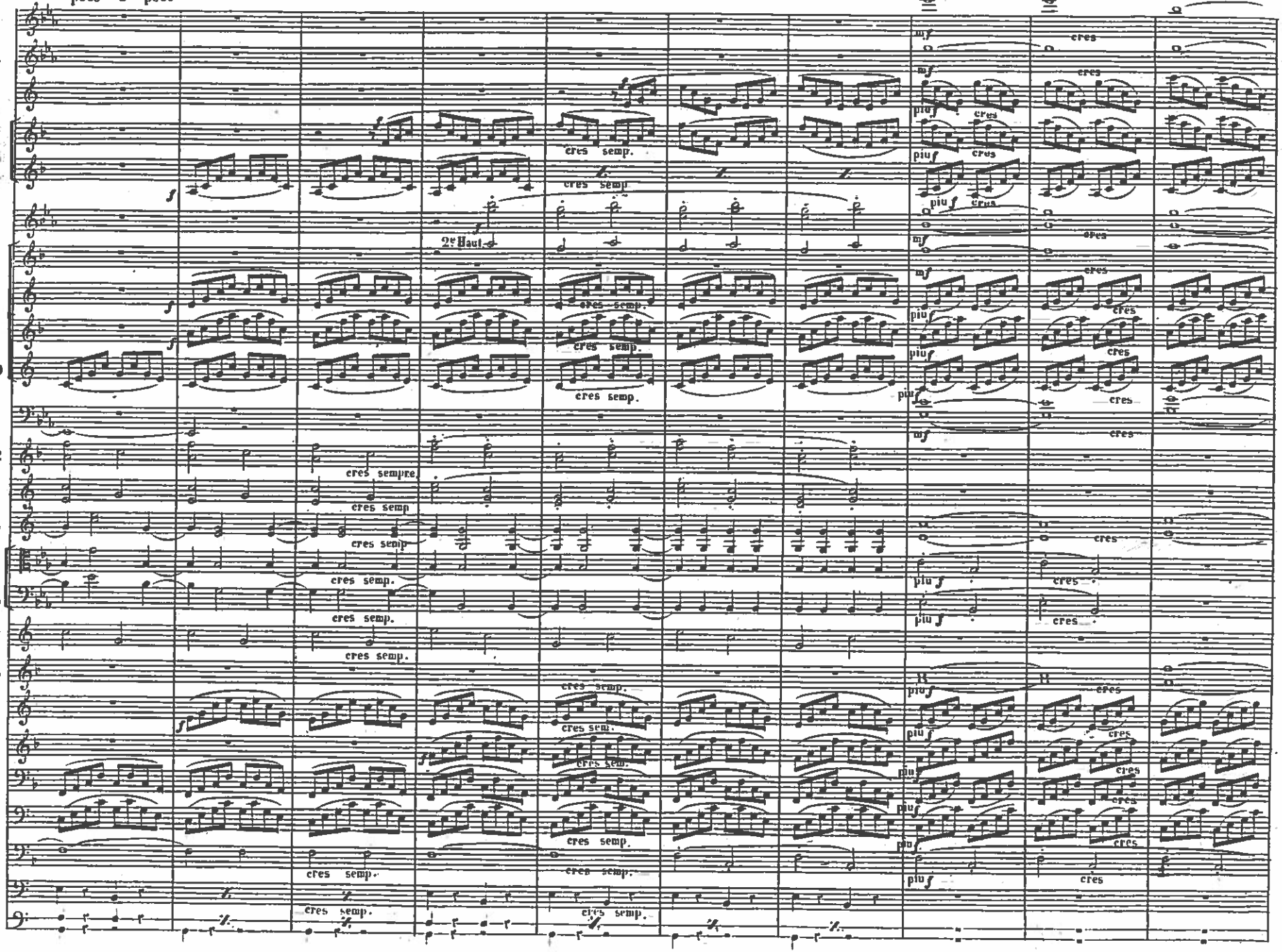

R
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
pp
ff
sf
cres
tr

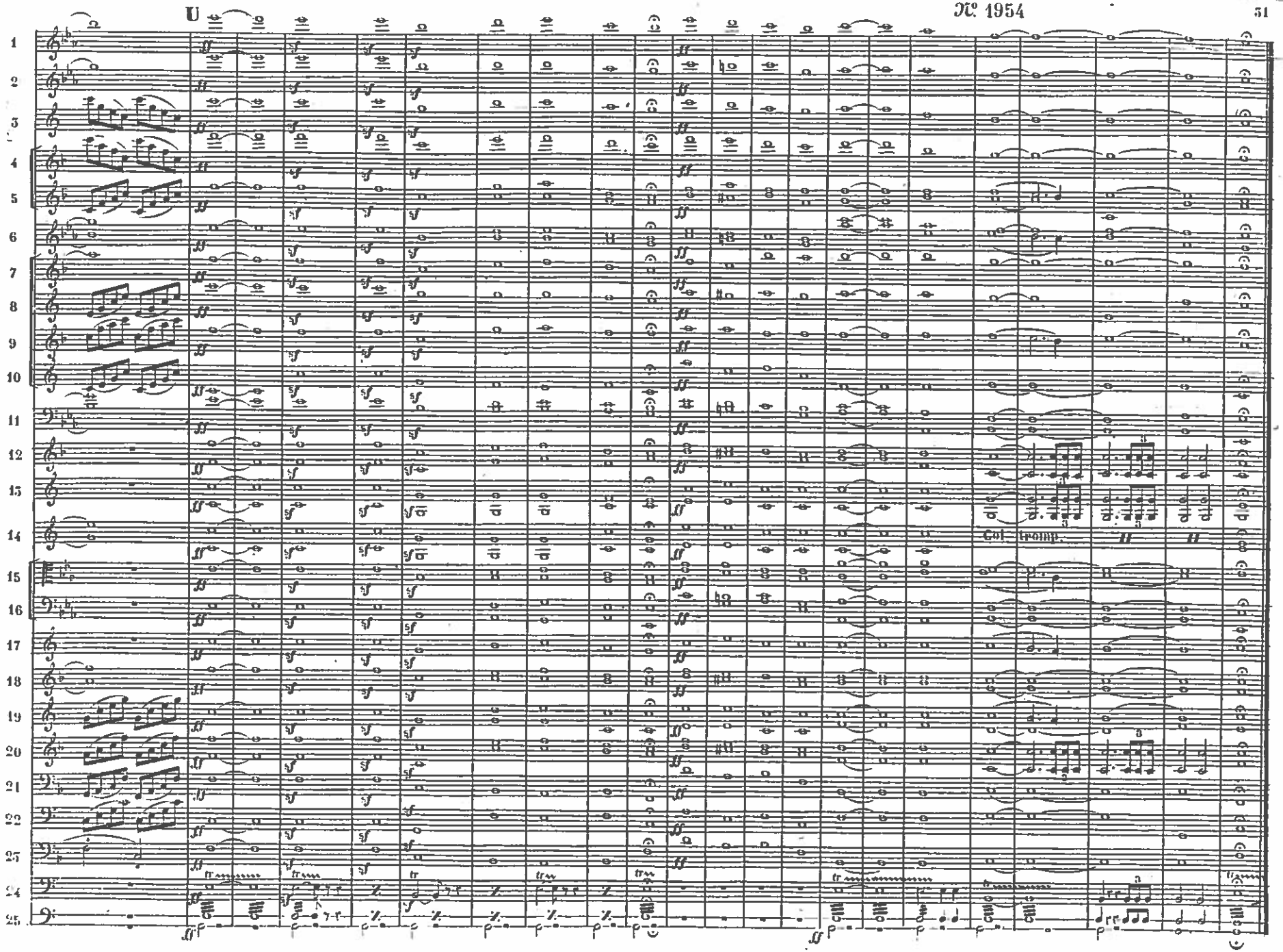

S

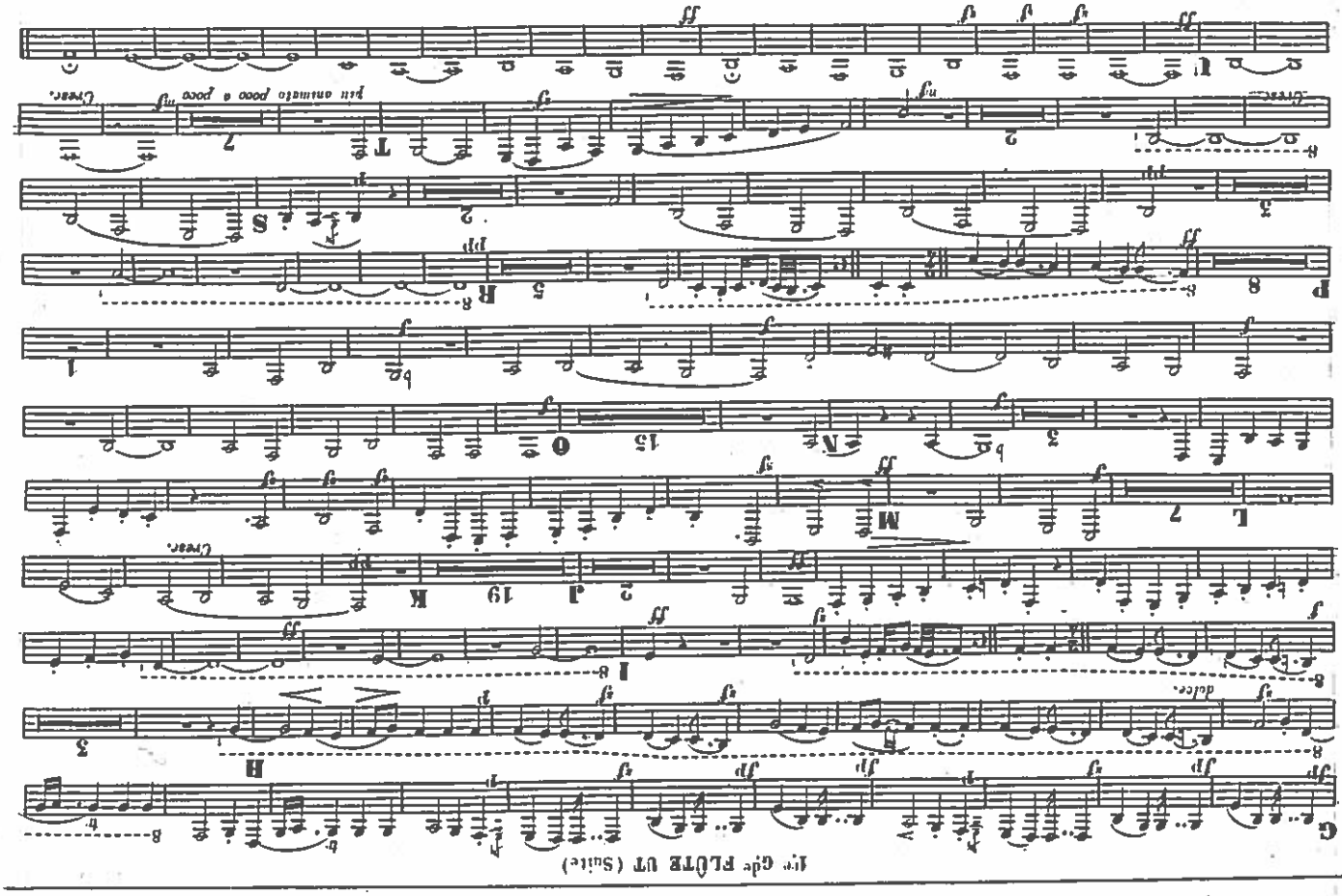
T Più animato



poco a poco



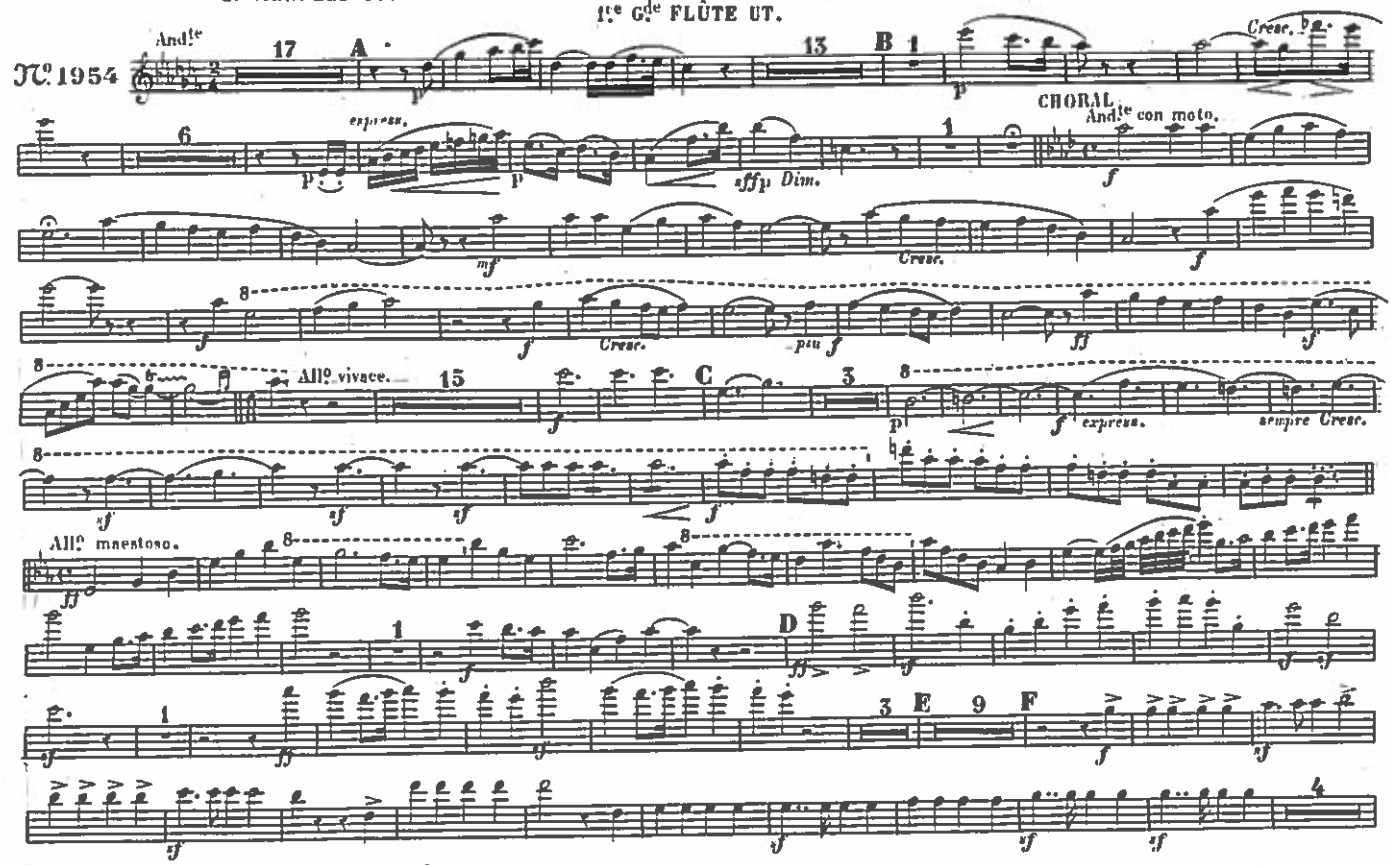

U
Col trompe.



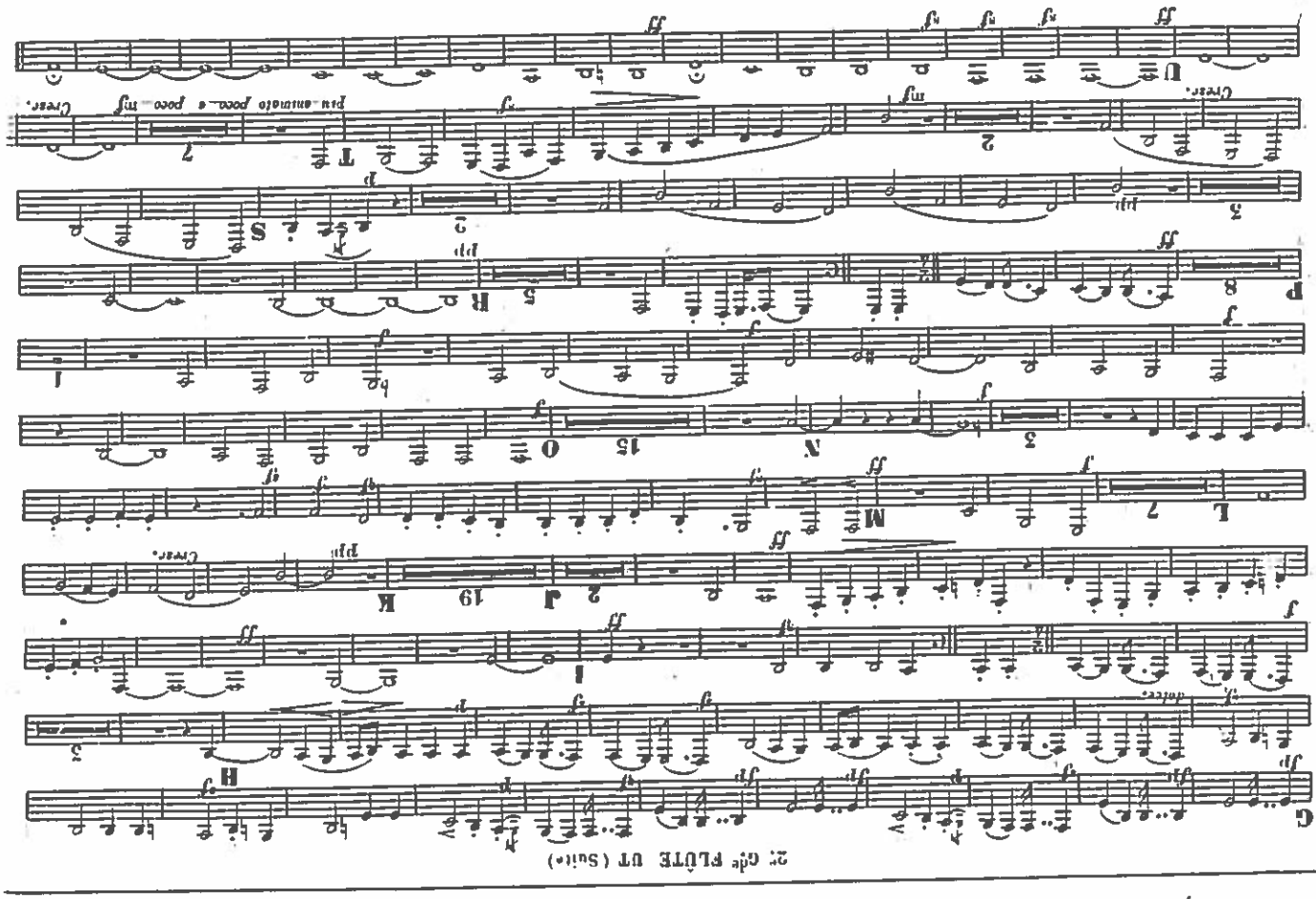
FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION) de MENDELSSOHN.

transcrit par LÉON CHIC.

1re Gde FLÛTE UT.



EVETTE & SCHAEFFER Edr Pge du Gd Cerf 18 & 20.



2e Cde FLÛTE UT (Suite)

FINAL DE LA 5.me **SYMPHONIE** (RÉFORMATION) de MENDELSSOHN.

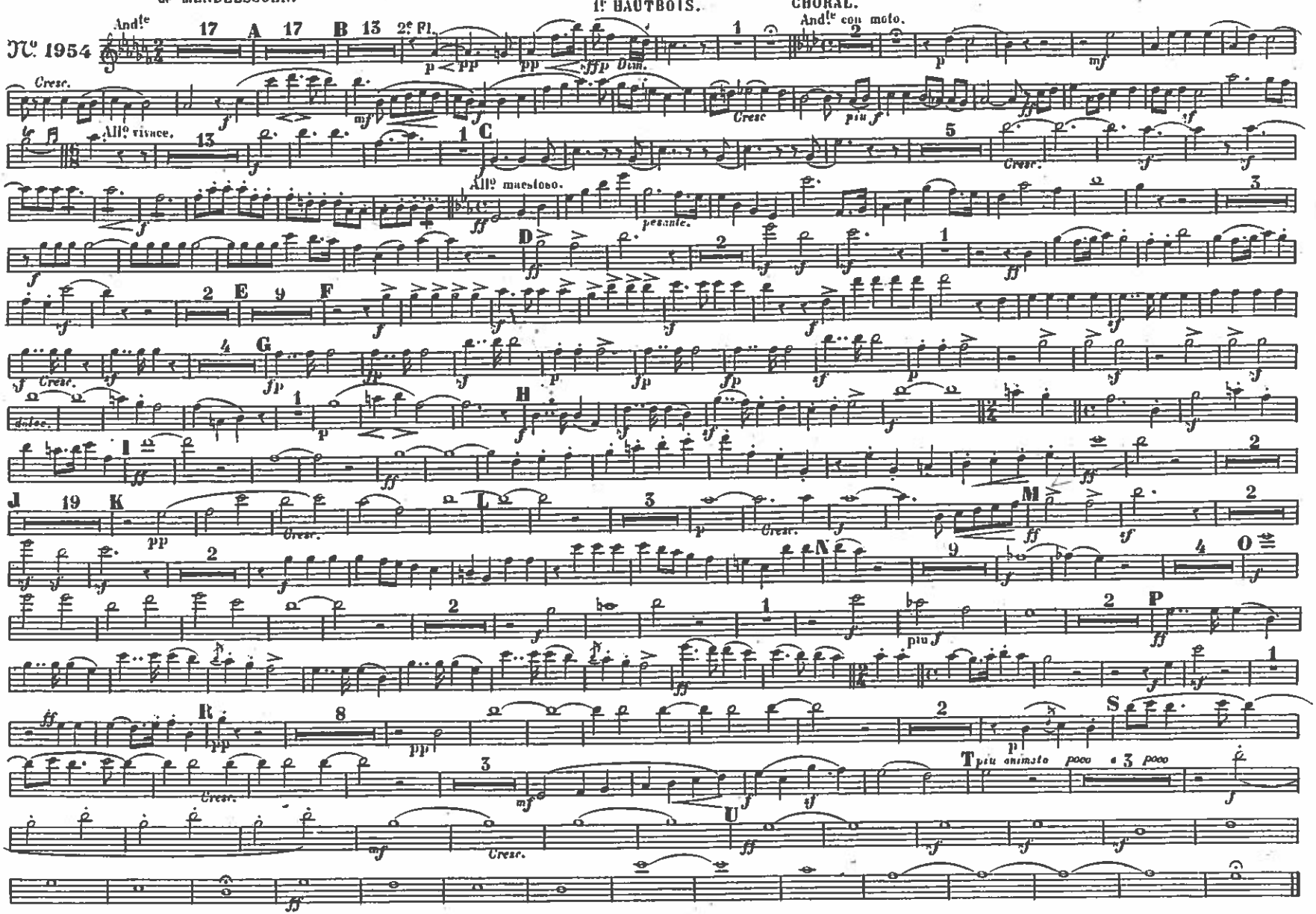
transcrit par LÉON CHIC.

2e Cde FLÛTE UT.

N° 1954

FINAL DE LA 5.me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par LÉON CHIC.



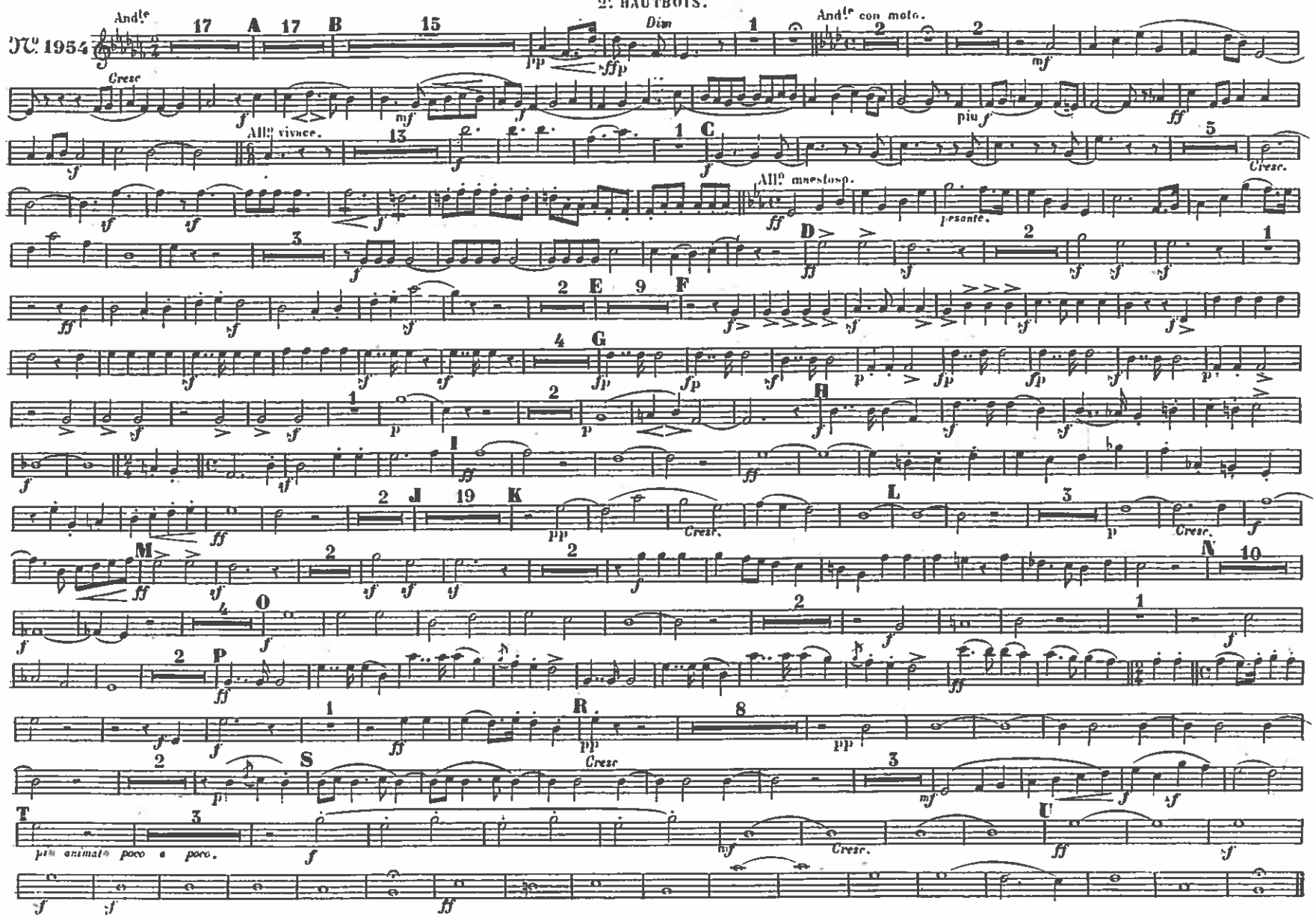
N.o 1954

EVETTE & SCHAEFFER Edit.rs P.ge du G.d Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par LÉON CHIC.

2e HAUTBOIS.



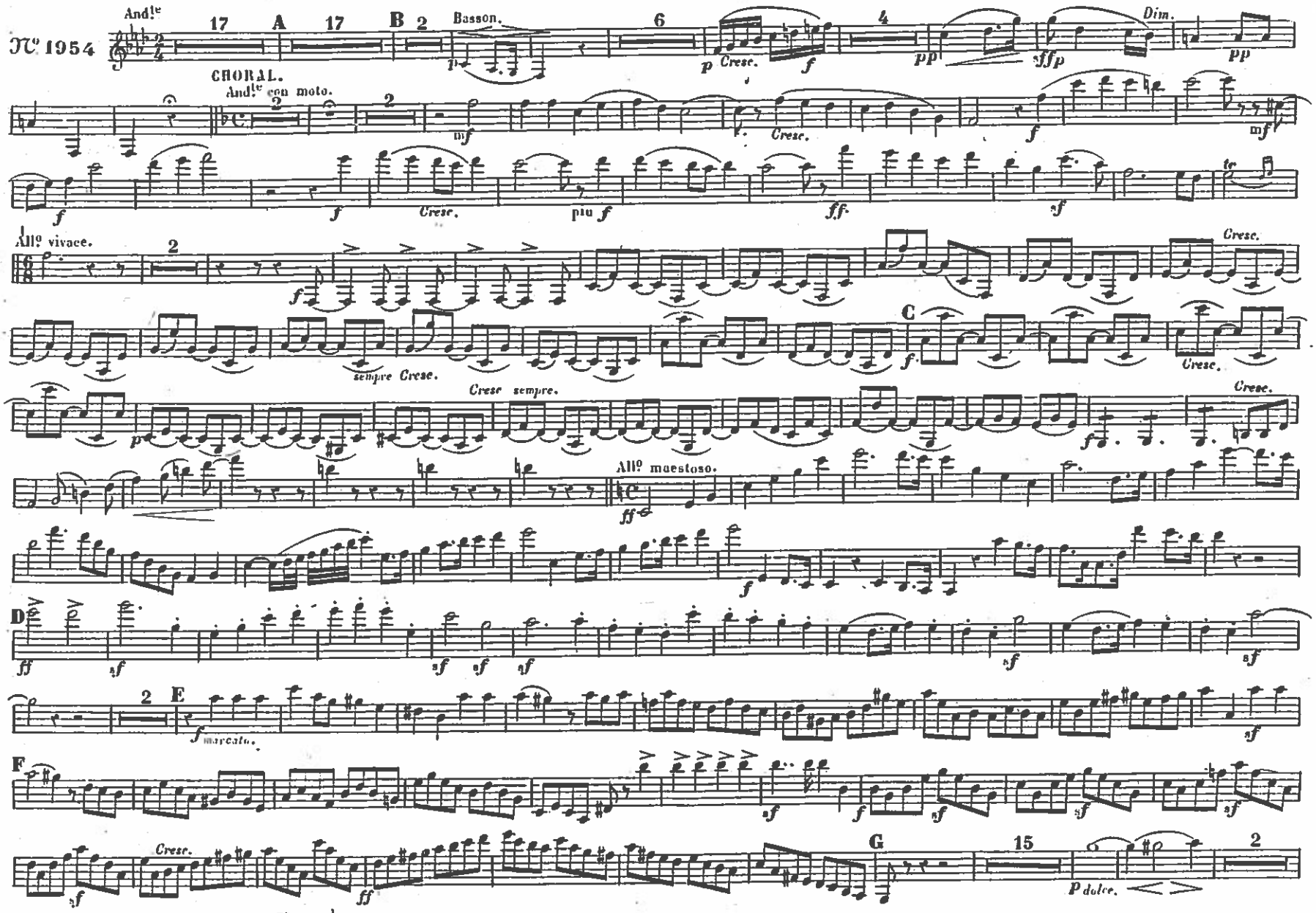
EVETTE & SCHAEFFER Edrs P.ts du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)

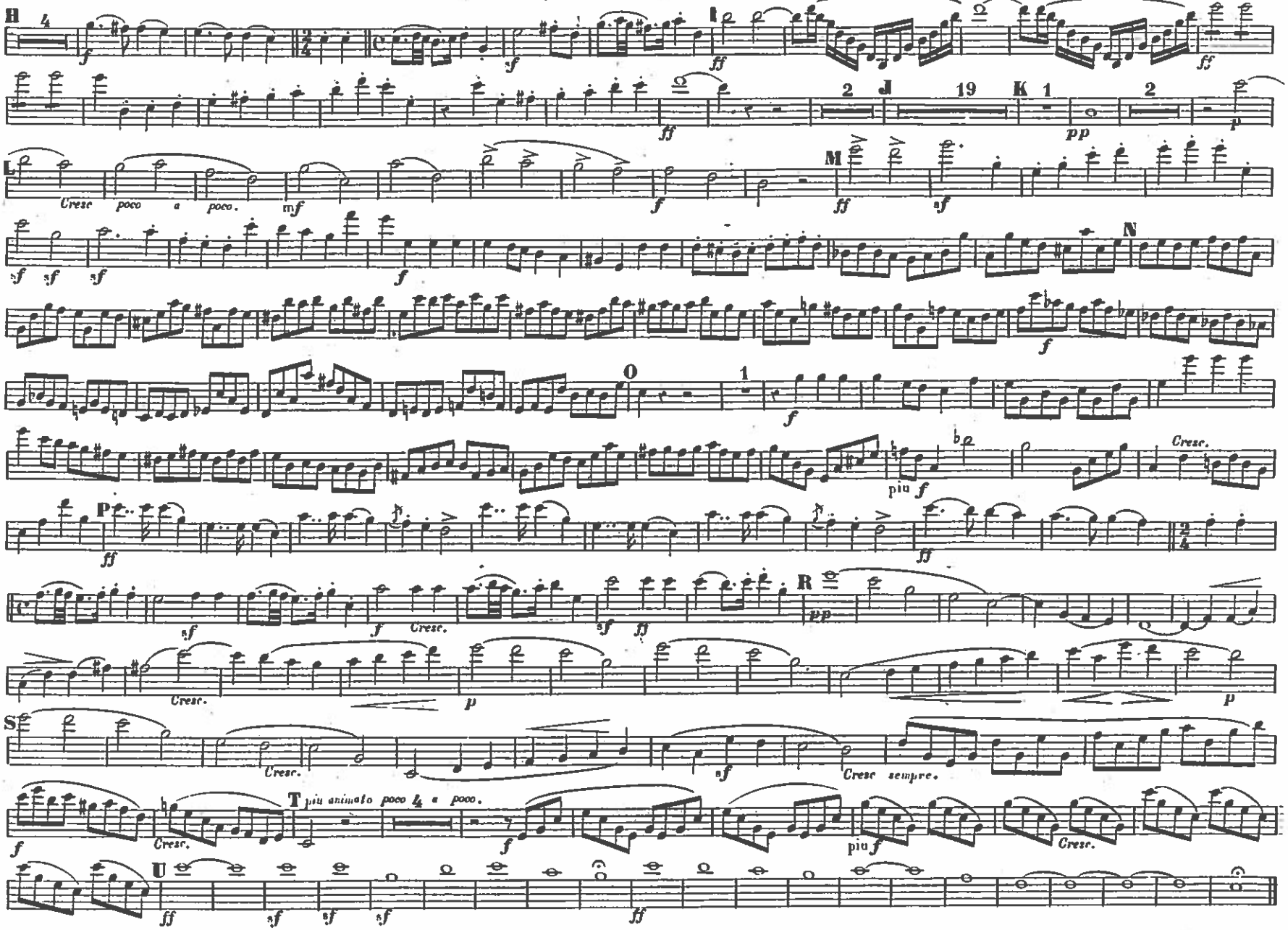
de MENDELSSOHN.

transcrit par LÉON CHIC.

P^te CLARINETTE Mib.



EVETTE & SCHAEFFER Edrs Pte du Gd Cerf 18 & 20.

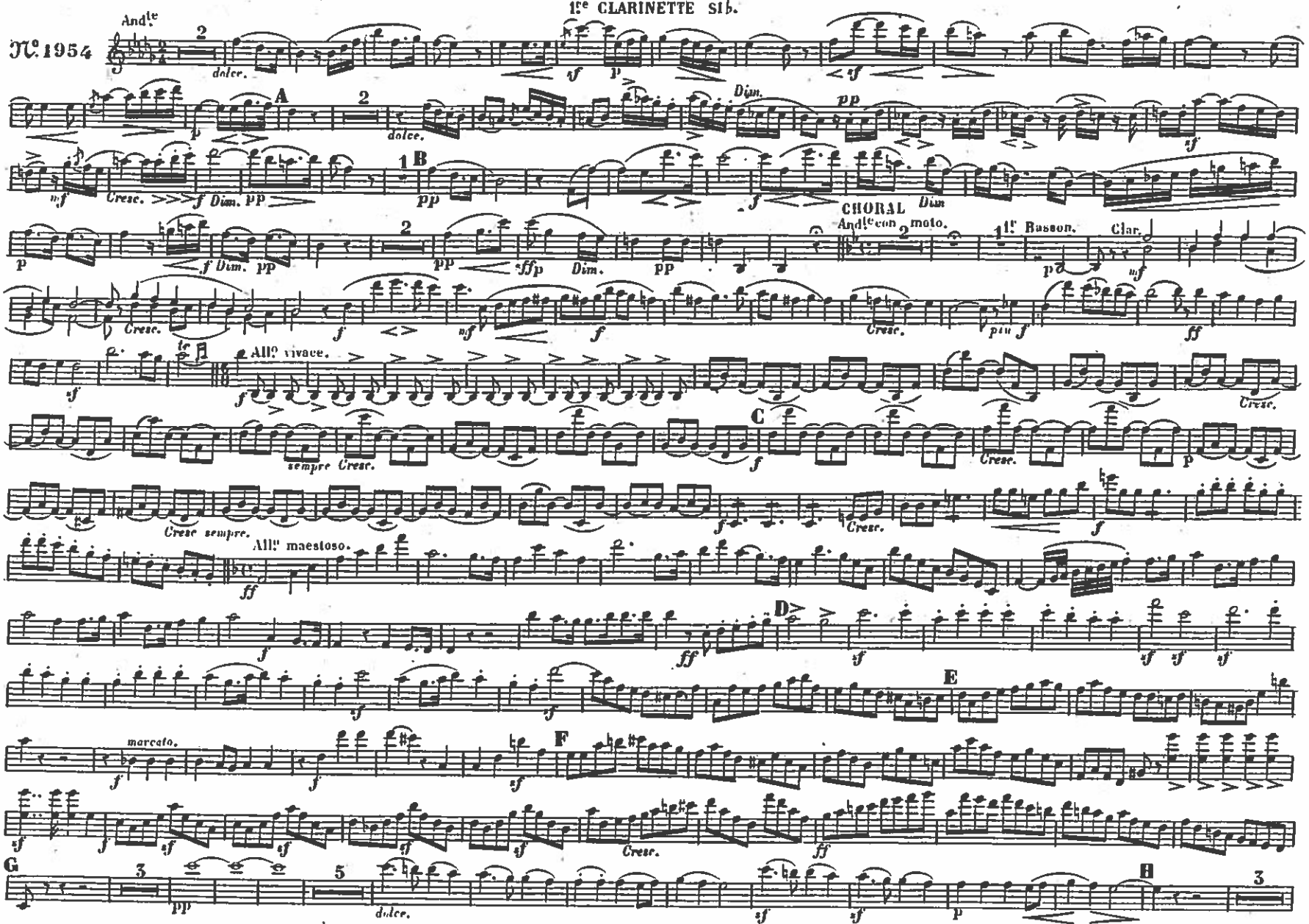

H
I
J
19
K
L
Cresc poco a poco.
M
N
O
P
Cresc.
R
S
Cresc sempre.
T più animato poco 4/4 a poco.
U

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

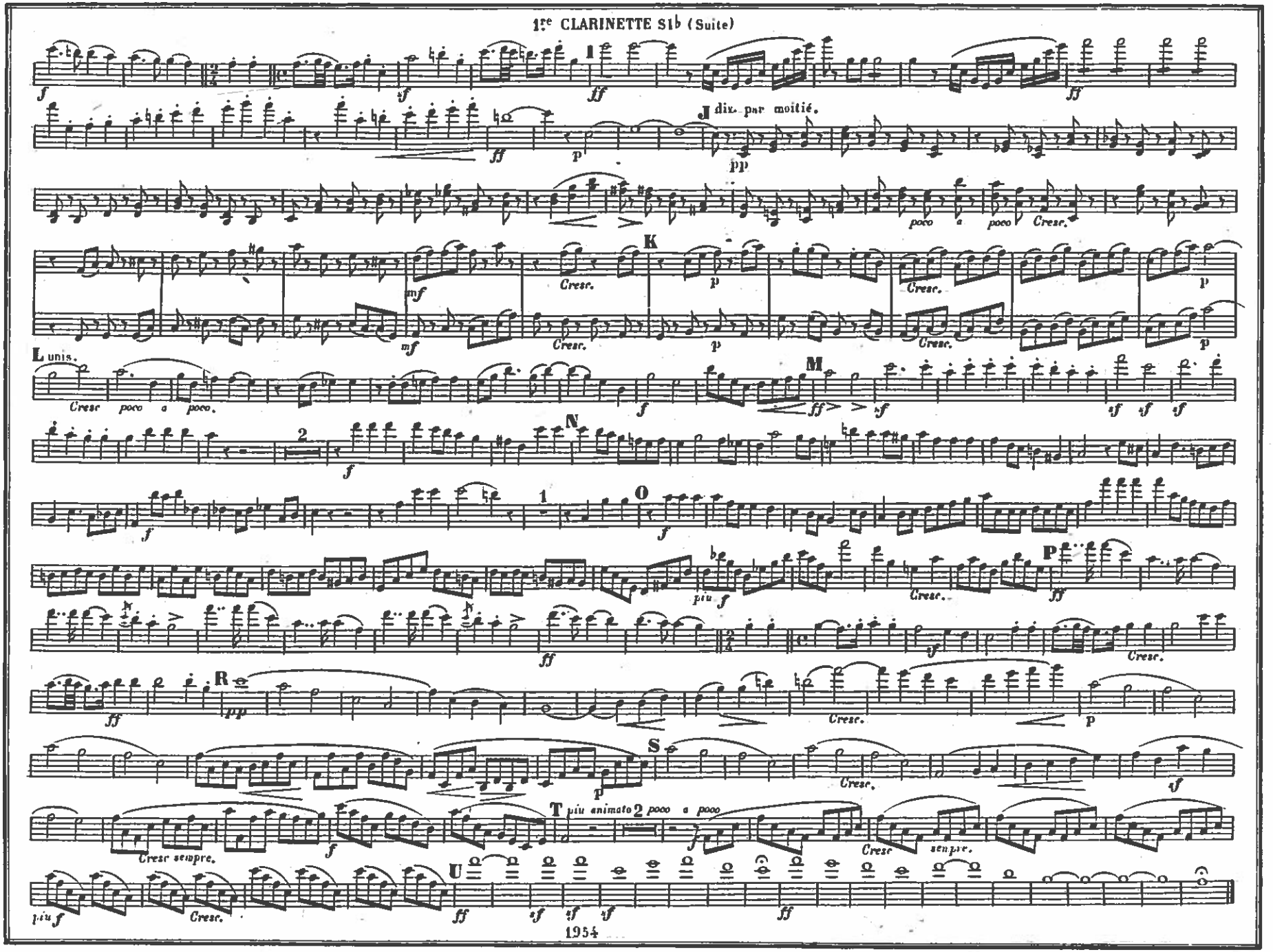
transcrit par LÉON CHIC.

N°1954

1re CLARINETTE Sib.



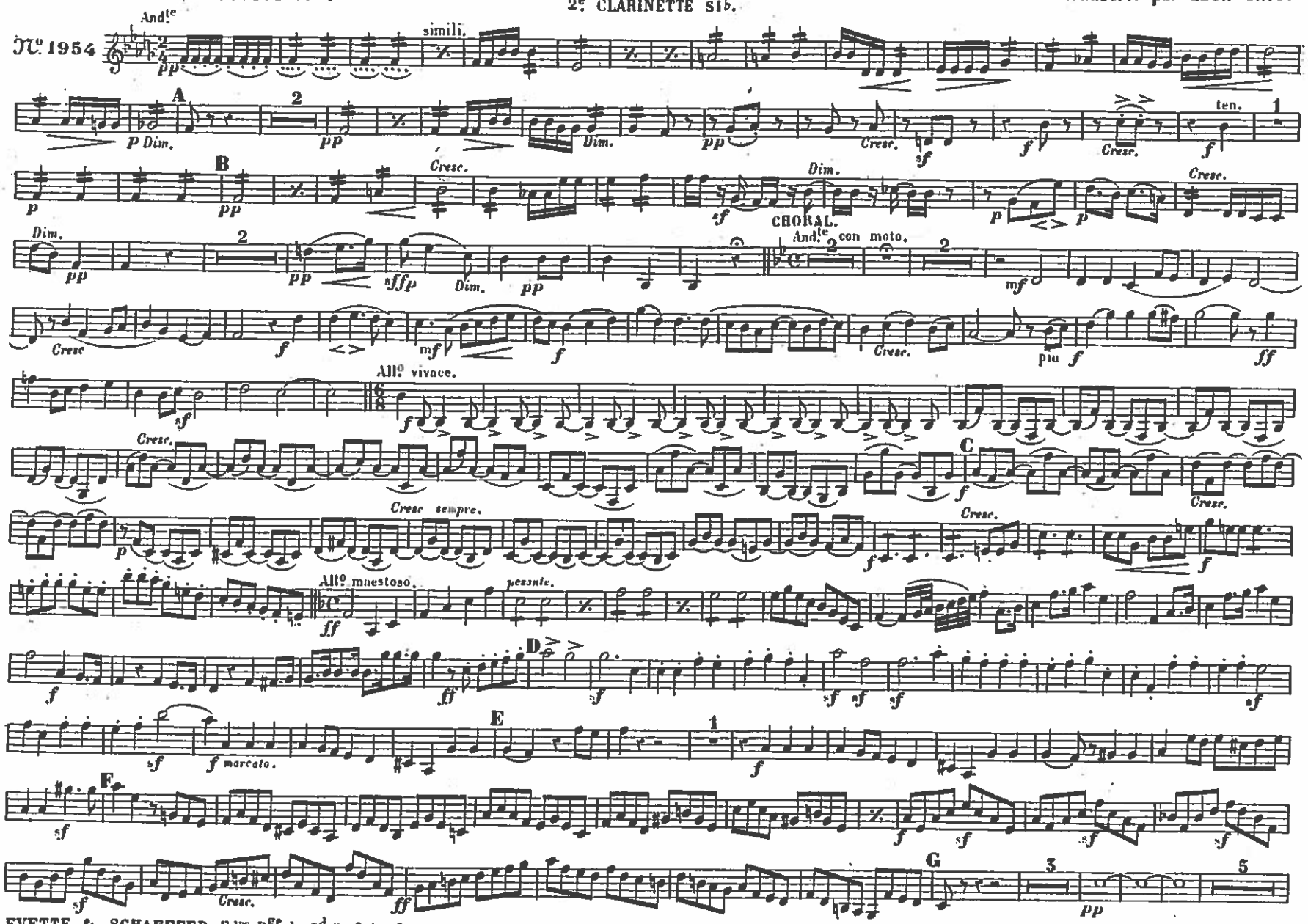
EVETTE & SCHAEFFER Edrs Pse du Gd Cerf 18 & 20.


1re CLARINETTE Sib (Suite)
I
J div. par moitié.
K
L unis.
M
N
O
P
R
S
T piu animato
U
1954

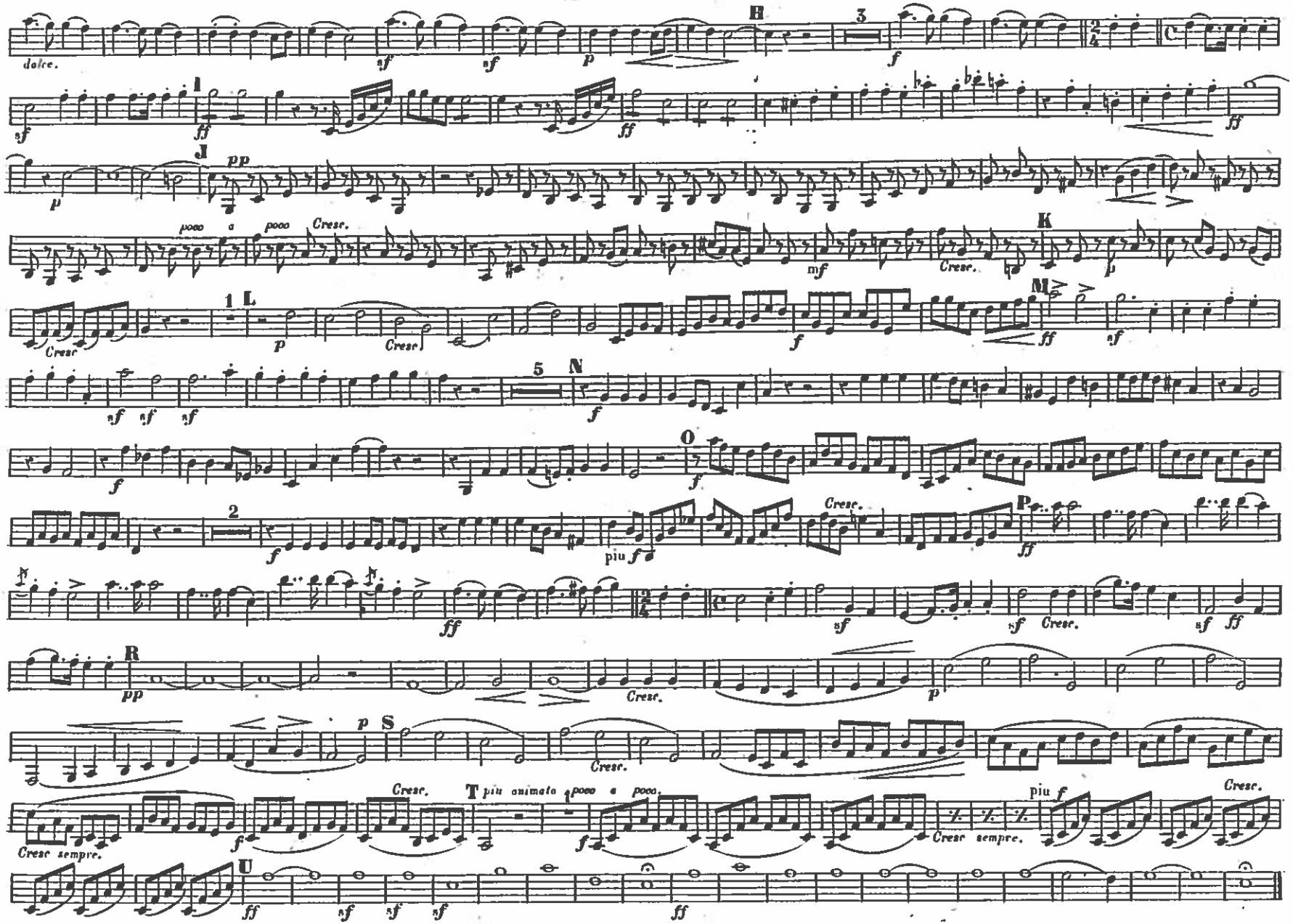
FINAL DE LA 5.me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

2e CLARINETTE sib.

transcrit par LÉON CHIC.



EVETTE & SCHAEFFER Ed.rs p.ce du G.d Cerf 18 & 20.

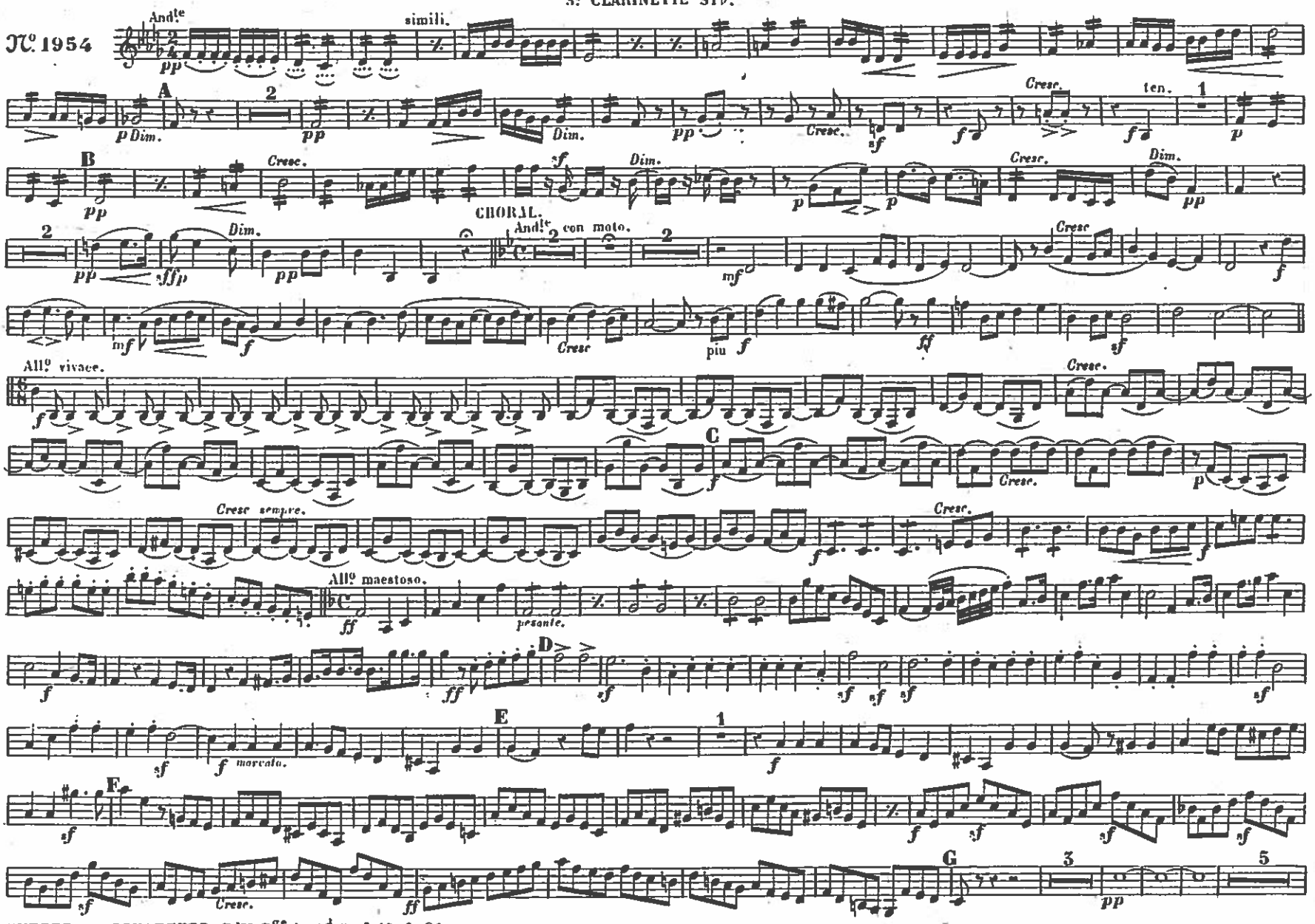

dolce.
H
I
J
poco a poco Cresc.
K
L
M
N
O
P
R
S
T piu animato poco a poco.
Cresc sempre.
U

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par LÉON CHIC.

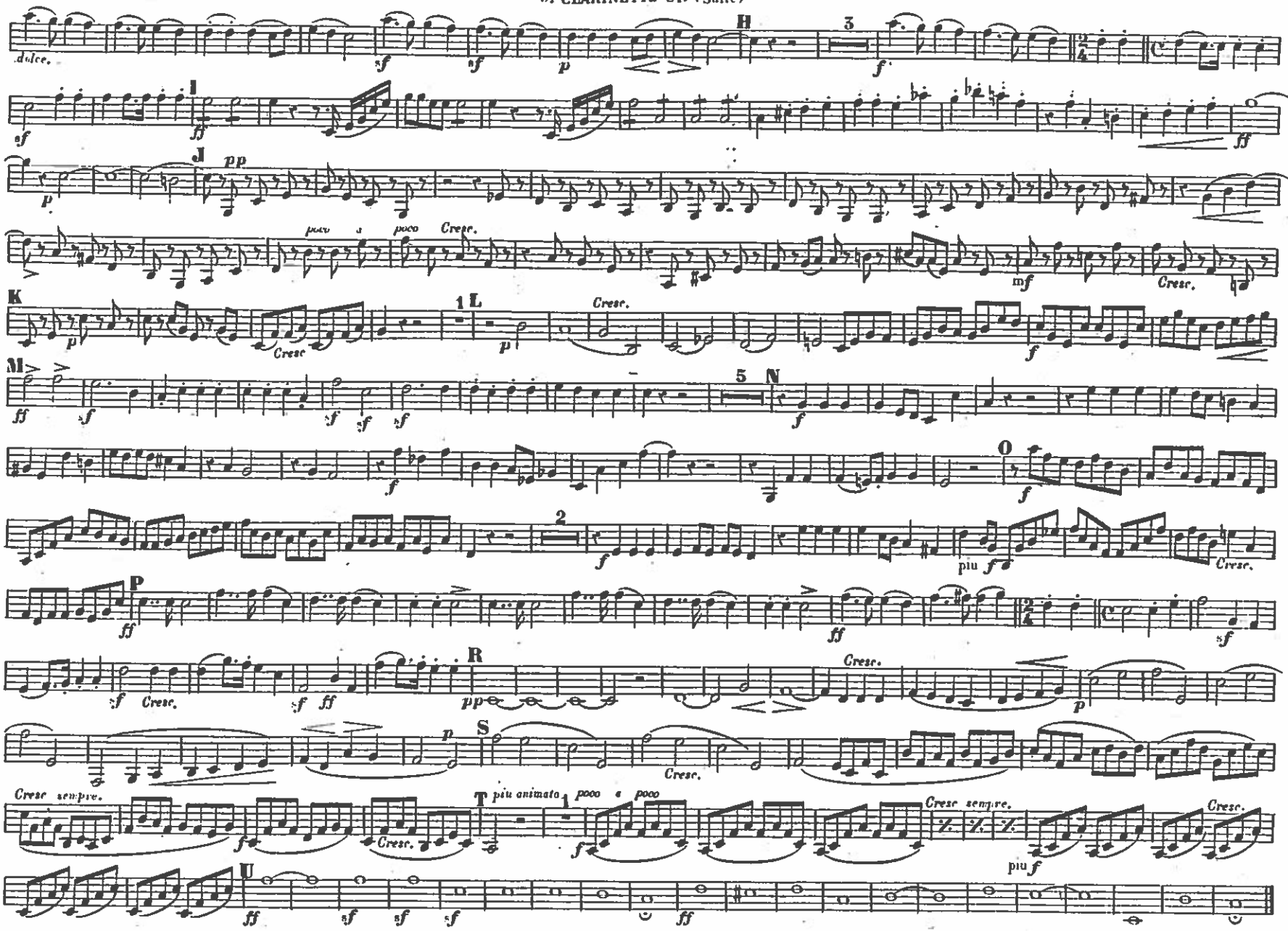
3e CLARINETTE S1b.

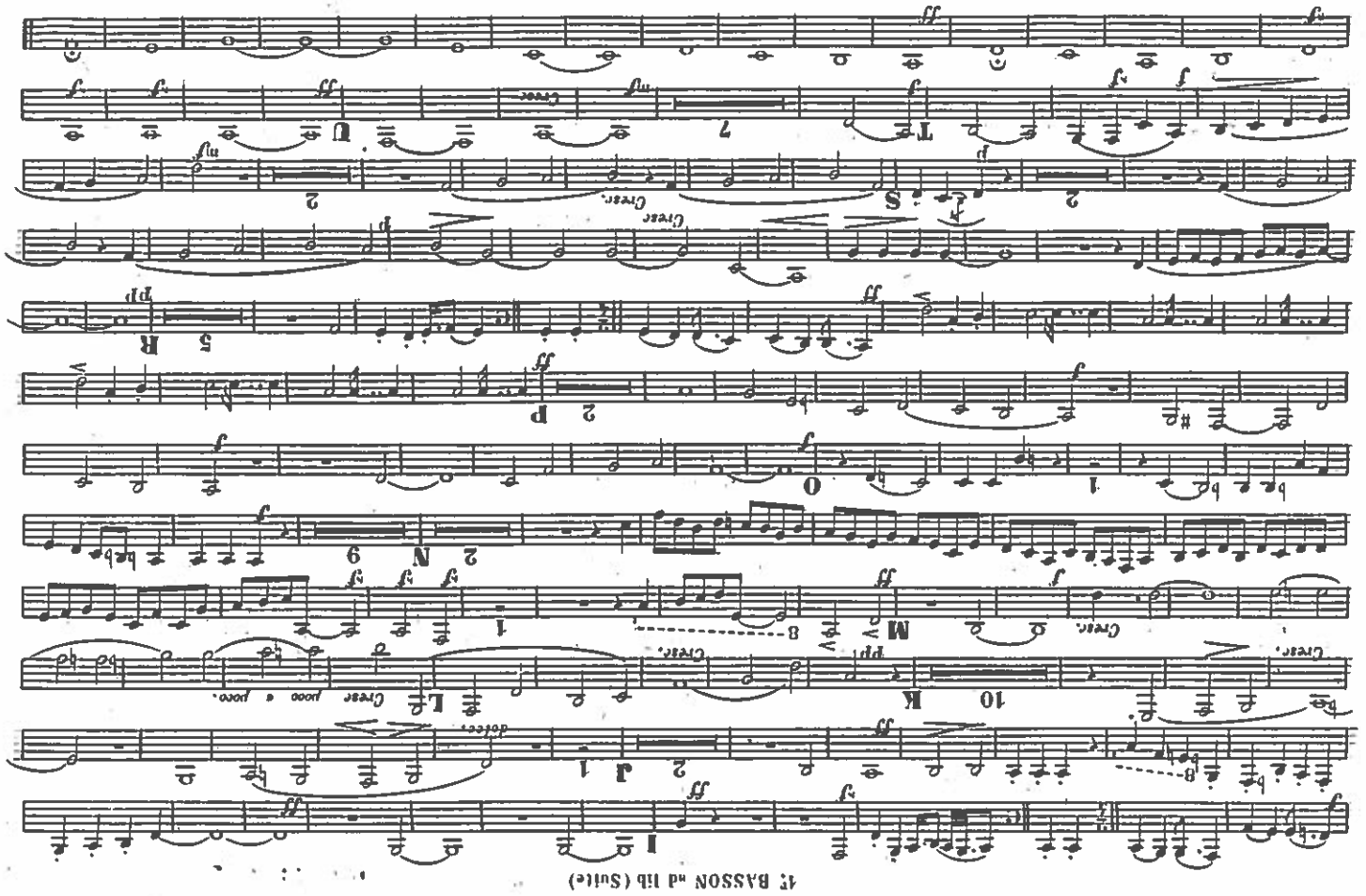
N° 1954



EVETTE & SCHAEFFER Edrs pge du Gd Cerf 18 & 20.

3e CLARINETTE SI♭ (Suite)

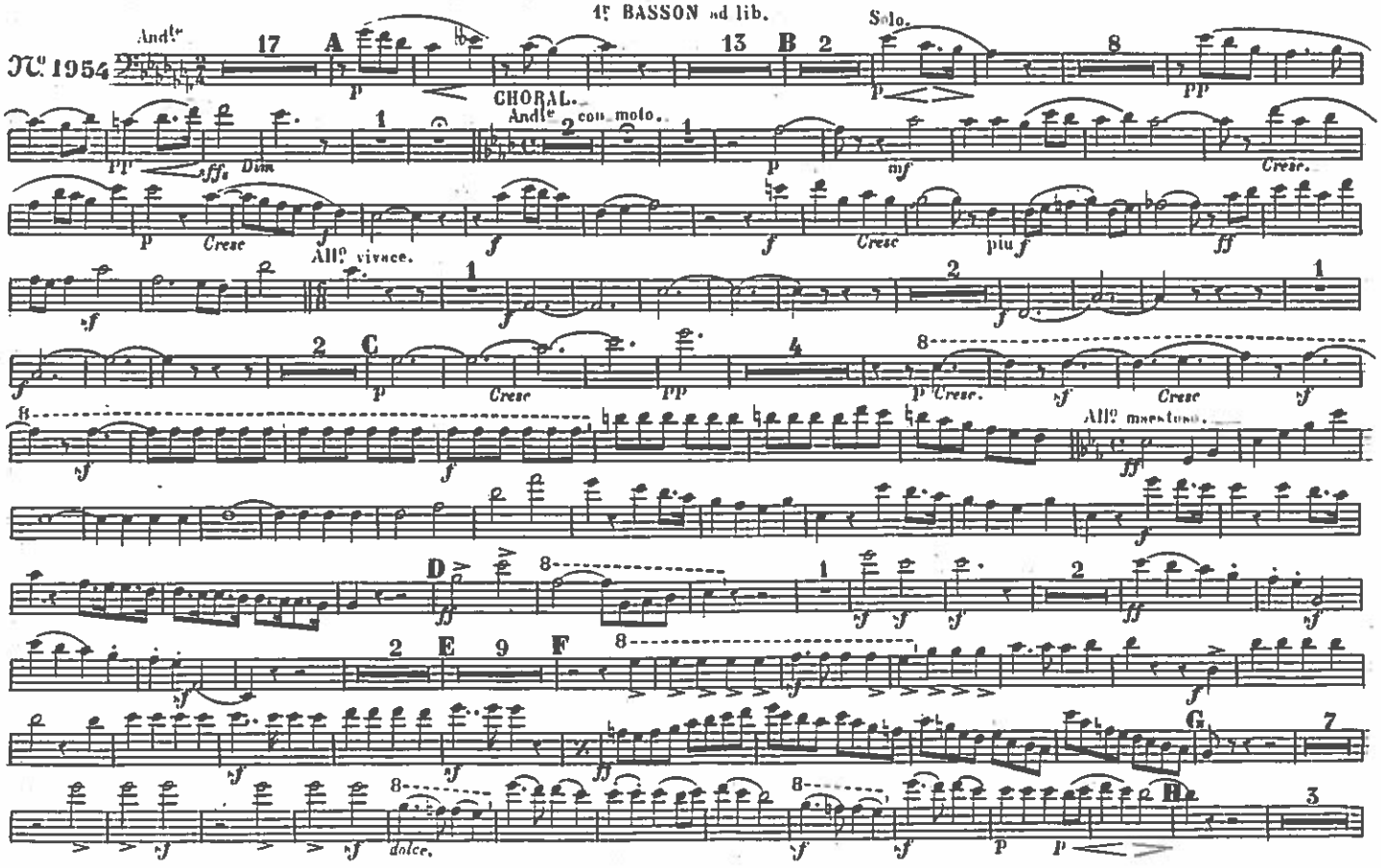




1er BASSON ad lib (Suite)

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par **LÉON CHIC.**



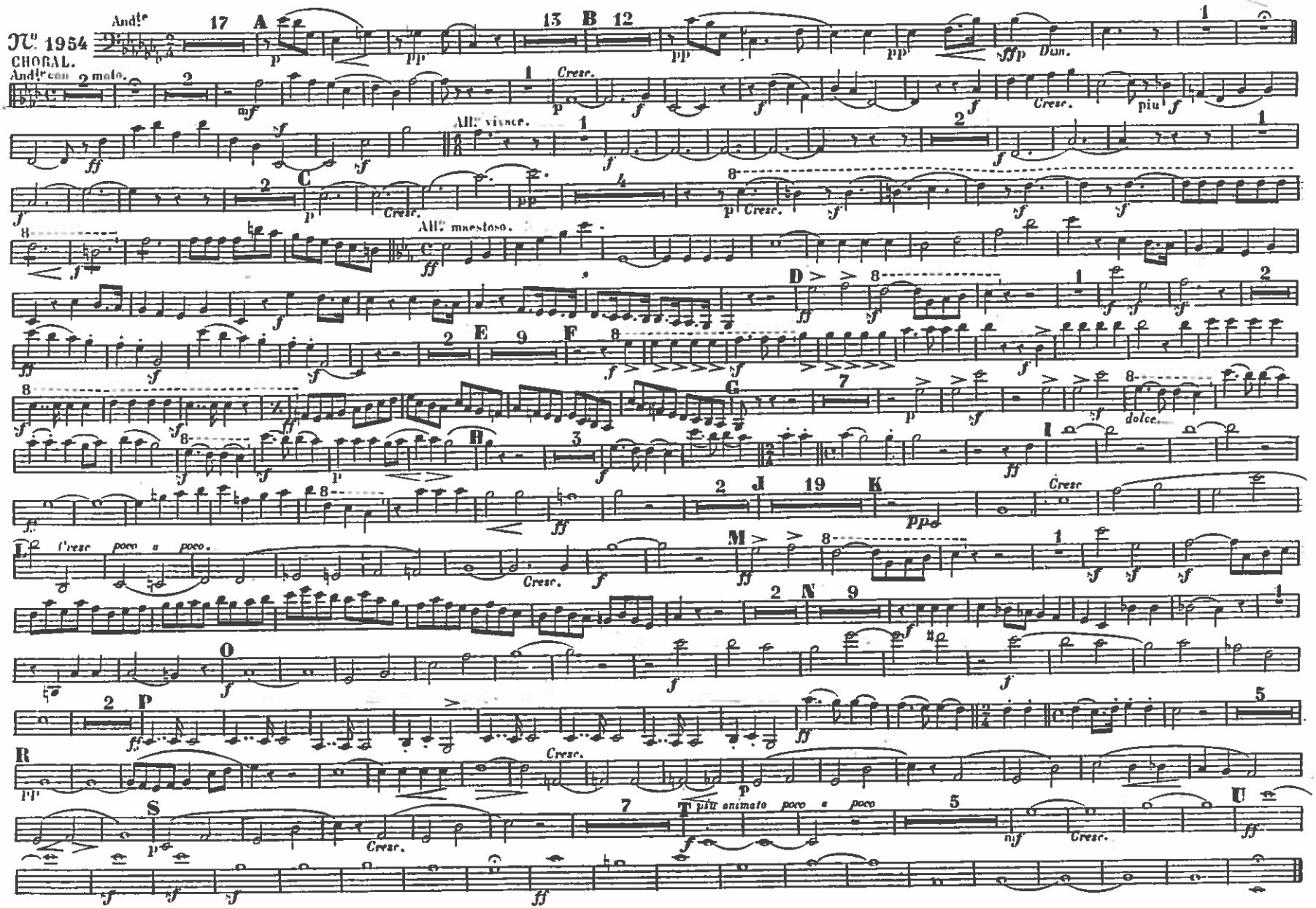
EVETTE & SCHAEFFER Edrs Pse du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)

de MENDELSSOHN.

transcrit par LÉON CHIC.

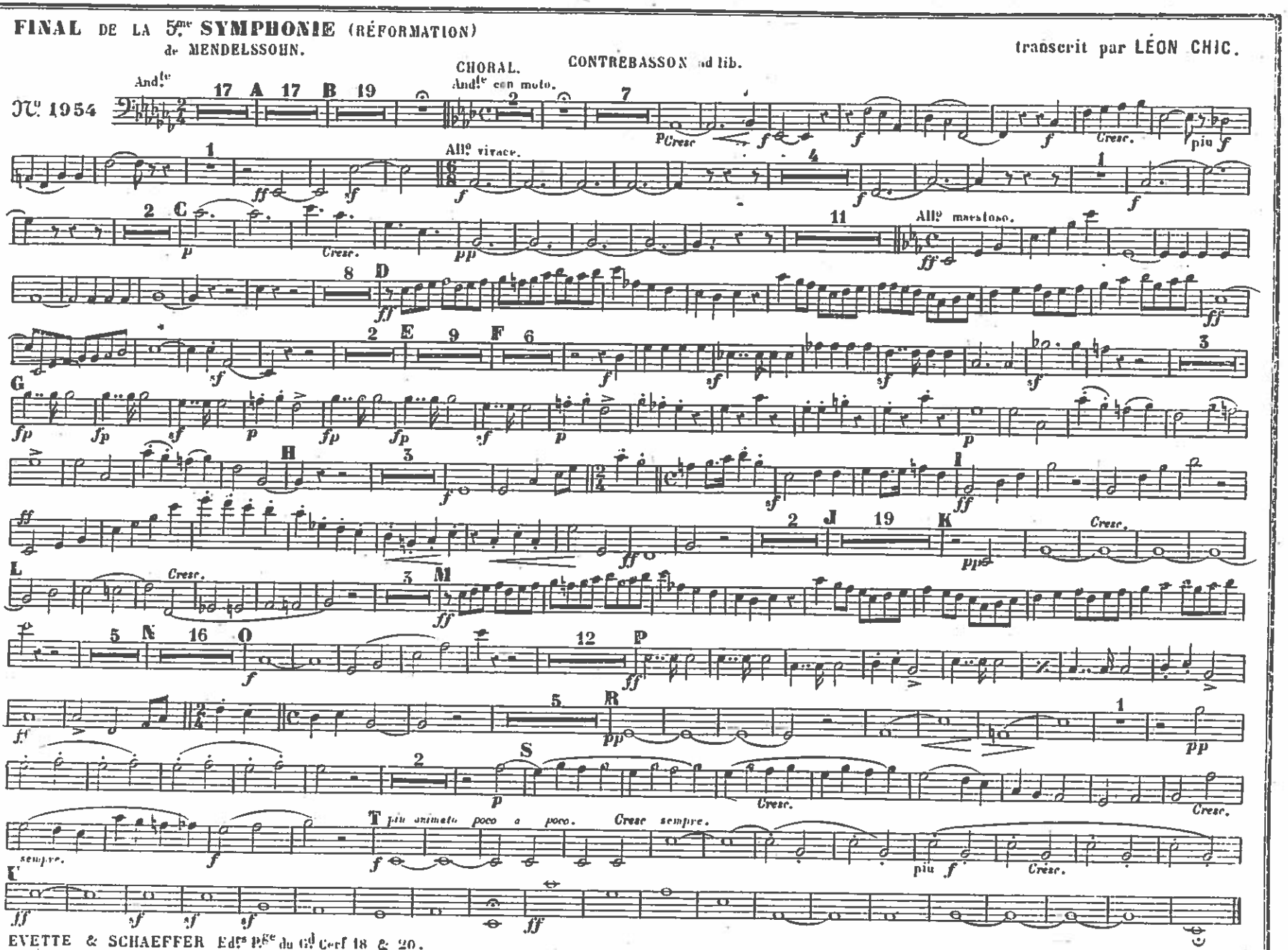
2e BASSON ad lib.



EVETTE & SCHAEFFER Edrs Pds du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par LÉON CHIC.



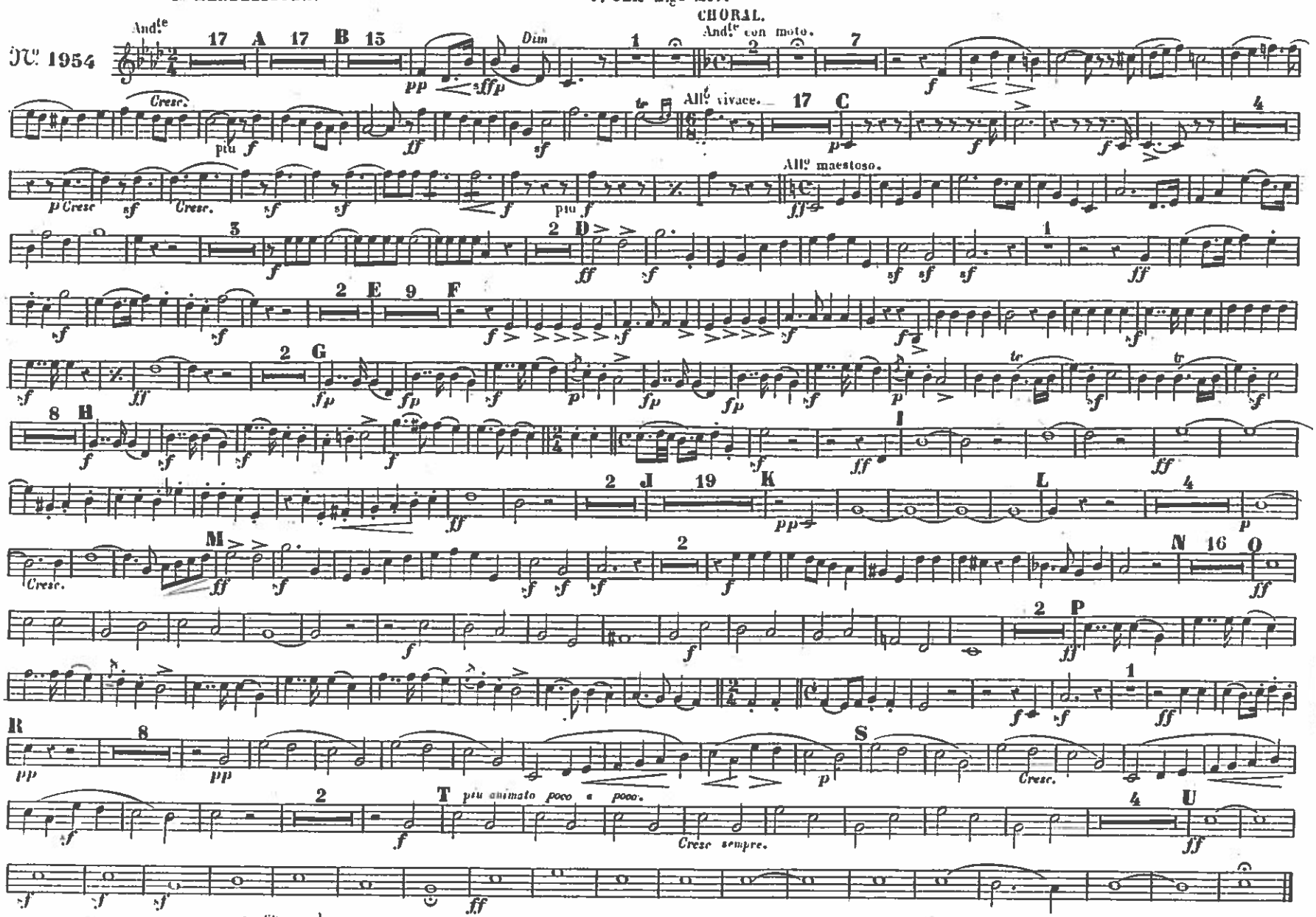
EVETTE & SCHAEFFER Edrs Pge du Gd Cerf 18 & 20.

FINAL DE LA 5me SYMPHONIE (RÉFORMATION)
de MENDELSSOHN.

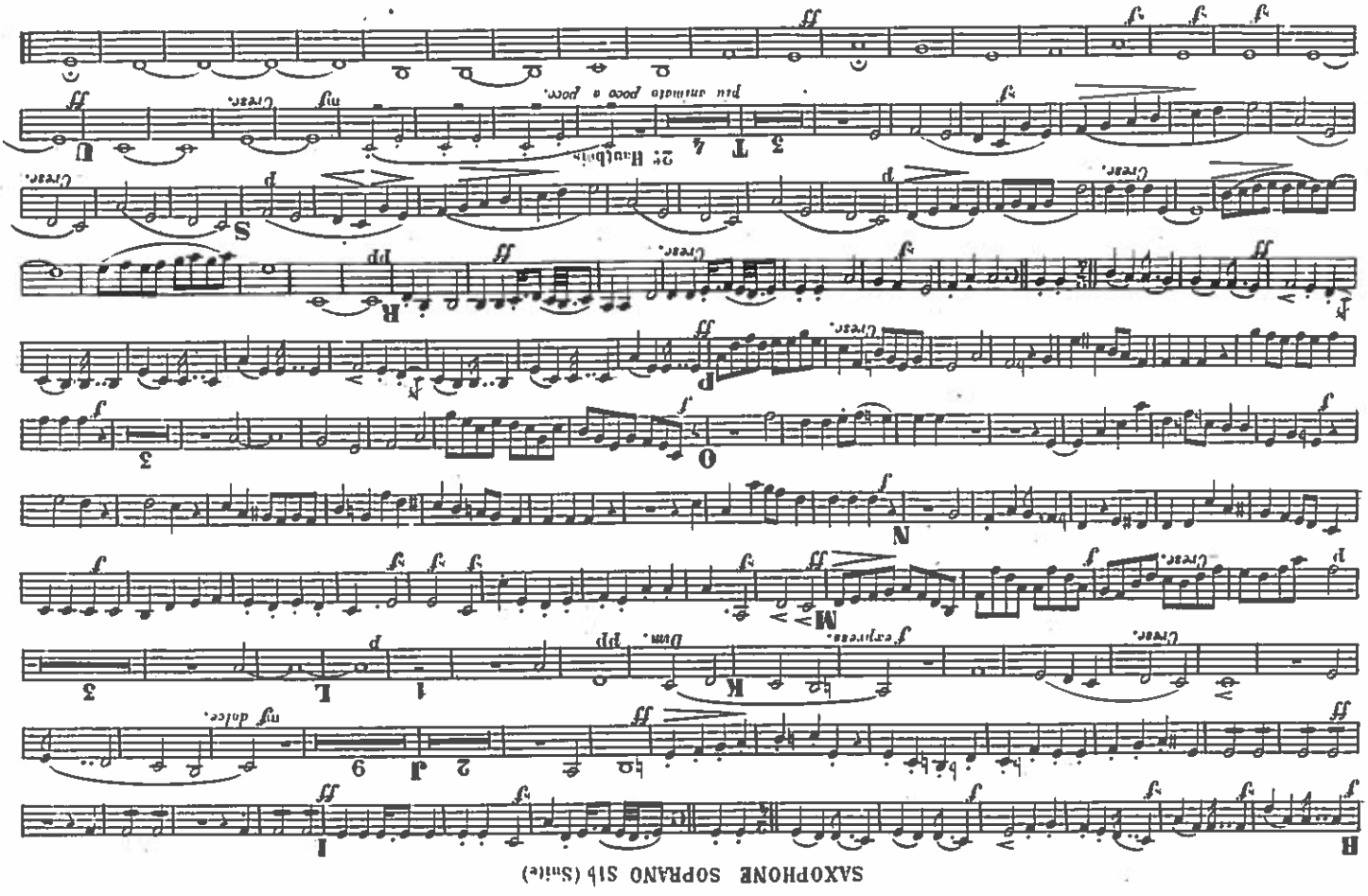
Pt SAX Aigu Mib.

transcrit par LÉON CHIC.

N° 1954



EVETTE & SCHAEFFER Edrs Pgt du Gd Cerf 18 & 20.



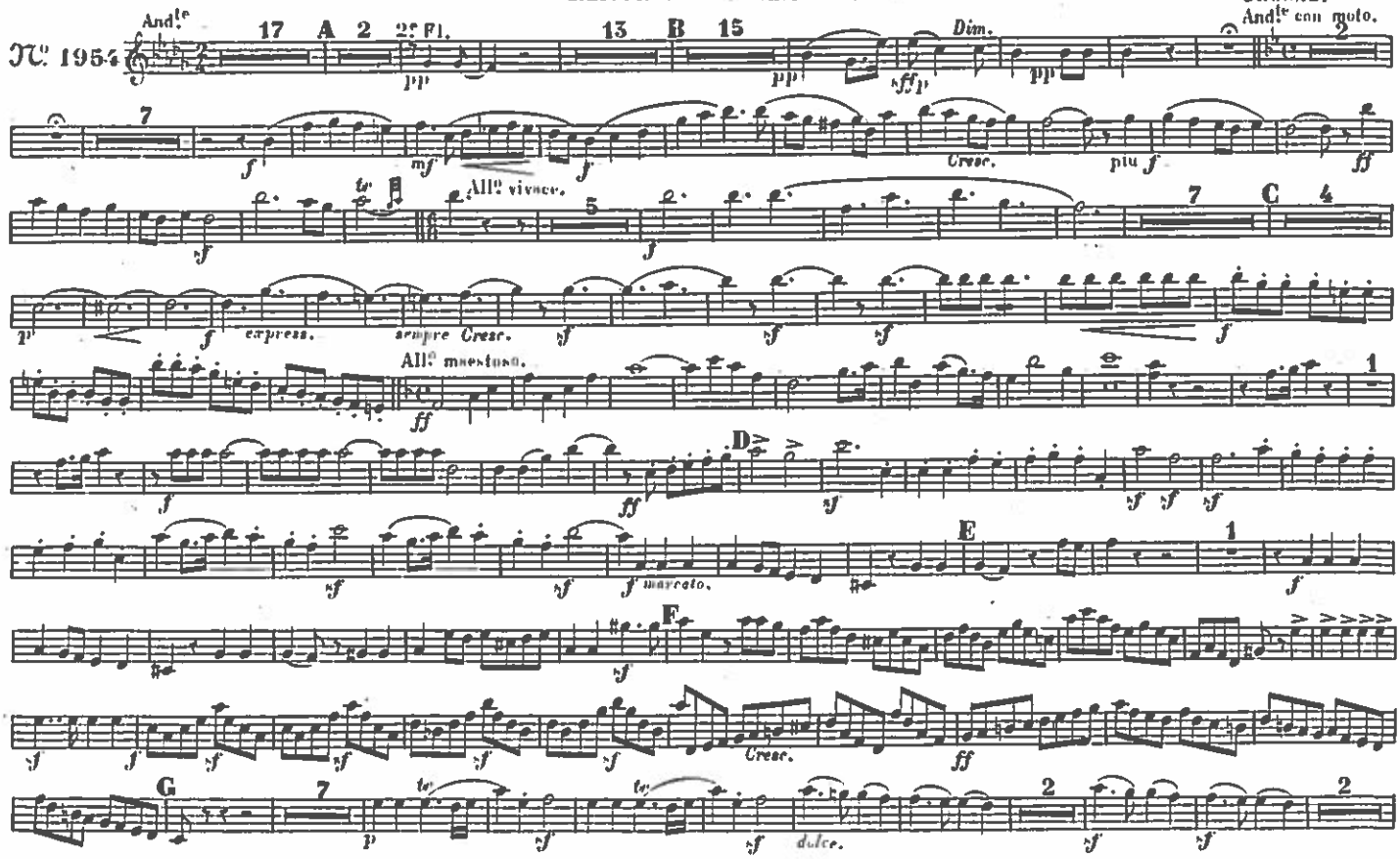
SAXOPHONE SOPRANO Sib (Suite)

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par **LÉON CHIC.**

SAXOPHONE SOPRANO Sib.

CHORAL.

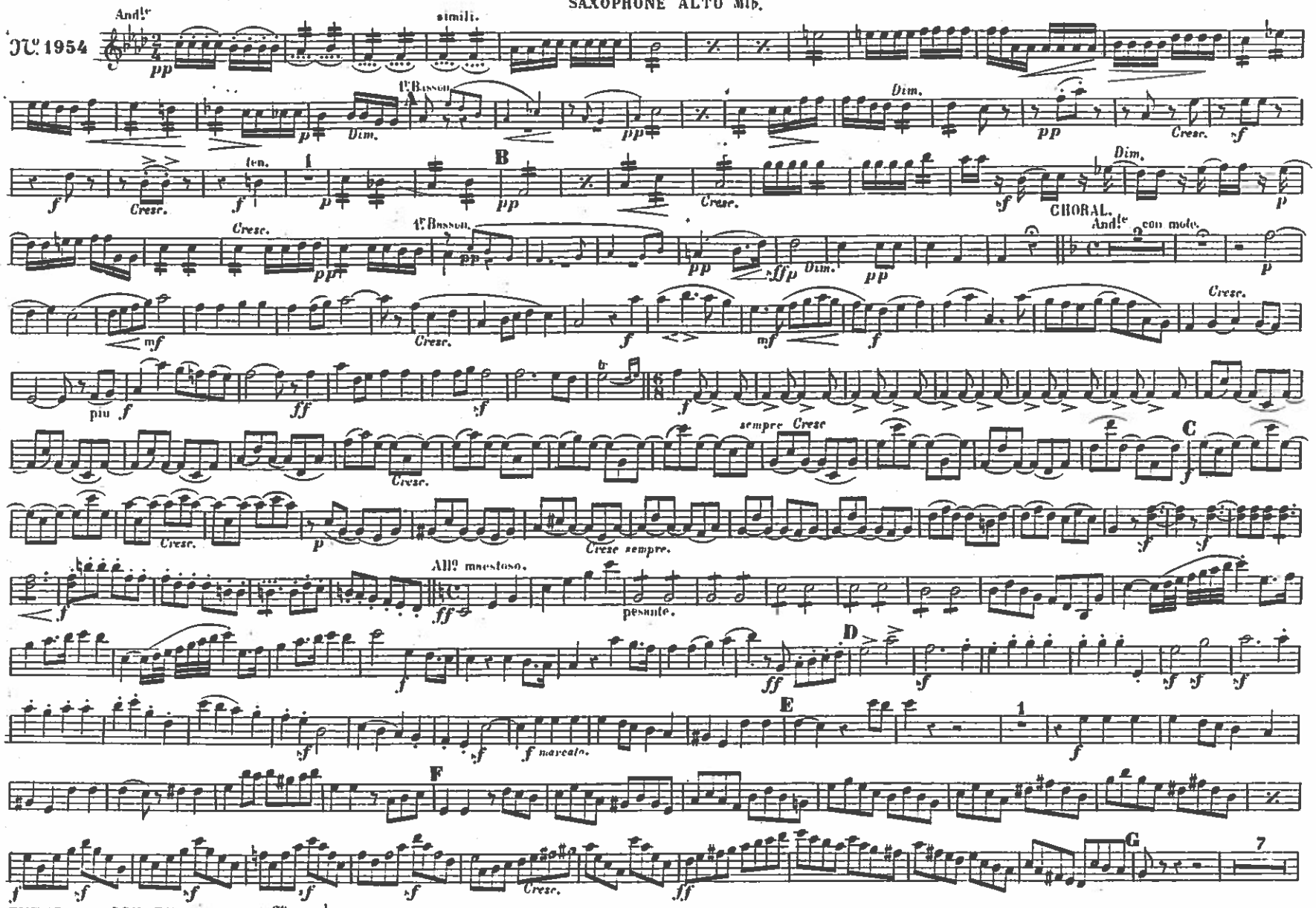


EVETTE & SCHAEFFER Edit.rs Pl.rs du Gd Cerf 18 & 20.

FINAL DE LA 5.me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par LÉON CHIC.

SAXOPHONE ALTO Mib.



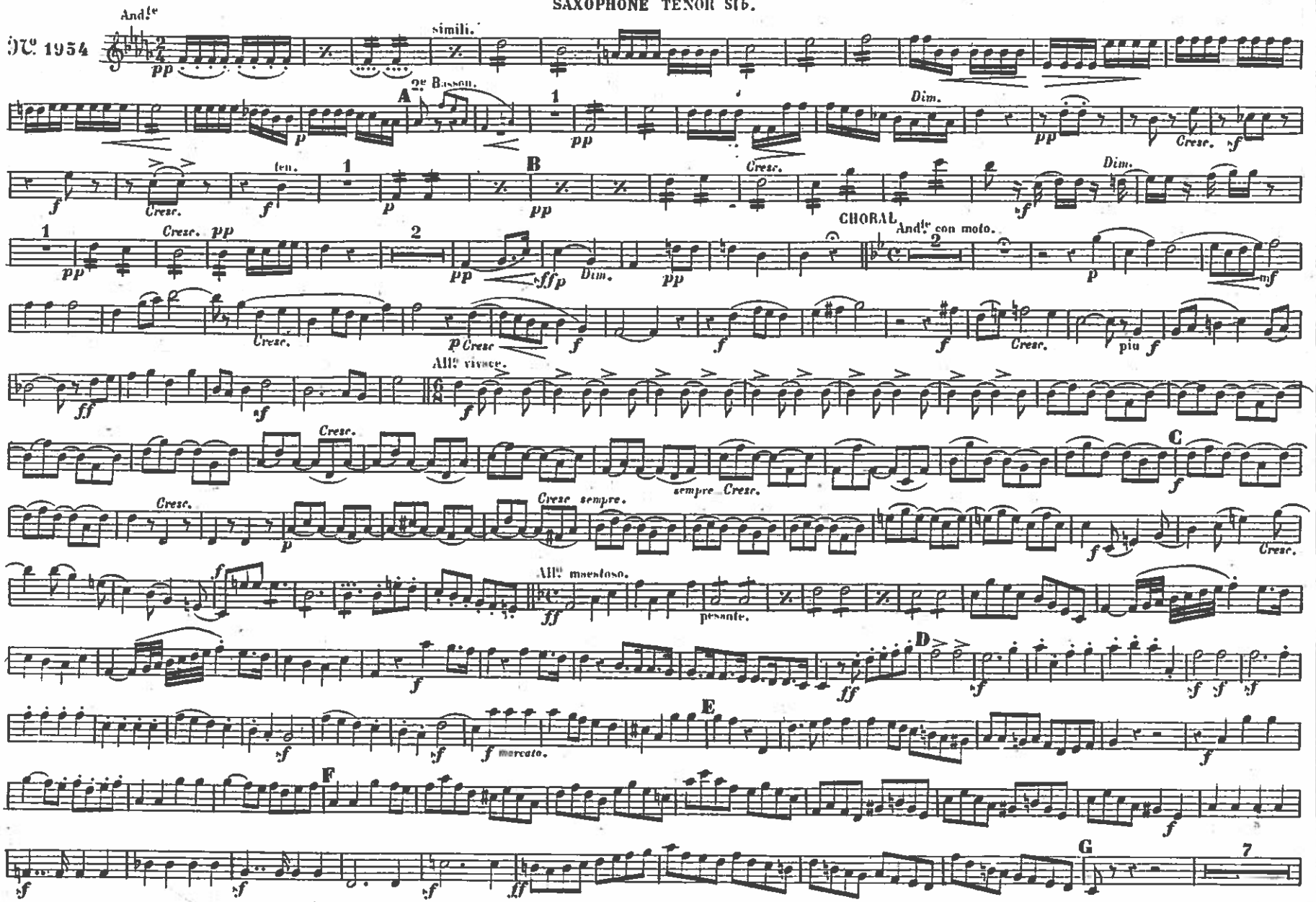
EVETTE & SCHAEFFER Edrs Pge du Gl Cerf 18 & 20.

H
I
J
K
L
M
N
O
P
R
S
T più animato poco a poco
U
dolce.
Cresc.
Cresc sempre
Cresc sempre.
più f

FINAL DE LA 5.me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

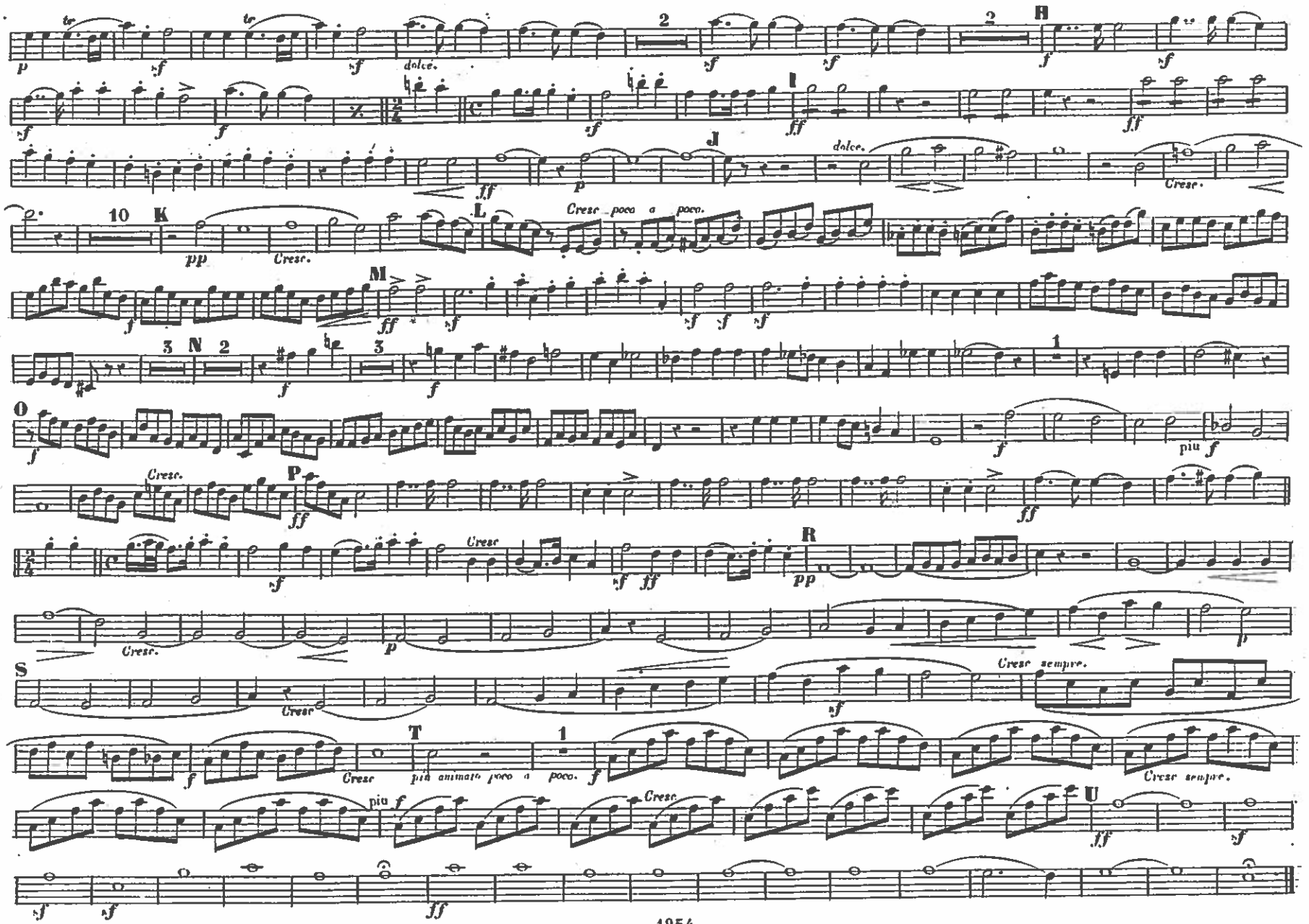
transcrit par LÉON CHIC.

SAXOPHONE TENOR Sib.



EVETTE & SCHAEFFER Edrs Pse du Gd Cerf 18 & 20.

SAXOPHONE TENOR Sib (Suite)

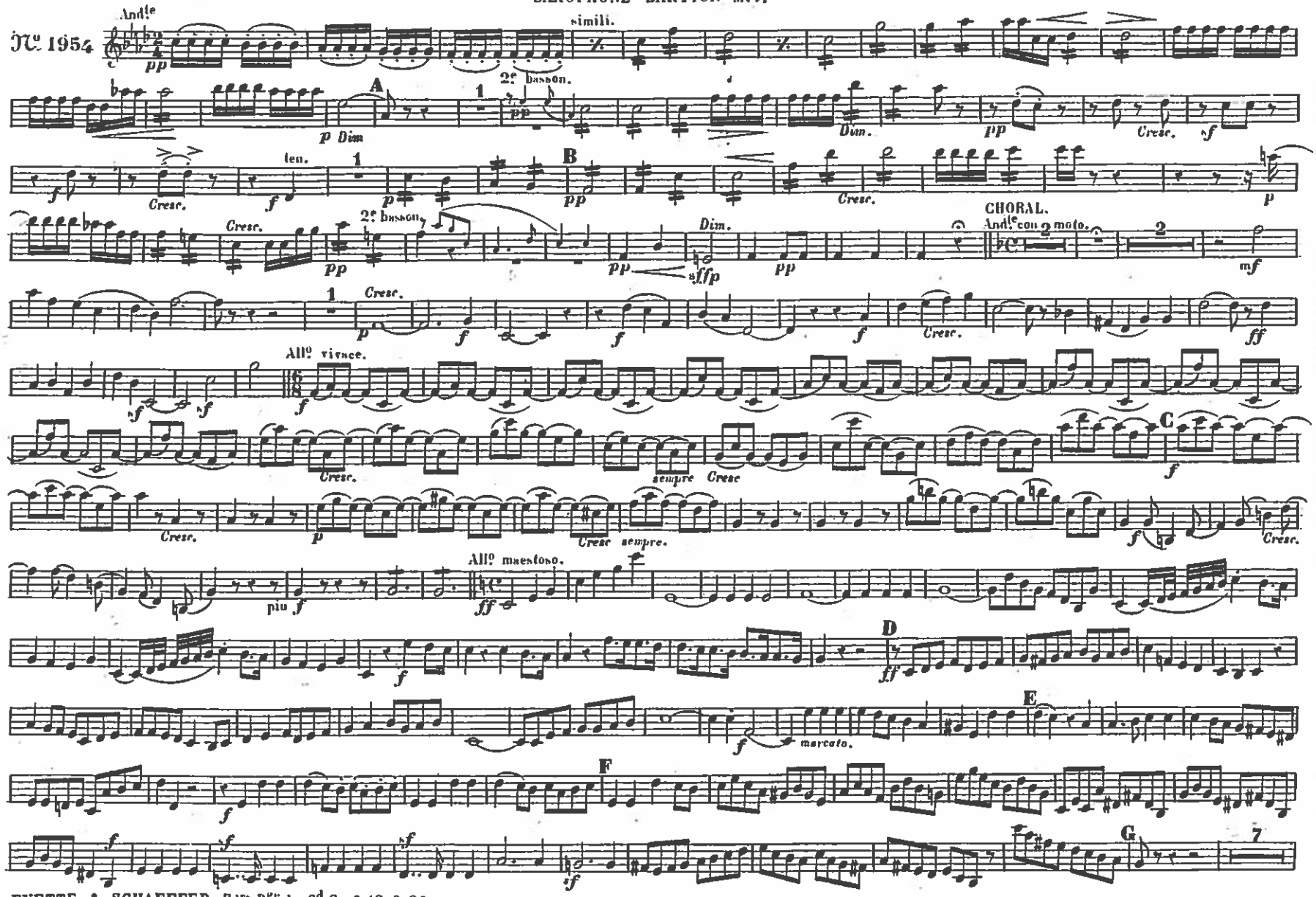


1954

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

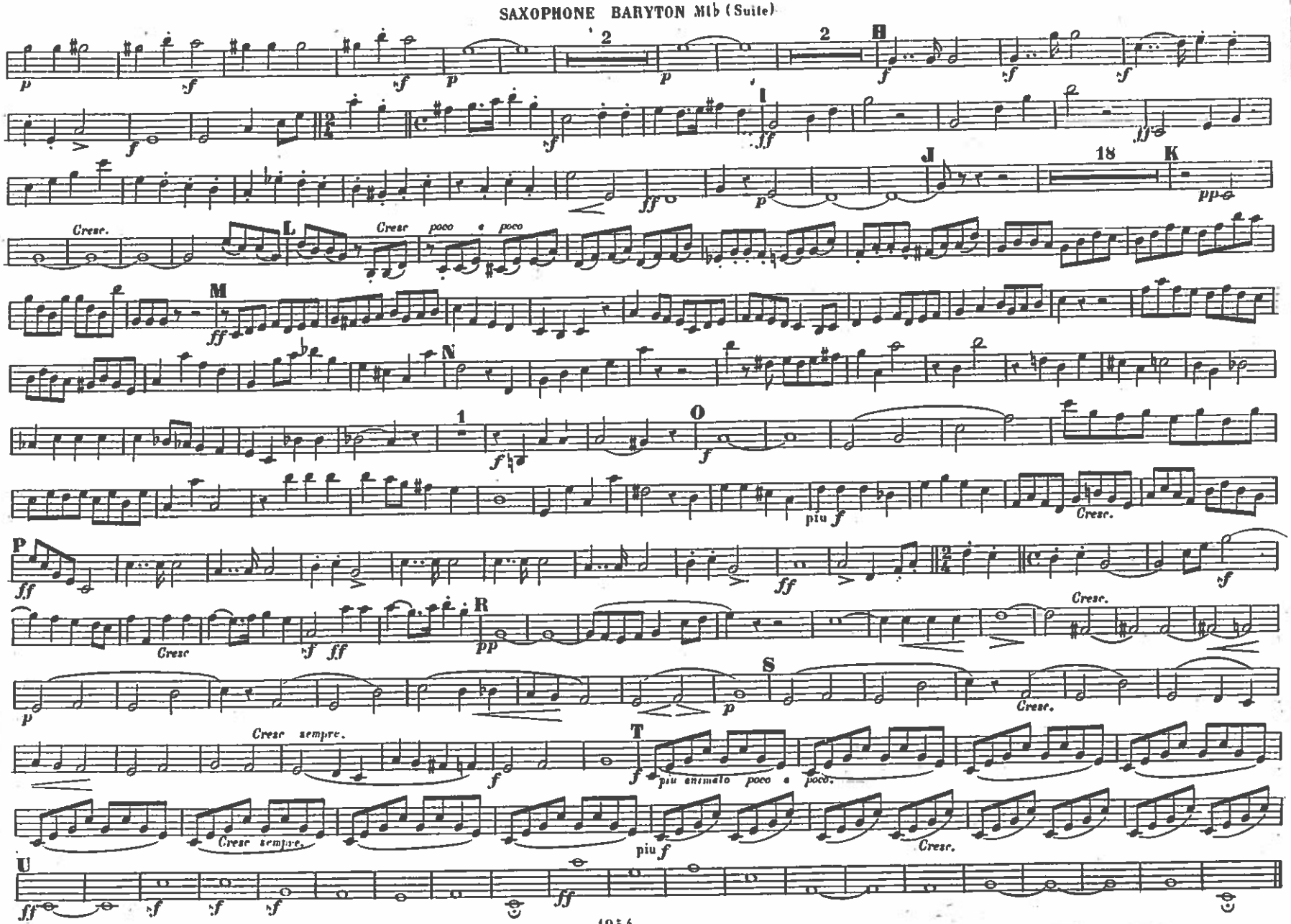
transcrit par LÉON CHIC.

SAXOPHONE BARYTON Mi♭.



EVETTE & SCHAEFFER Edrs Pse du Gd Cerf 18 & 20.

SAXOPHONE BARYTON Mib (Suite)

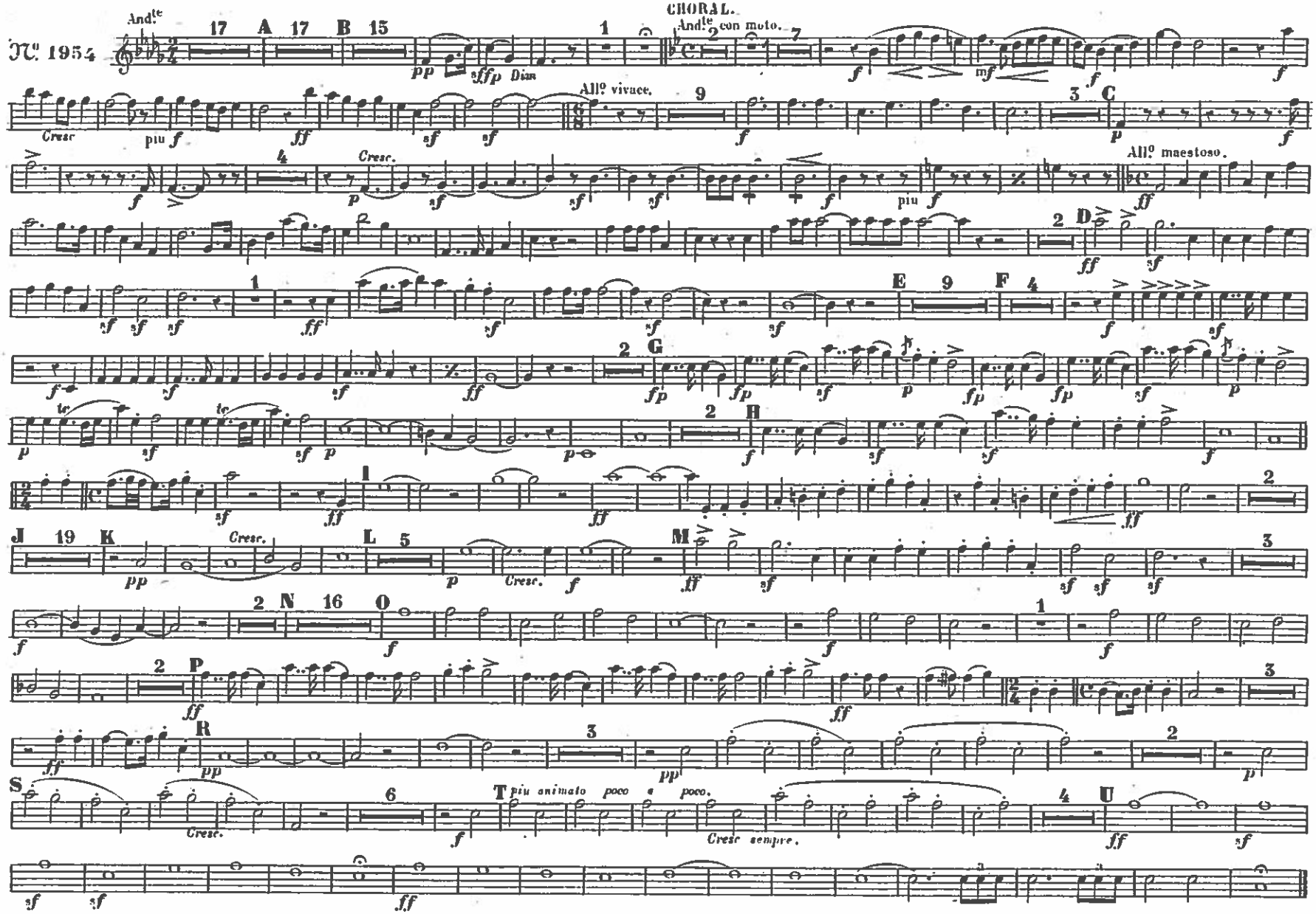


1954

FINAL DE LA 5.me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

1e PISTON Sib.

transcrit par LÉON CHIC.

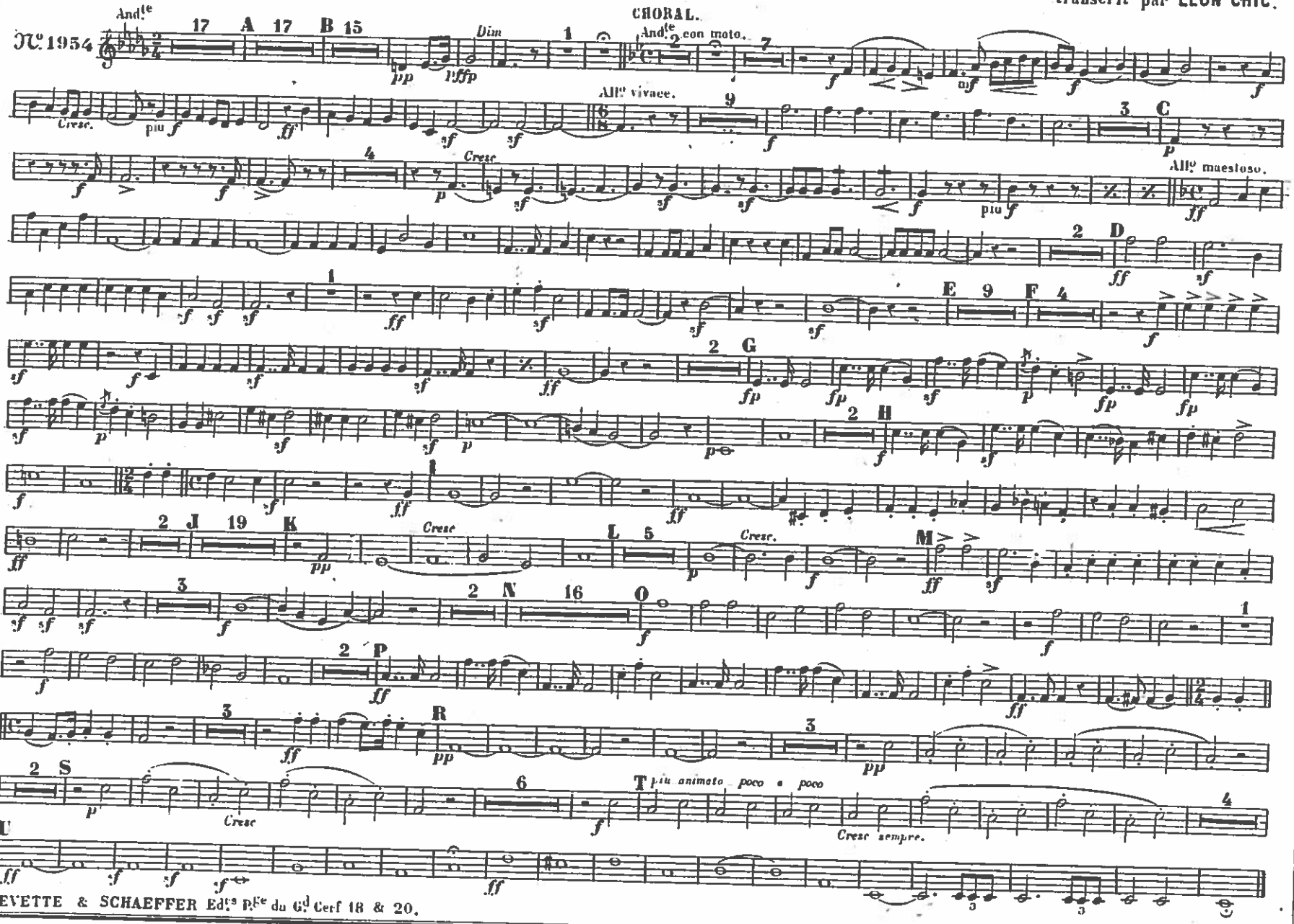


EVETTE & SCHAEFFER Edrs Pge du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

2e PISTON Sib.
CHORAL.

transcrit par LÉON CHIC.

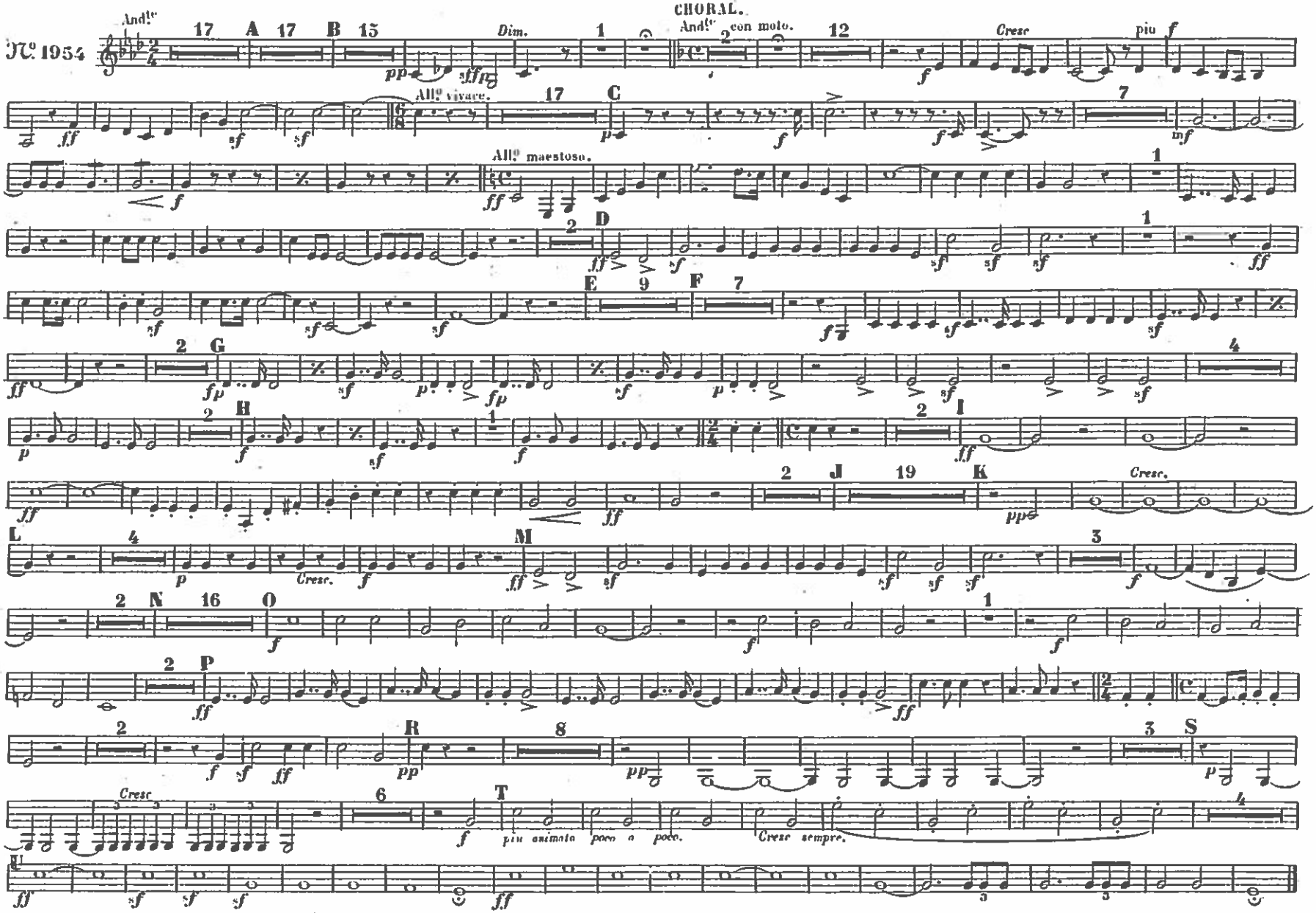


EVETTE & SCHAEFFER Edrs Rue du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

1re TROMPETTE Mib.

transcrit par LÉON CHIC.

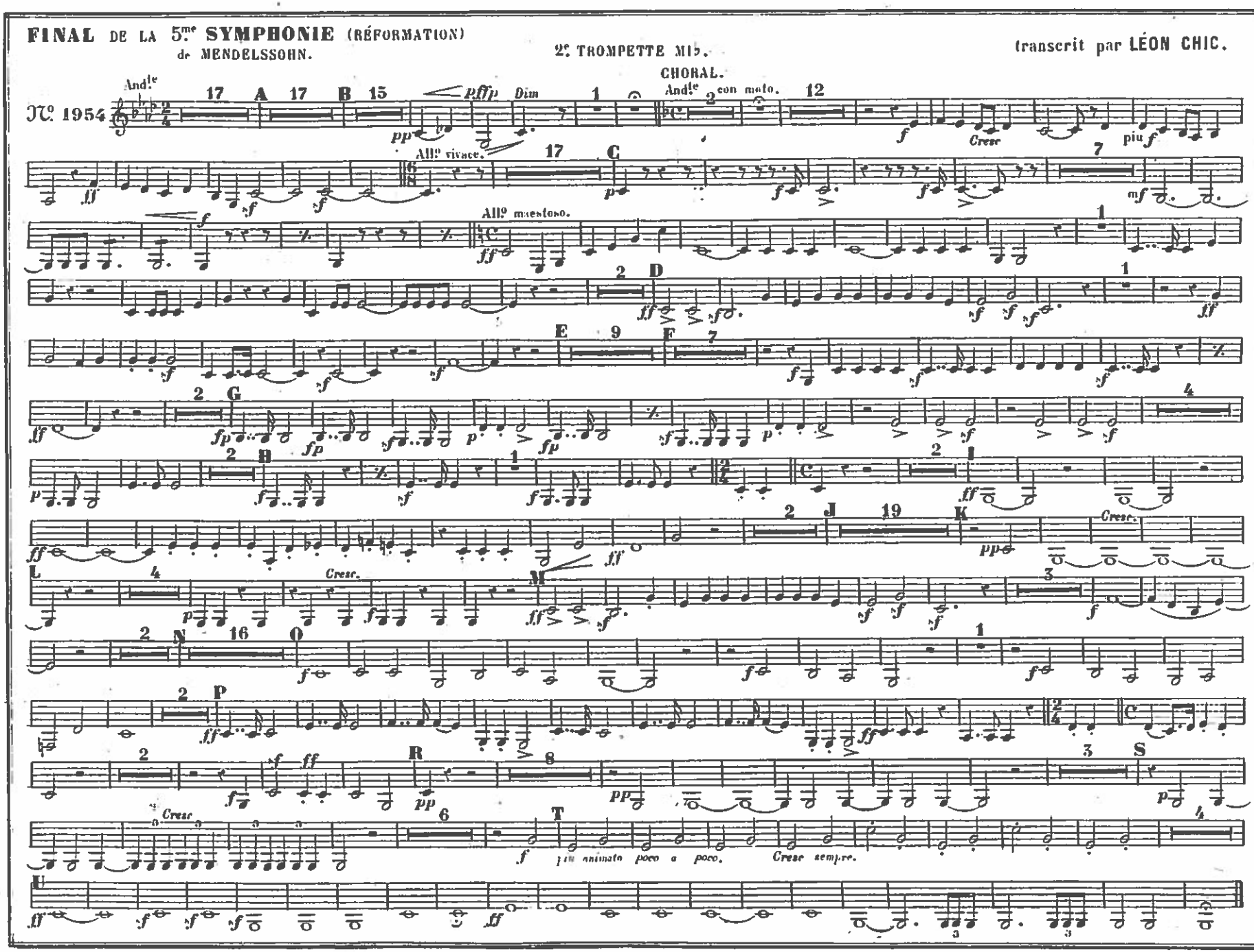


EVETTE & SCHAEFFER Edrs pge du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

2e TROMPETTE MIb.

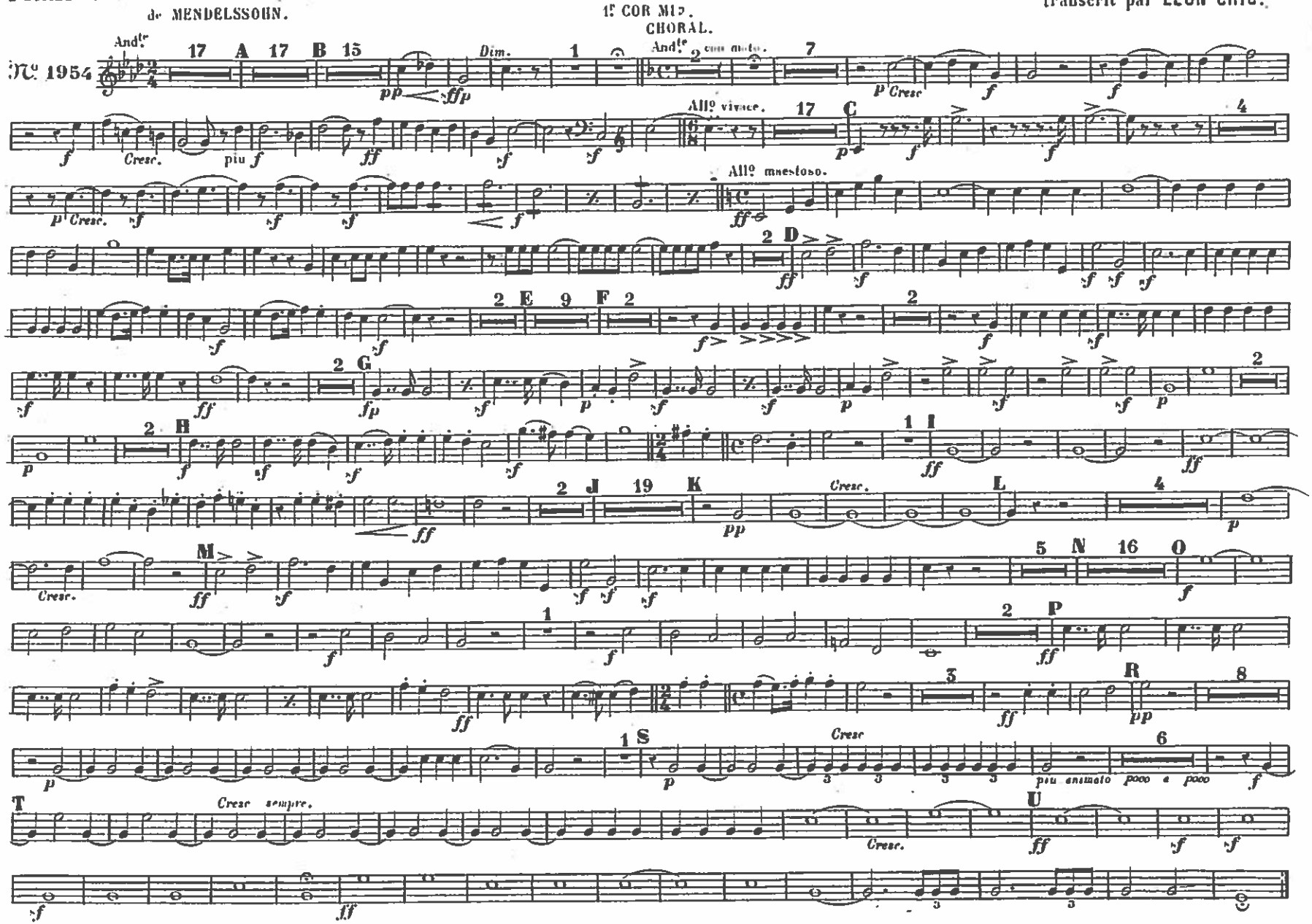
transcrit par LÉON CHIC.



FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)

de MENDELSSOHN.

transcrit par LÉON CHIC.

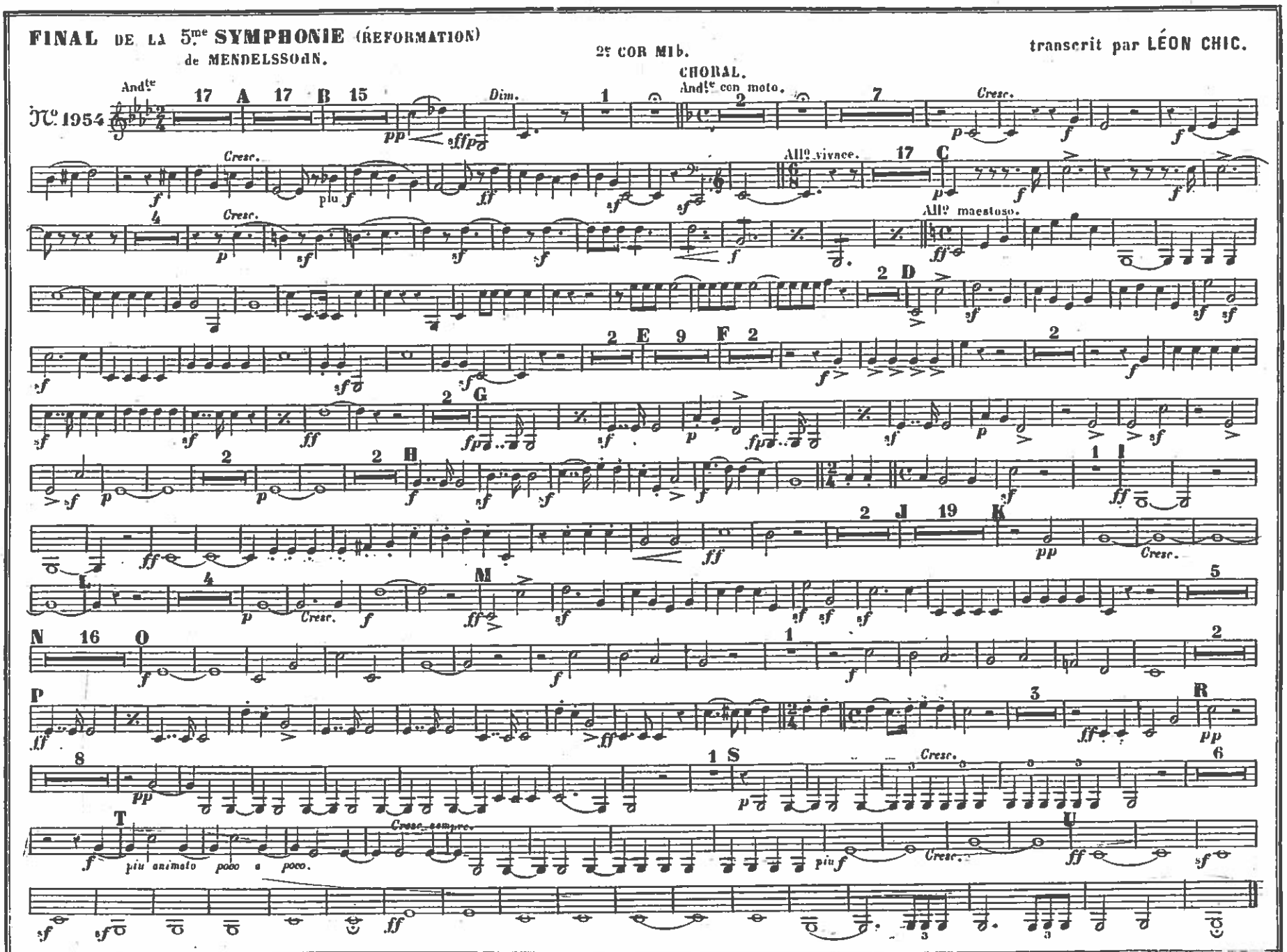


EVETTE & SCHAEFFER Edrs Pgie du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

2e COR Mib.

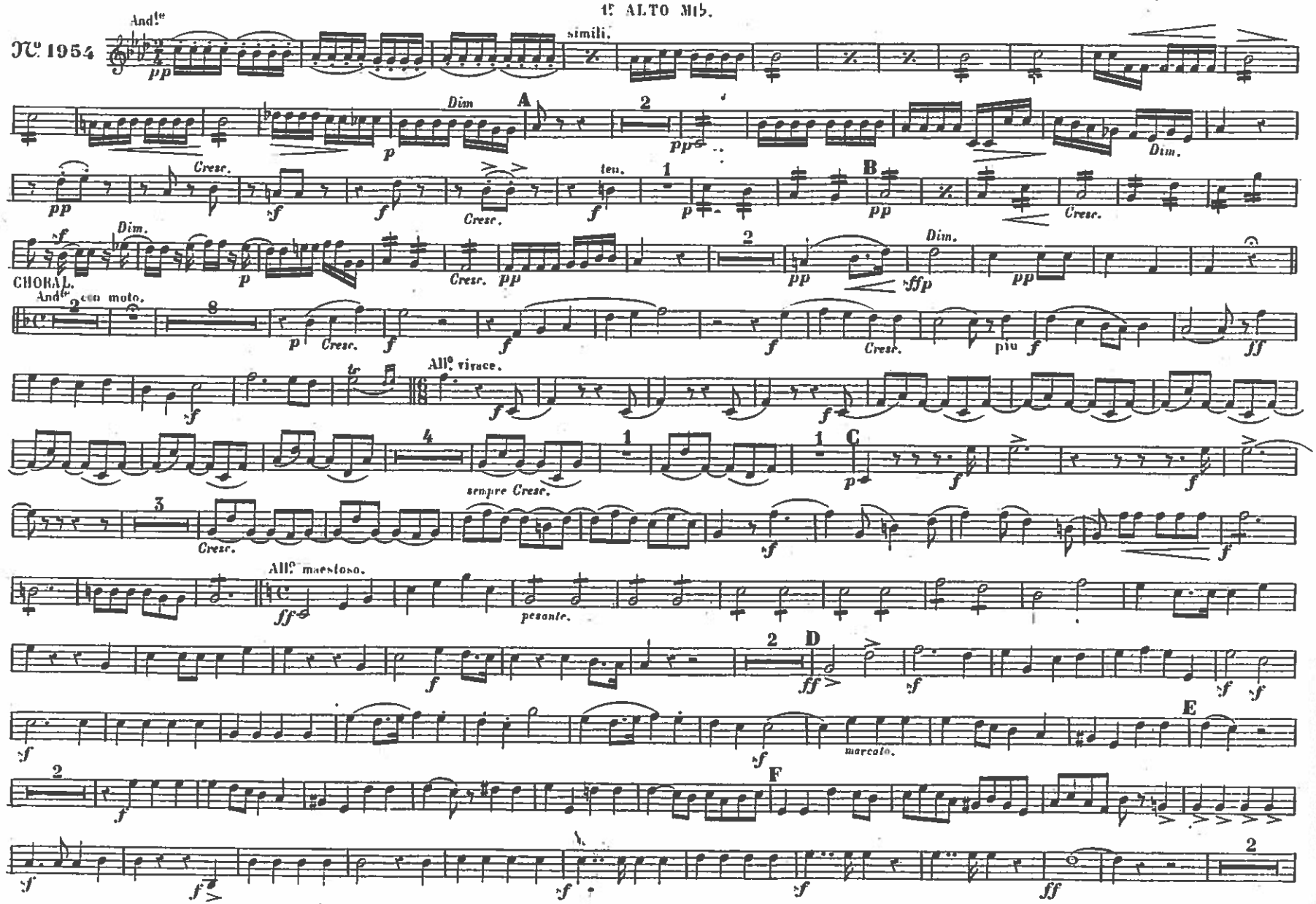
transcrit par LÉON CHIC.



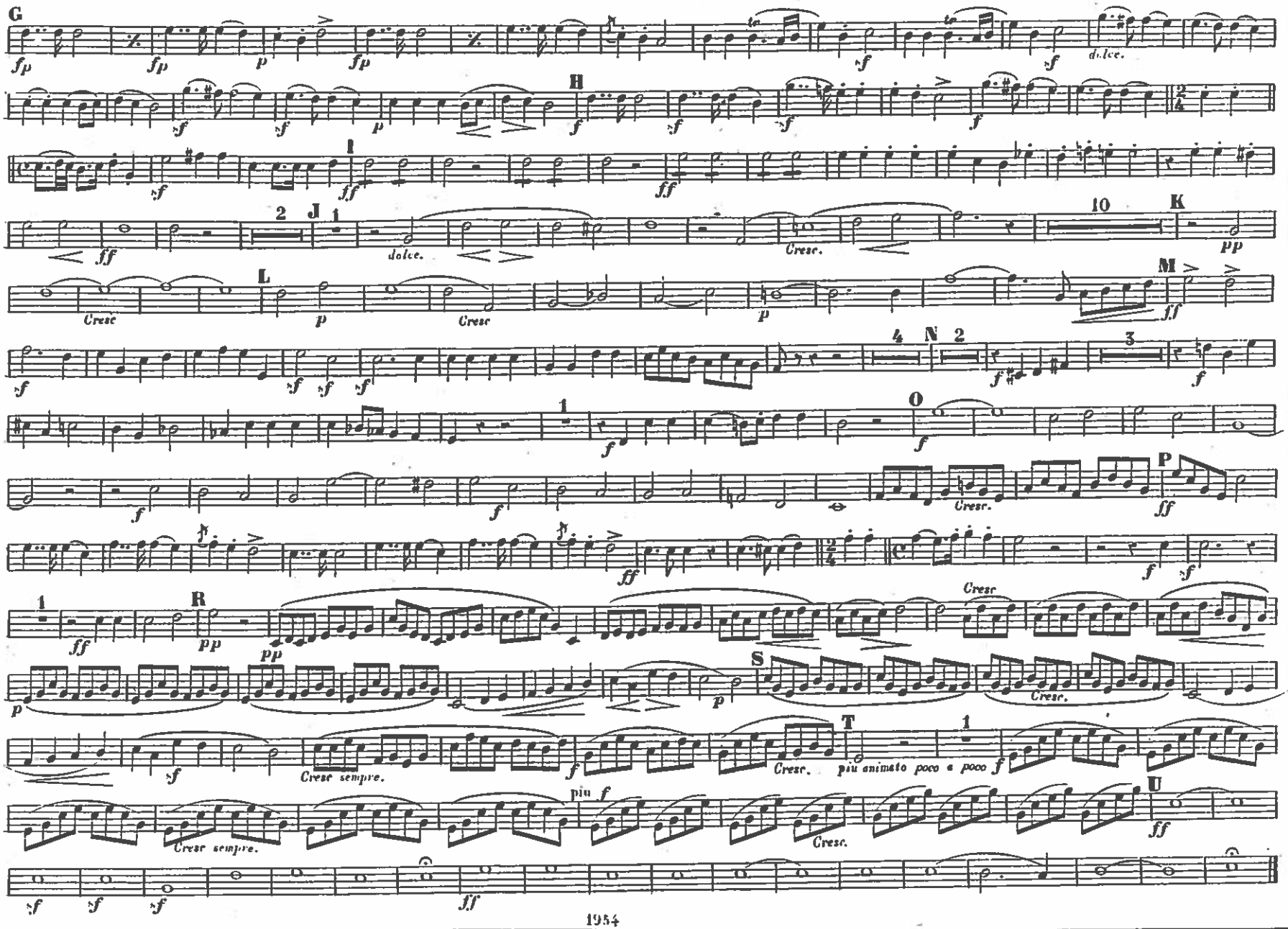
FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par LÉON CHIC.

1e ALTO Mib.



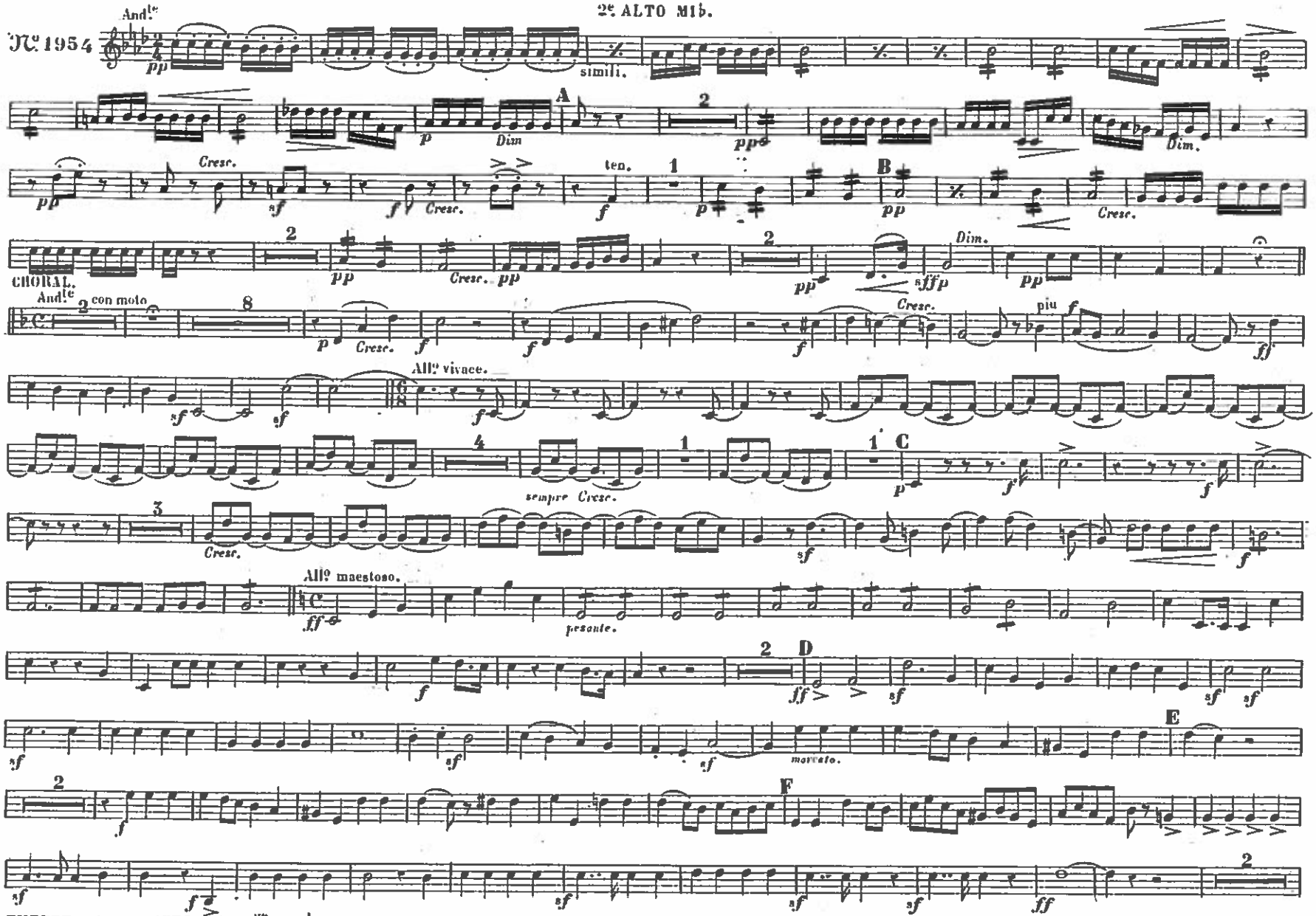
EVETTE & SCHAEFFER Edrs Pge du Gd Cerf 18 & 20.


G
H
I
J
K
L
M
N
O
P
R
S
T
U
dolce.
Cresc.
Cresc sempre.
più animato poco a poco
più f

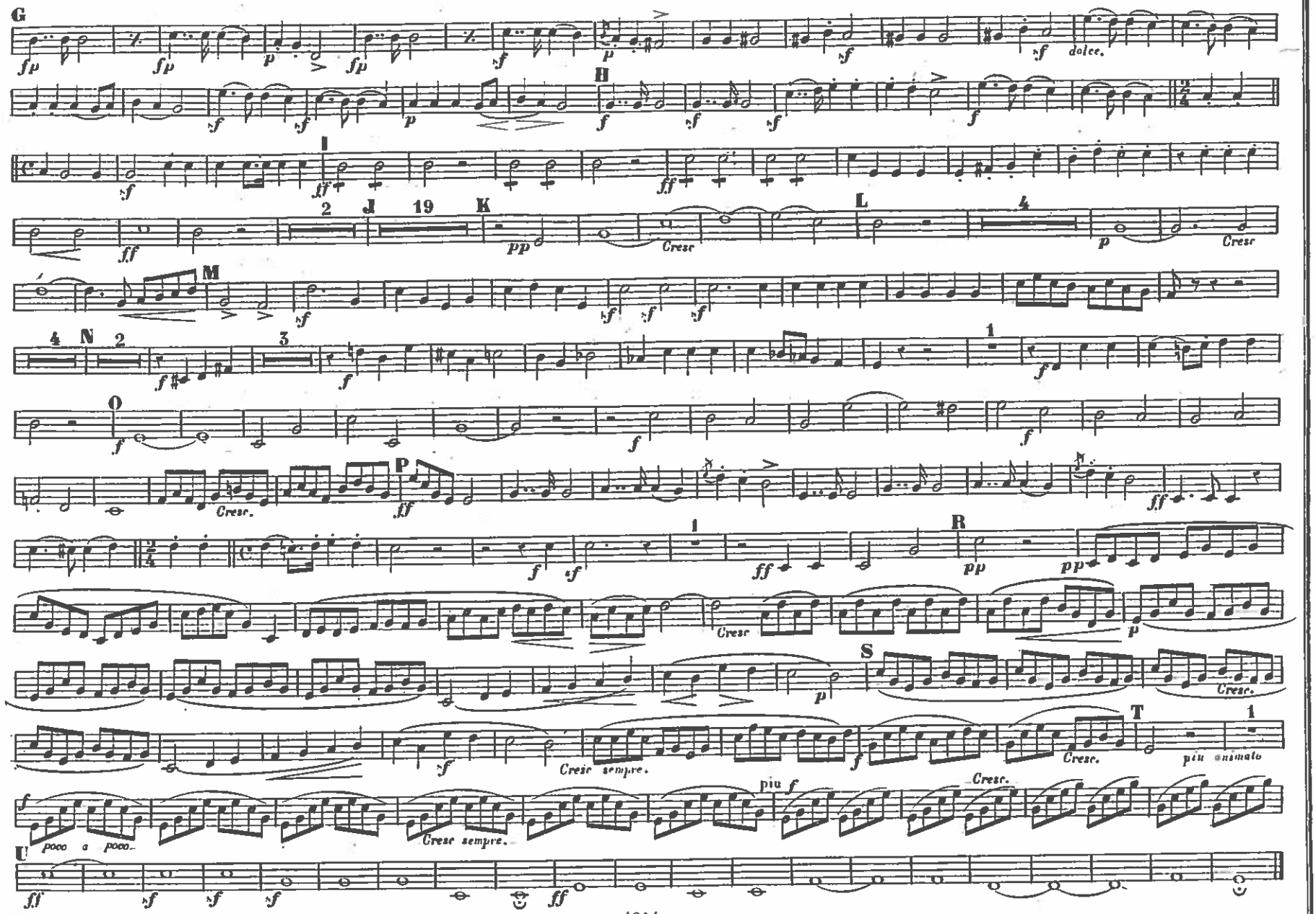
FINAL DE LA 5.me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

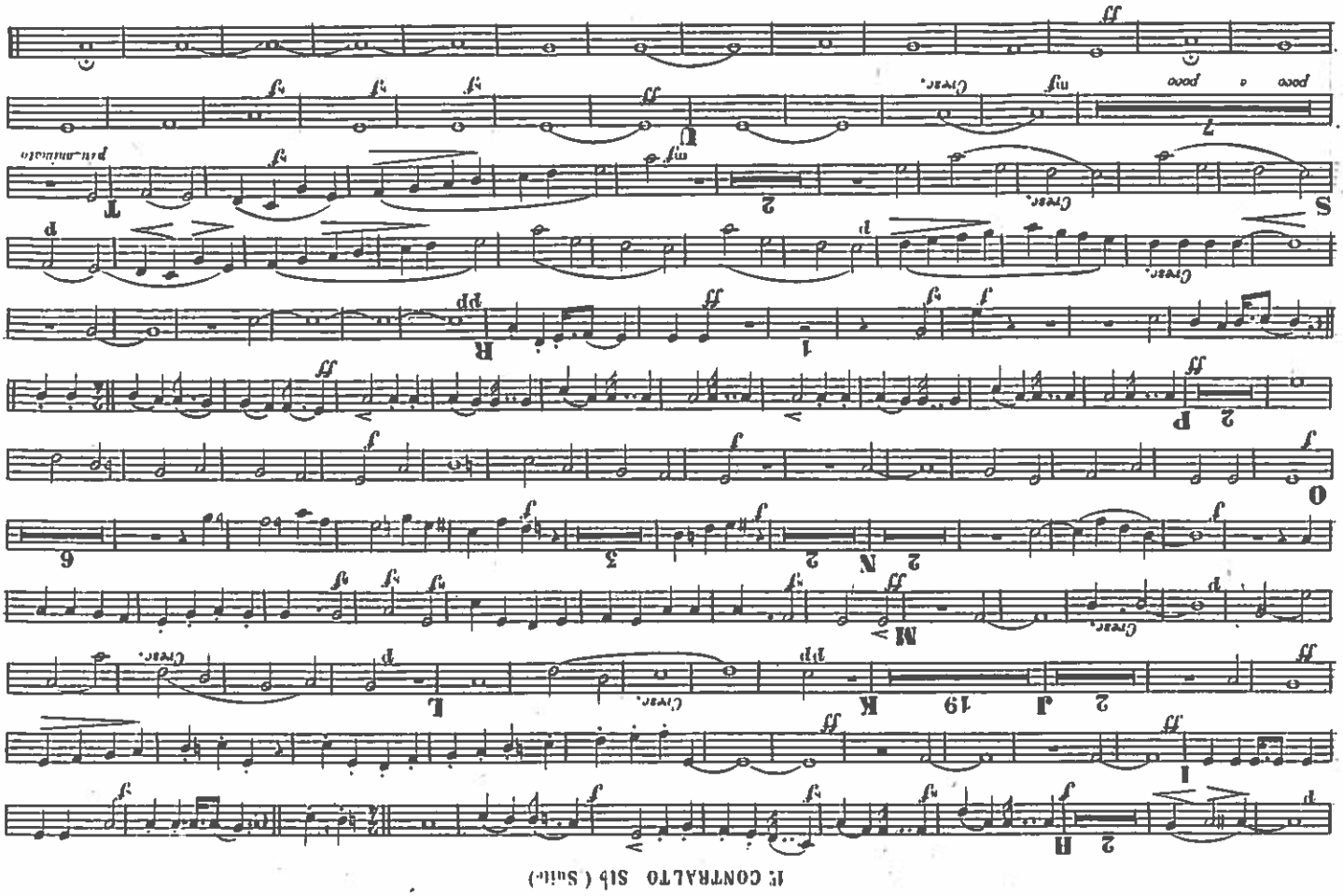
transcrit par LÉON CHIC.

2e ALTO Mib.



EVETTE & SCHAEFFER Edrs Pse du Gd Cerf 18 & 20.

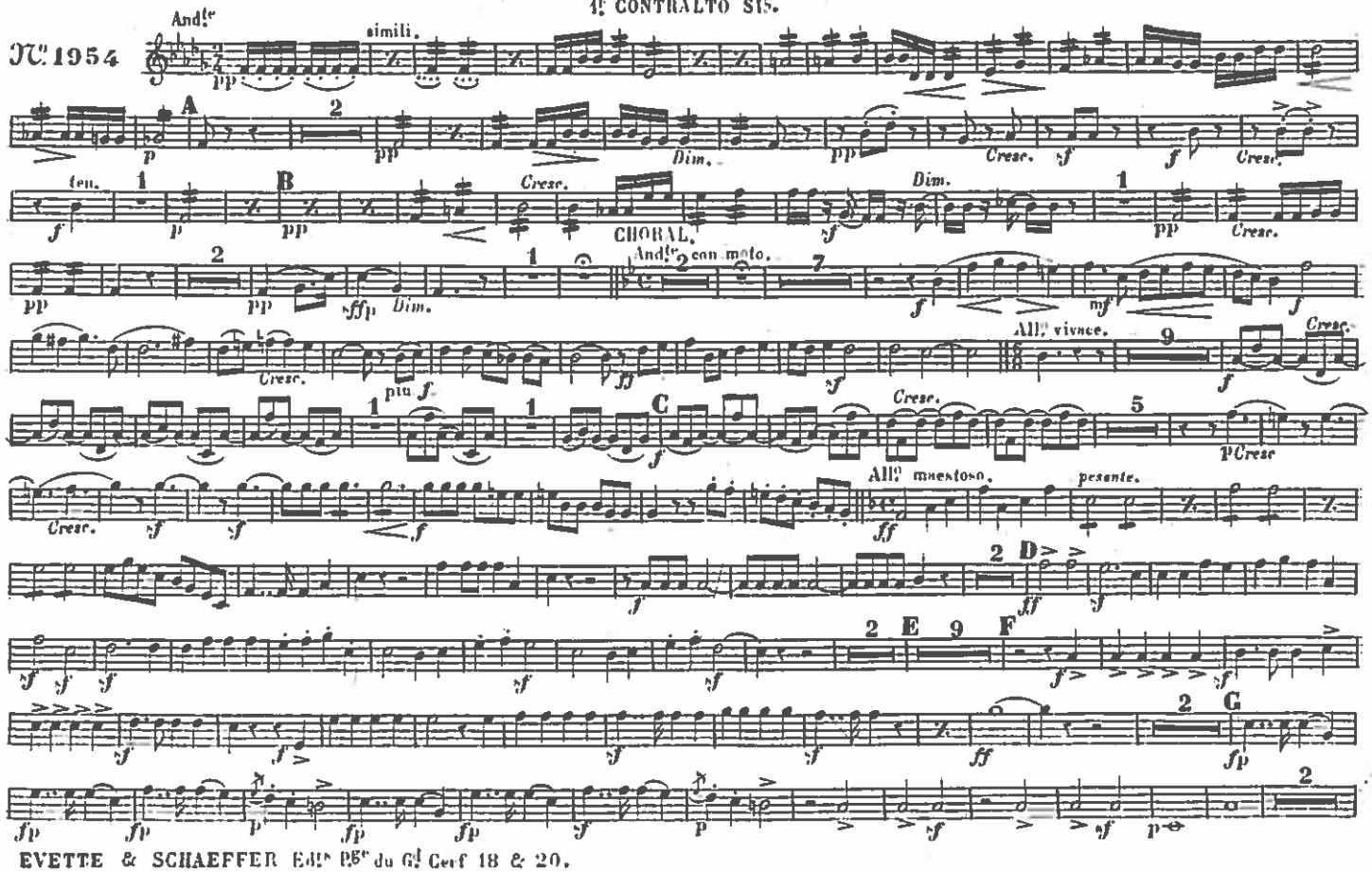

G
dolce.
H
I
J
K
L
M
N
O
P
R
S
T
U
Cresc
Cresc.
Cresc sempre.
più animato
poco a poco.
più f



1e CONTRALTO Sib (Suite)

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par **LÉON CHIC.**



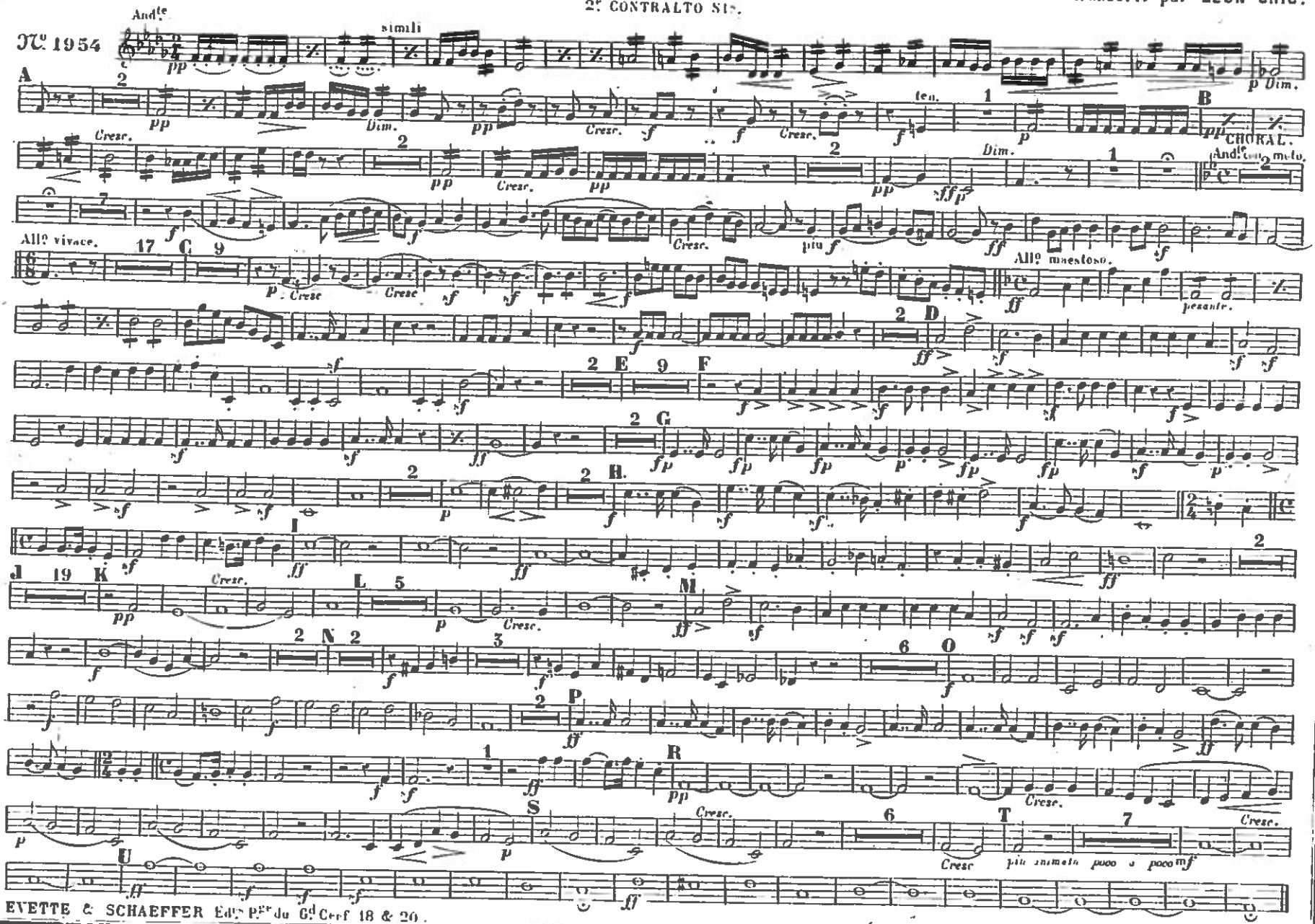
EVETTE & SCHAEFFER Edts 95e du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)

de MENDELSSOHN.

2e CONTRALTO Sts.

transcrit par LÉON CHIC.

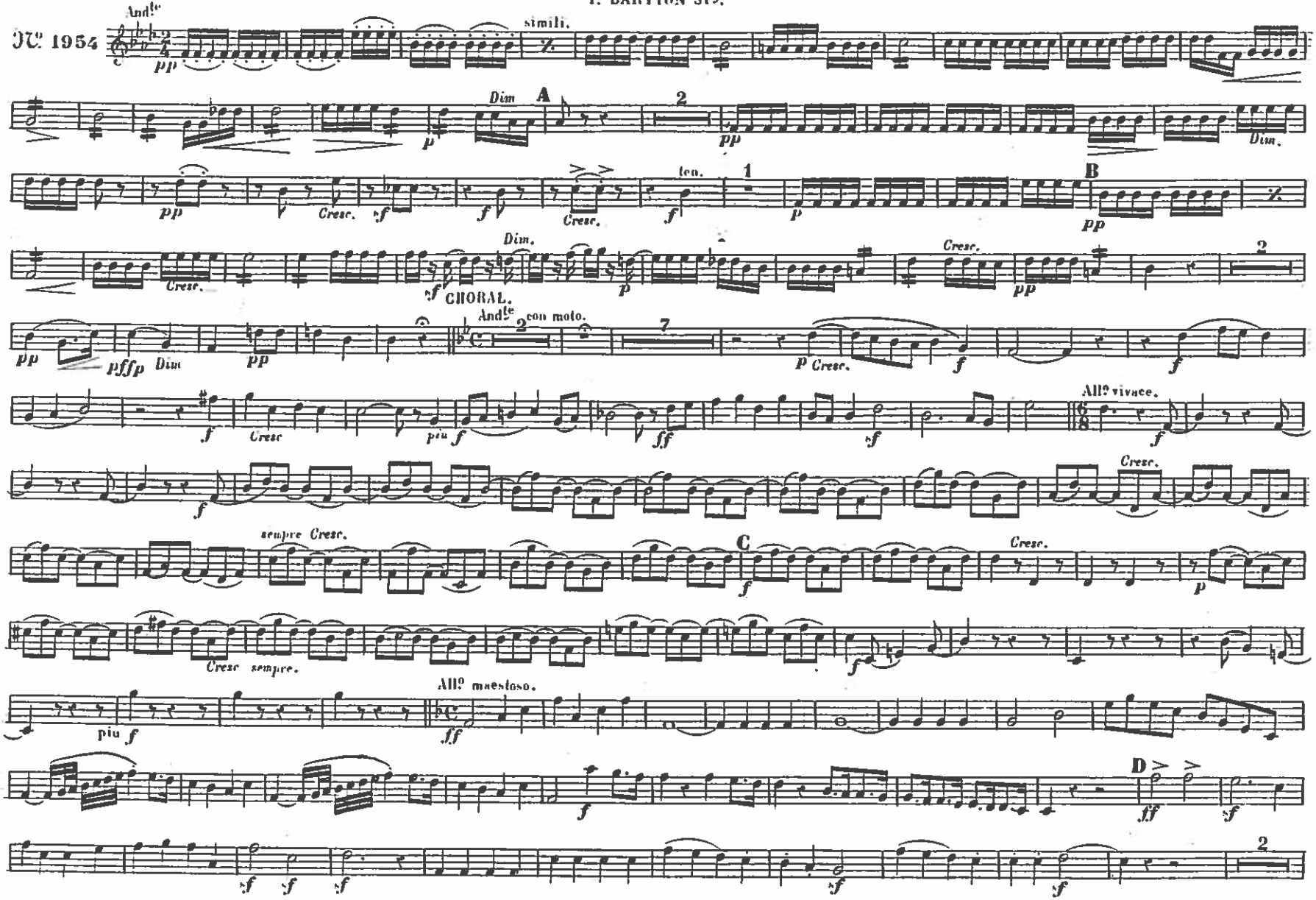


EVETTE & SCHAEFFER Éd.rs P.rs du Gd Cerf 18 & 20.

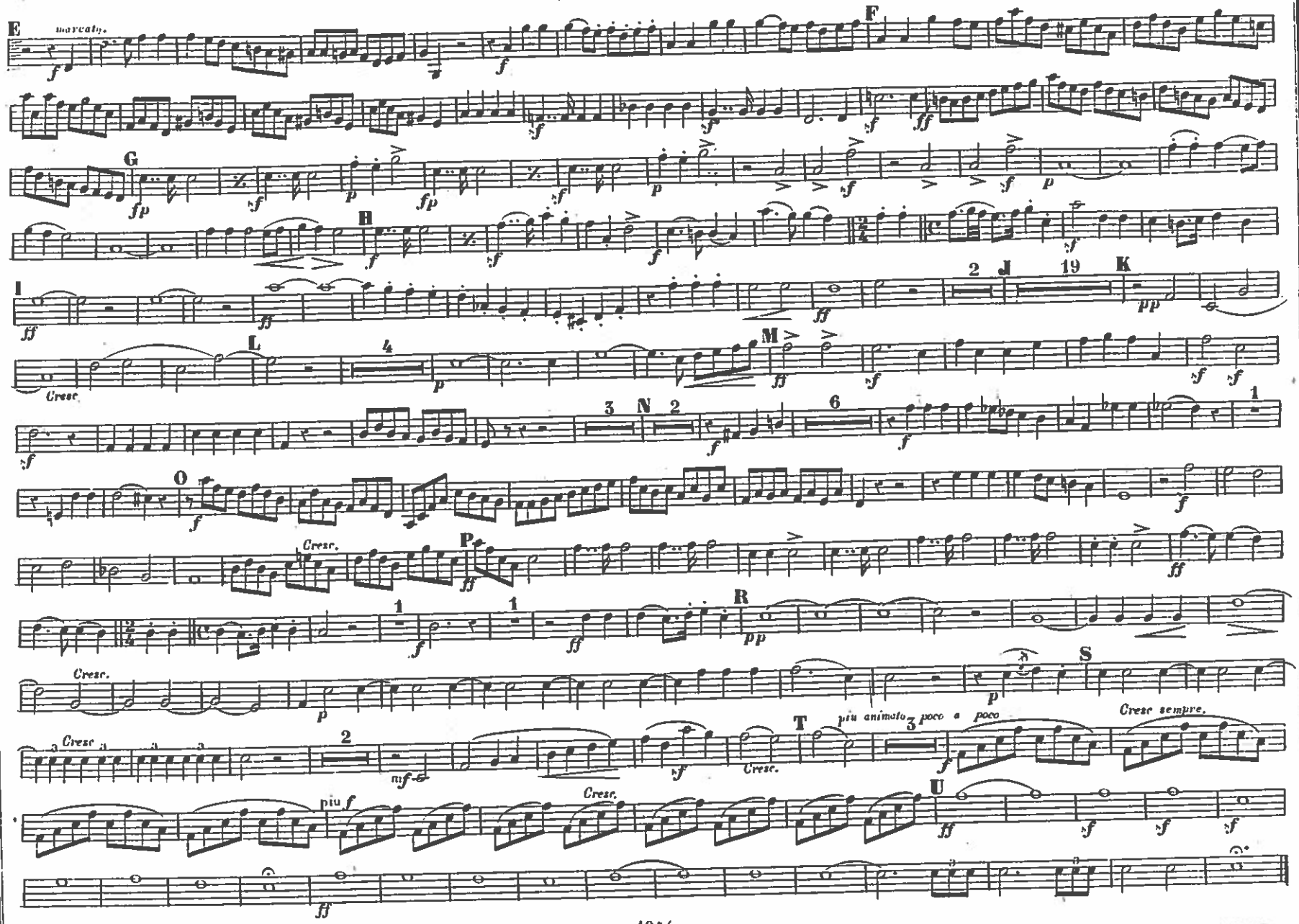
FINAL DE LA 5.me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

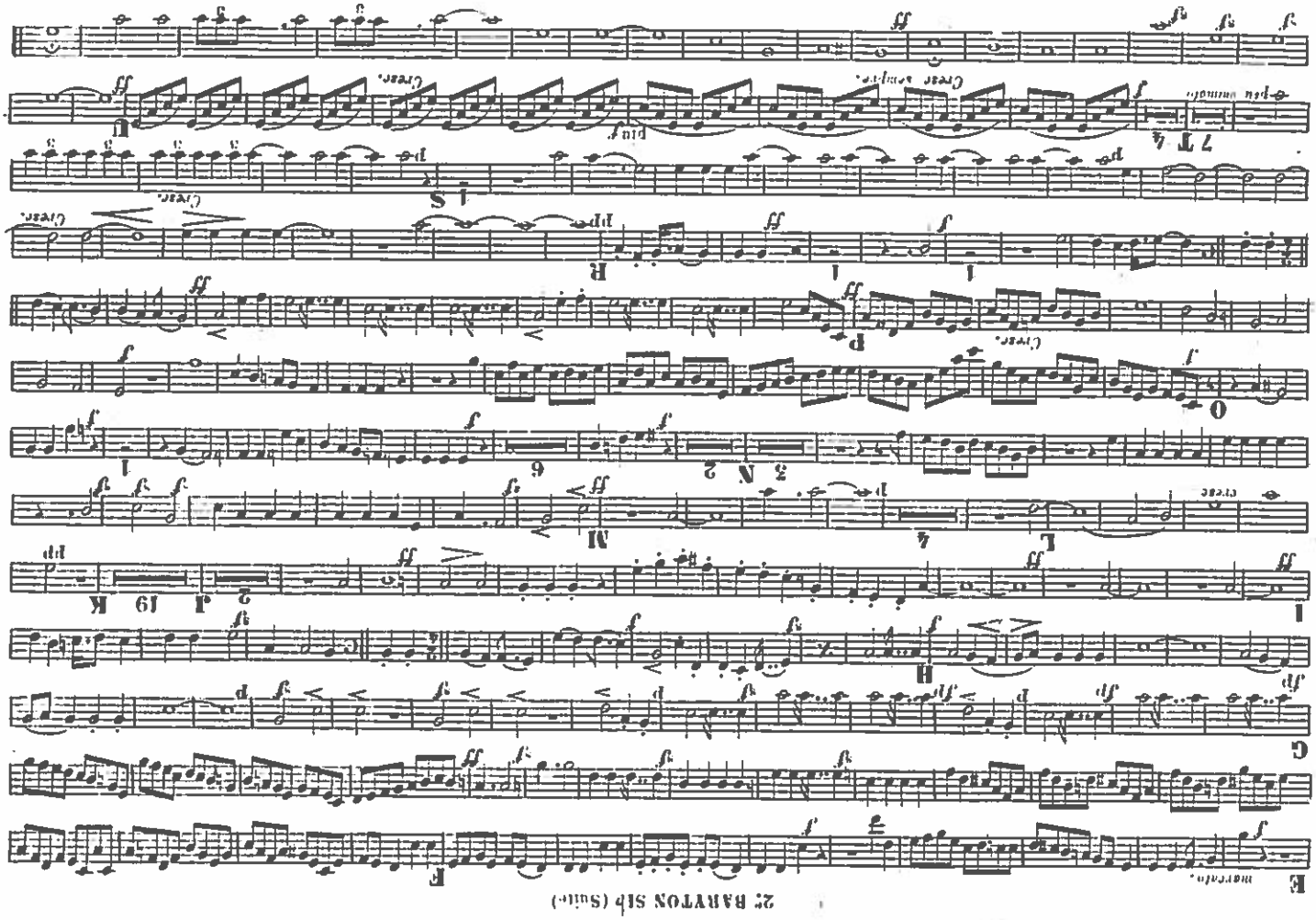
transcrit par LÉON CHIC.

1.r BARYTON Sib.



EVETTE & SCHAEFFER Edit.rs Pl.ce du Gd Cerf 18 & 20.


E
marcato
F
G
H
I
2
J
19
K
L
4
M
Cresc.
3
N
2
6
1
O
P
Cresc.
1
1
R
Cresc.
S
Cresc
2
mf
T
più animato
3
poco a poco
Cresc sempre.
più f
Cresc.
U



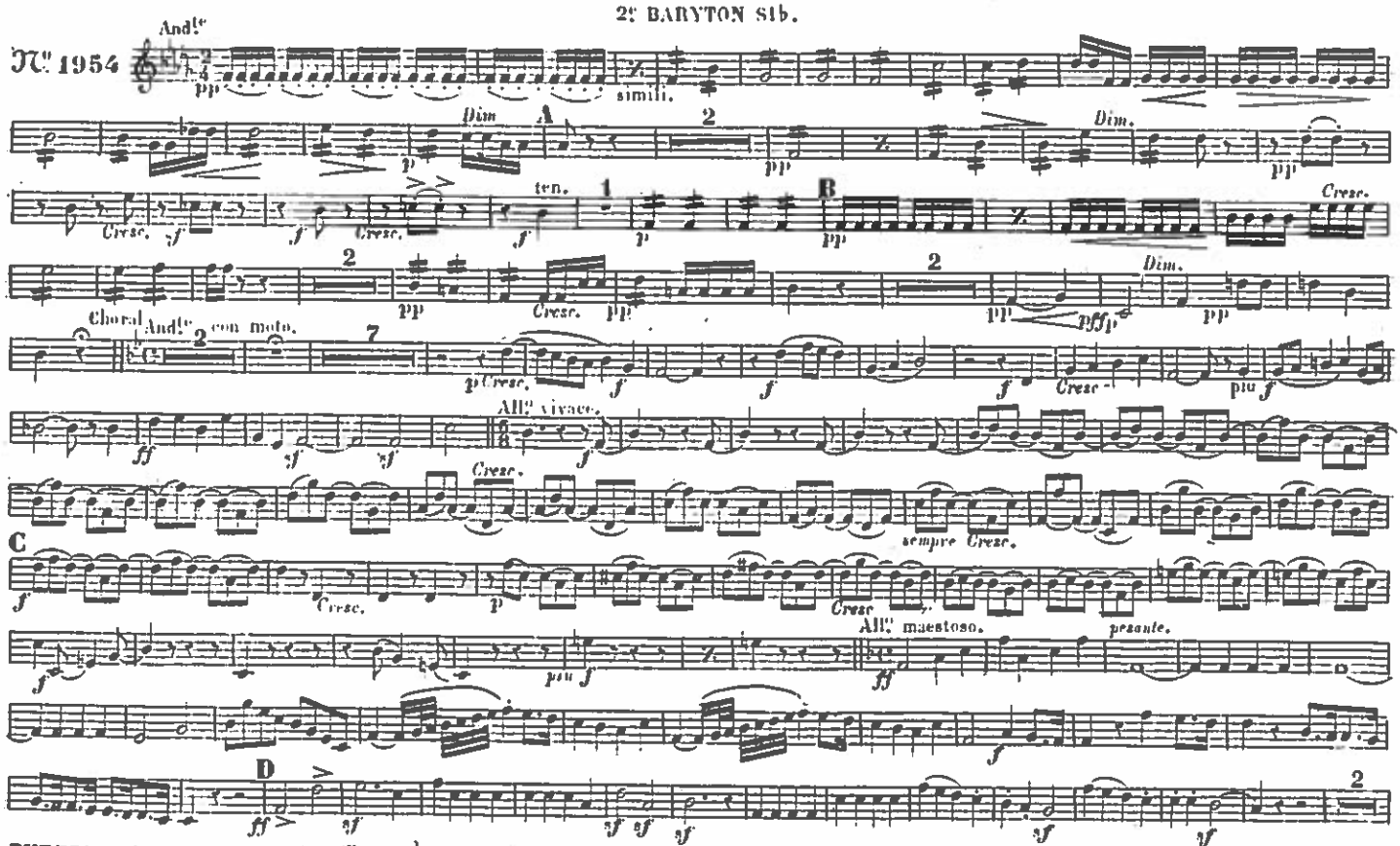
2e BARYTON Sib (Suite)

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION) de MENDELSSOHN.

transcrit par **LÉON CHIC.**

2e BARYTON Sib.

N° 1954



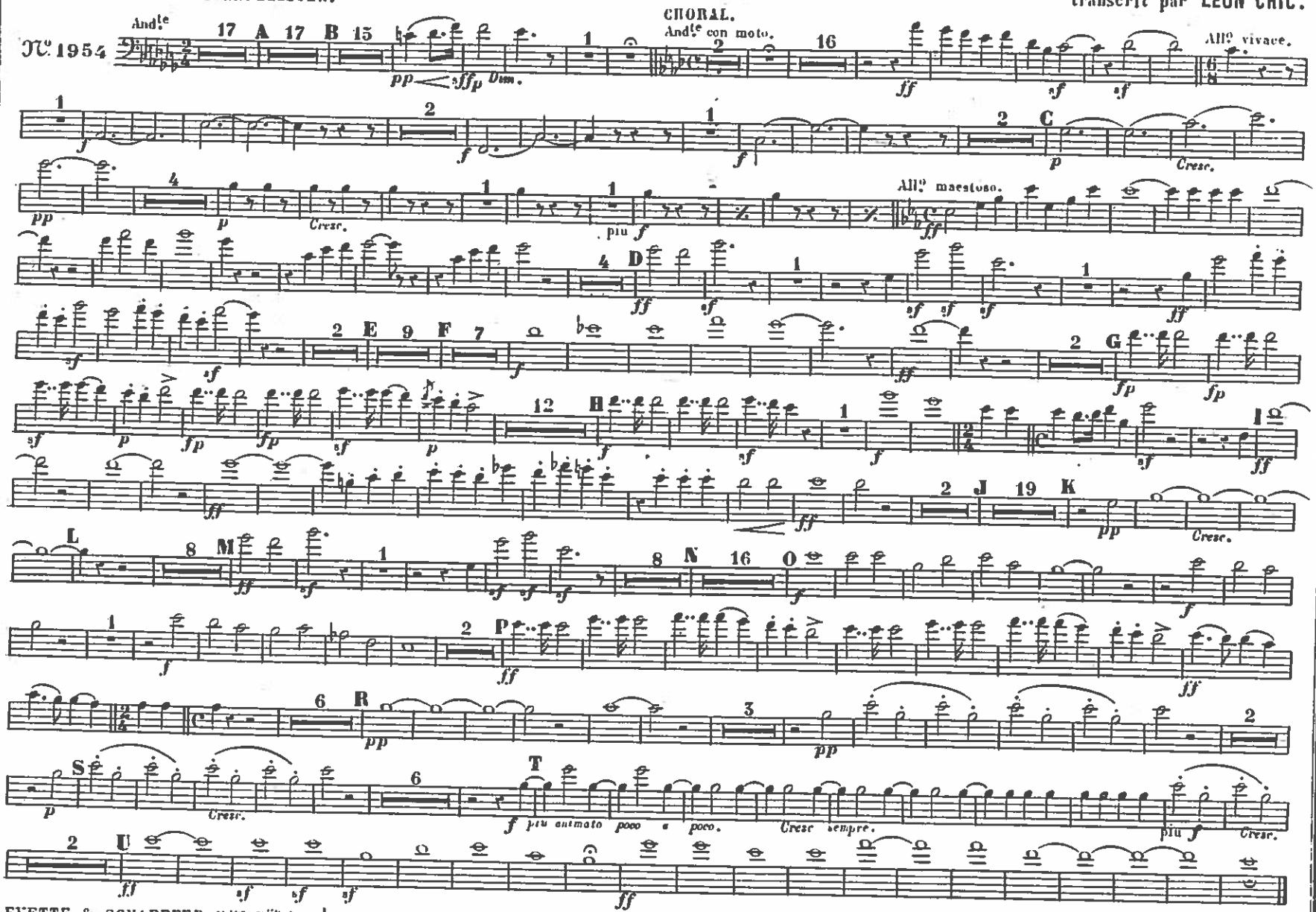
EVETTE & SCHAEFFER Edrs Dr du Gd Cerf 18 & 20.

FINAL DE LA 5me SYMPHONIE (RÉFORMATION)

de MENDELSSOHN.

1r TROMBONE.

transcrit par LÉON CHIC.



EVETTE & SCHAEFFER Edrs Pde du Gd Cerf 18 & 20.

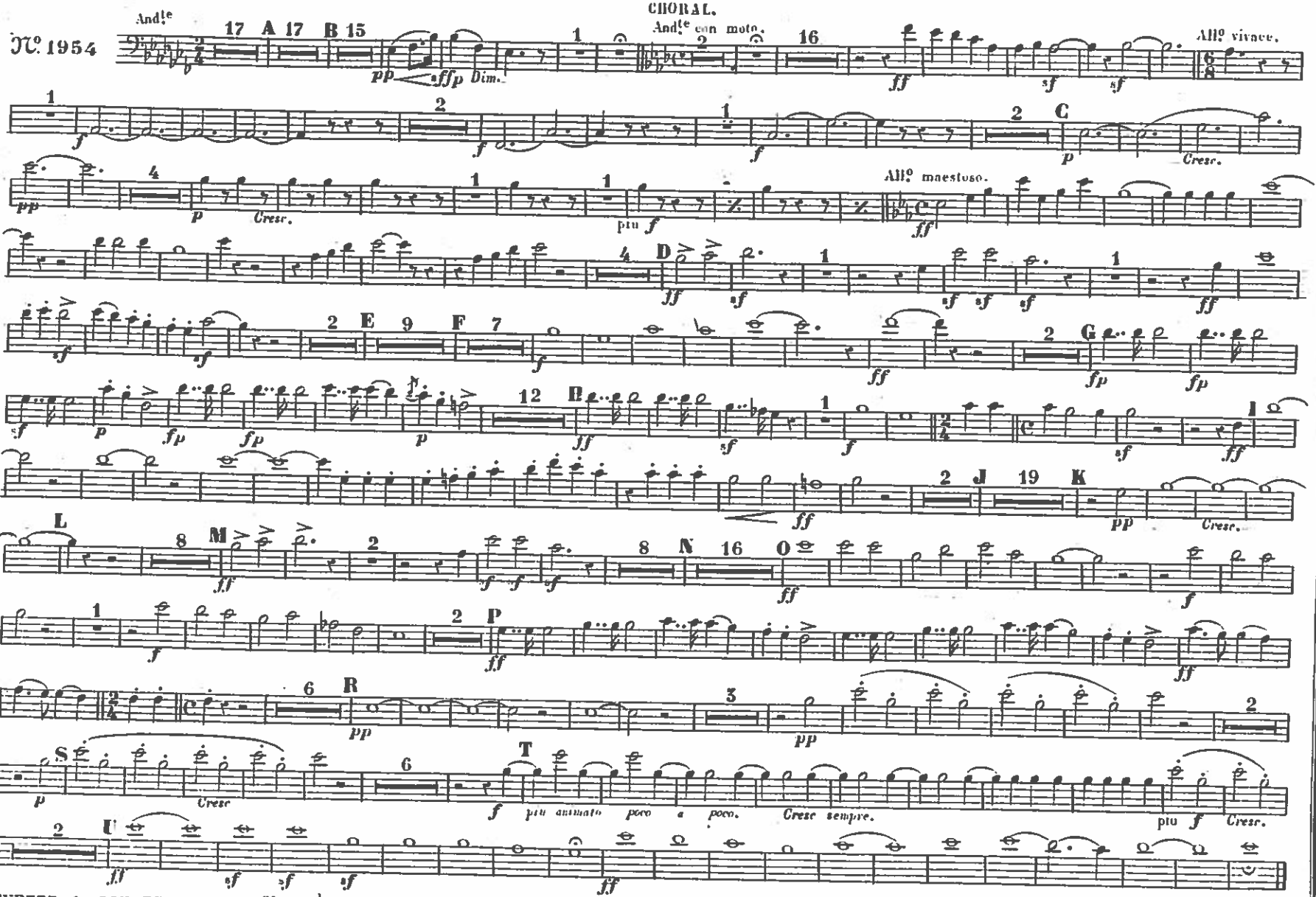
FINAL DE LA 5me SYMPHONIE (RÉFORMATION)

de MENDELSSOHN.

2e TROMBONE.

transcrit par LÉON CHIC.

N° 1954



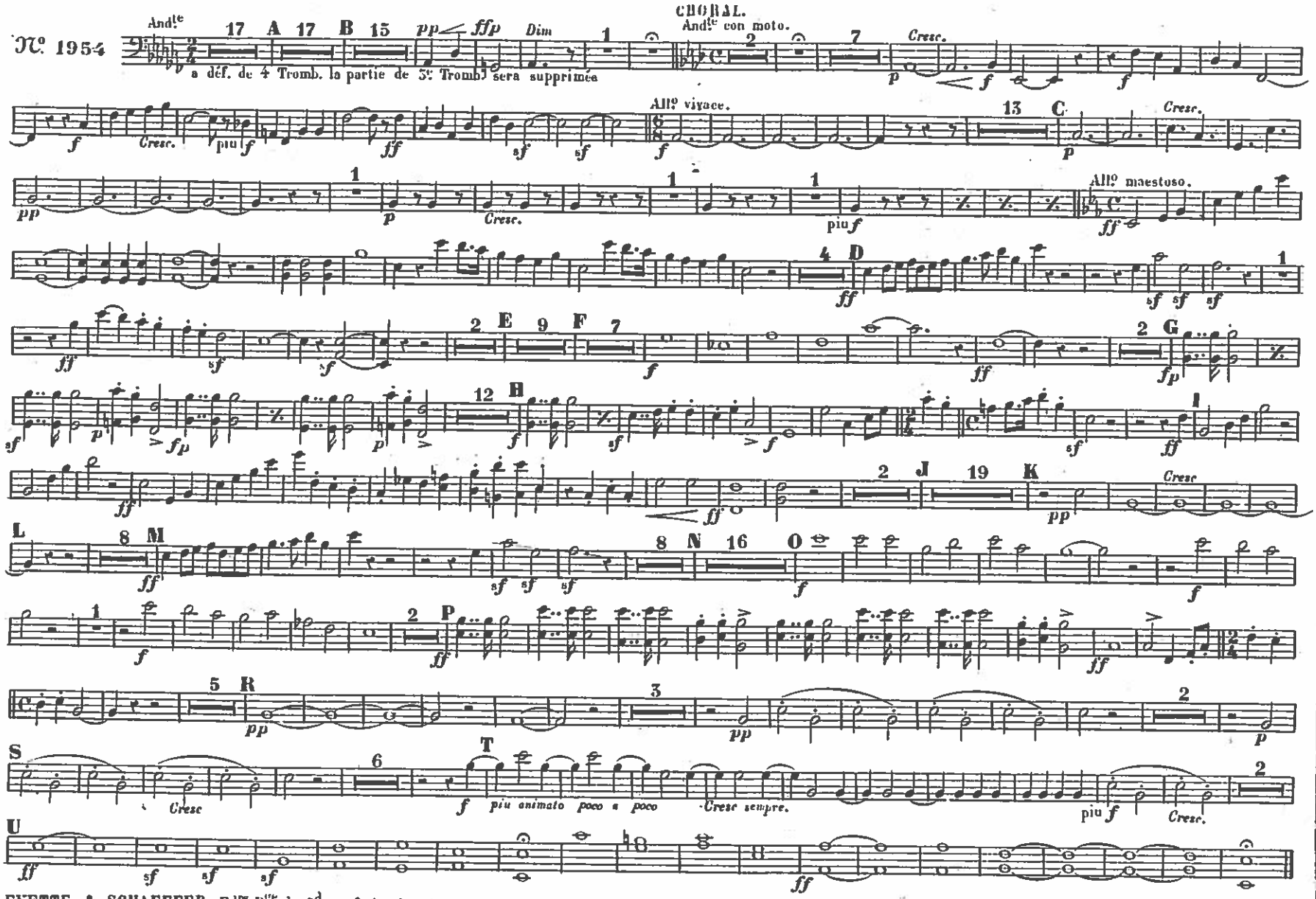
EVETTE & SCHAEFFER Edrs Pge du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)

de MENDELSSOHN.

3e et 4e TROMBONE.

transcrit par LÉON CHIC.

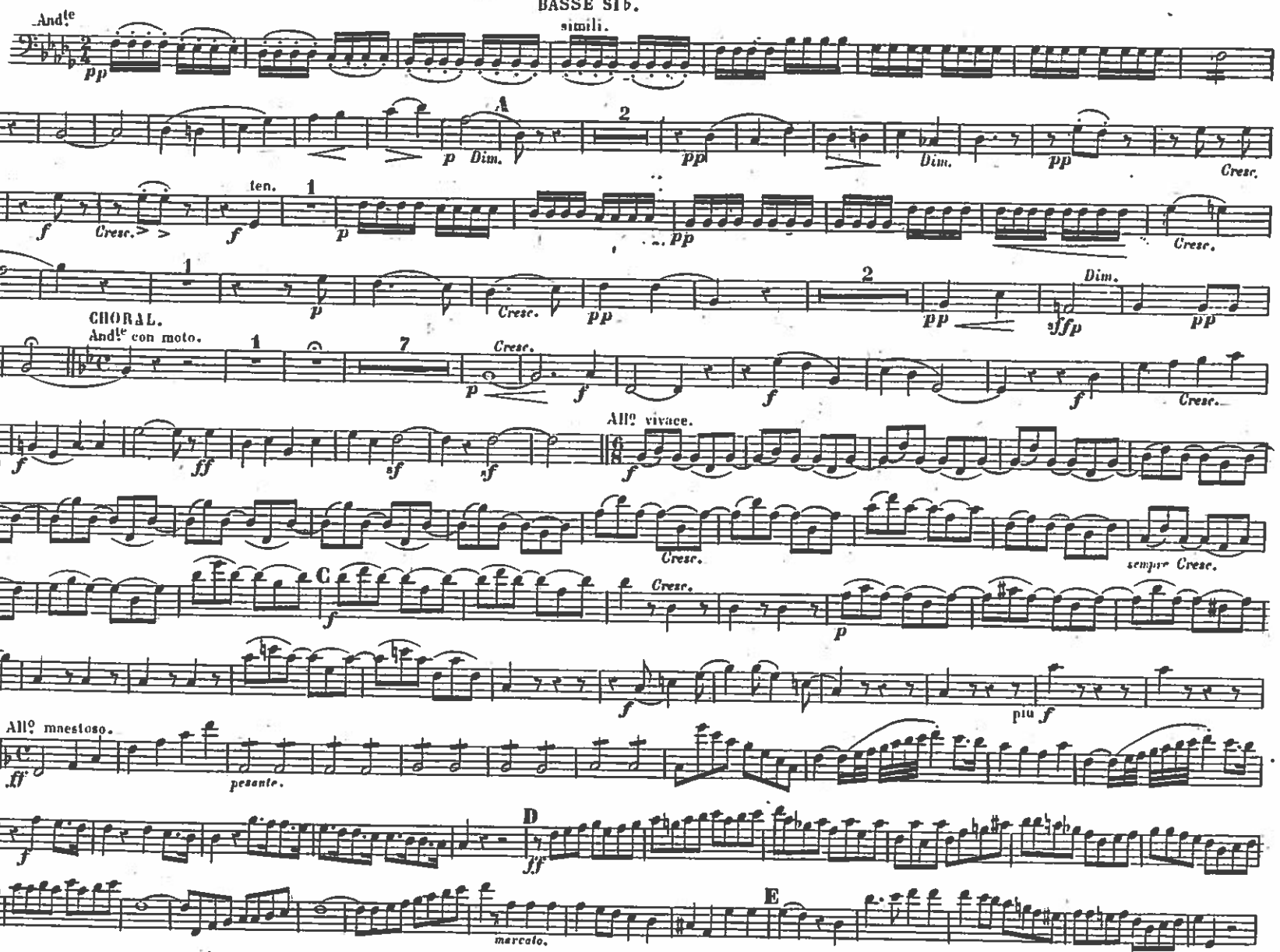


EVETTE & SCHAEFFER Edrs Pbre du Gd Cerf 18 & 20.

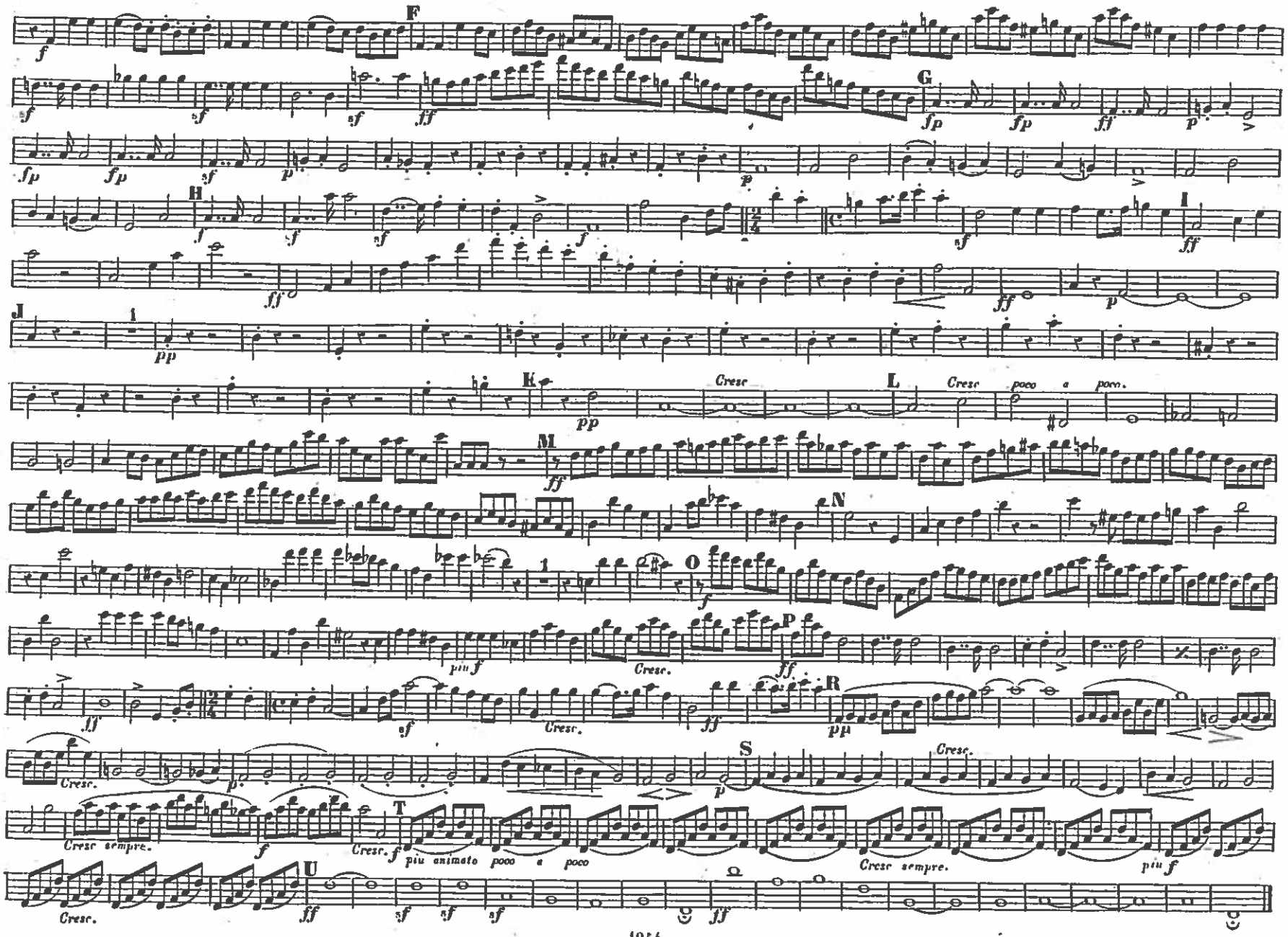
FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)
de MENDELSSOHN.

transcrit par LÉON CHIC.

N° 1954



EVETTE & SCHAEFFER Edit^rs p^ge du G^d Cerf 18 & 20.

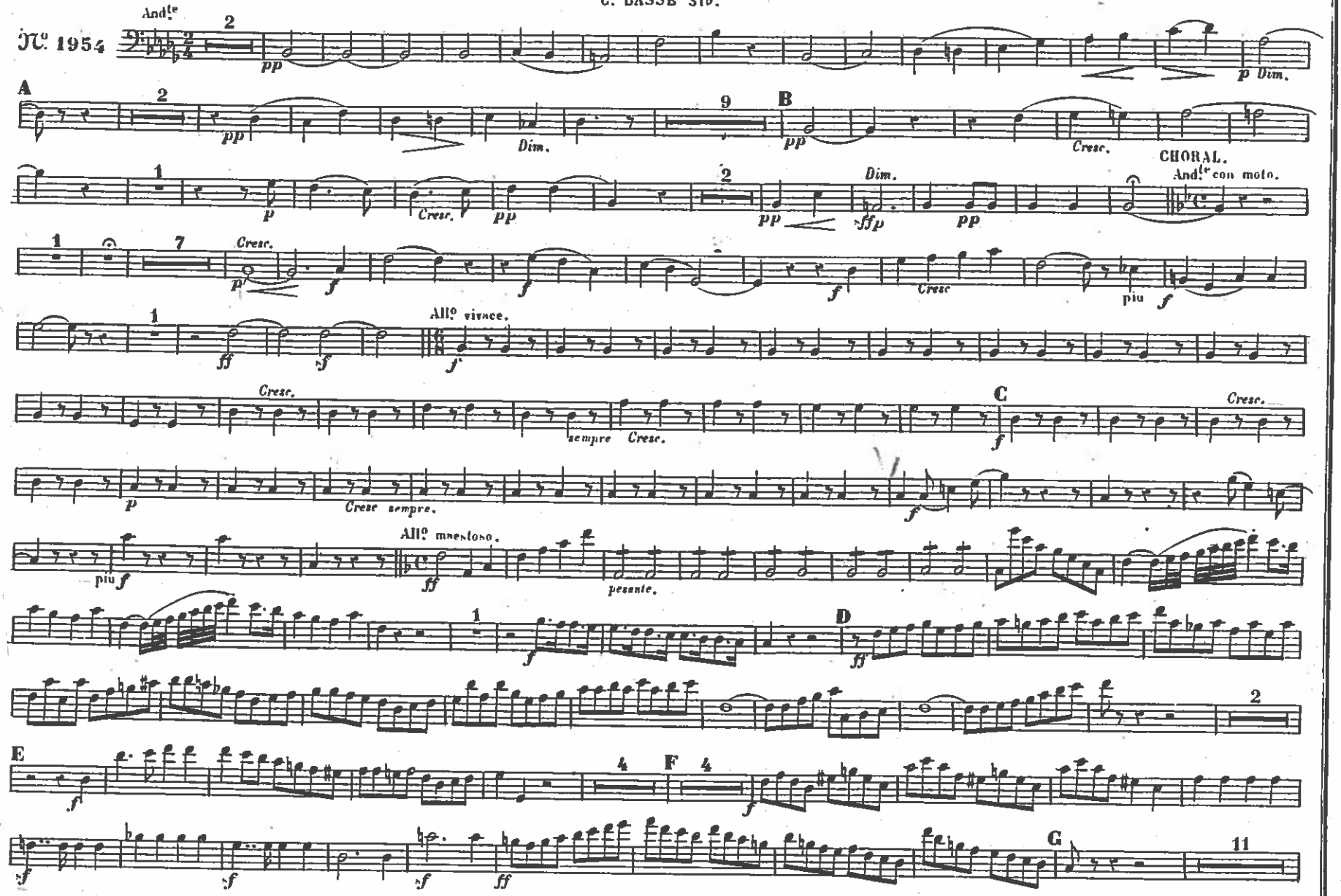

F
G
H
I
J
K
L
M
N
O
P
R
S
T
U
Cresc
Cresc poco a poco.
Cresc.
Cresc sempre.
più animato poco a poco
più f

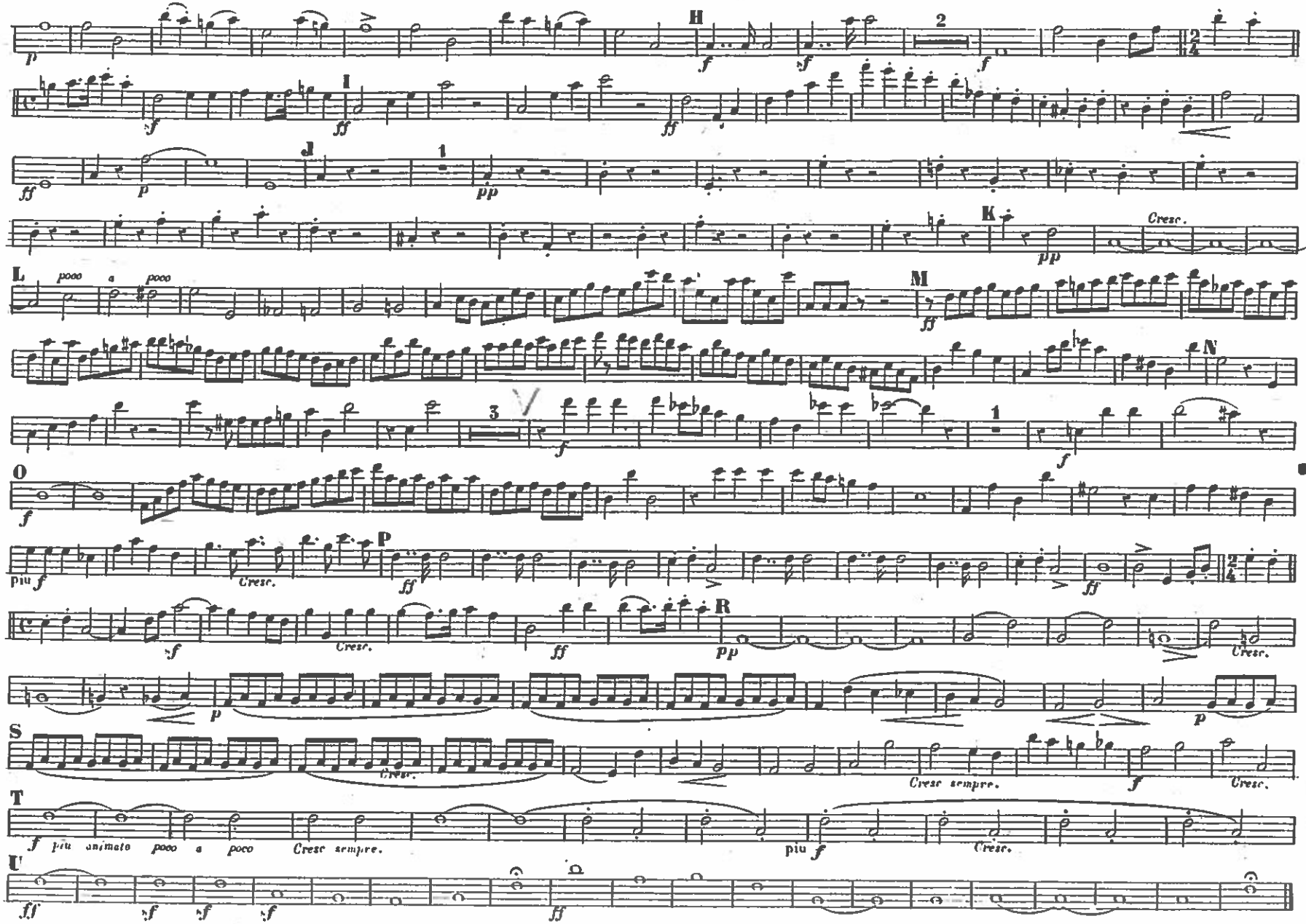
FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION)

de MENDELSSOHN.

C. BASSE Sib.

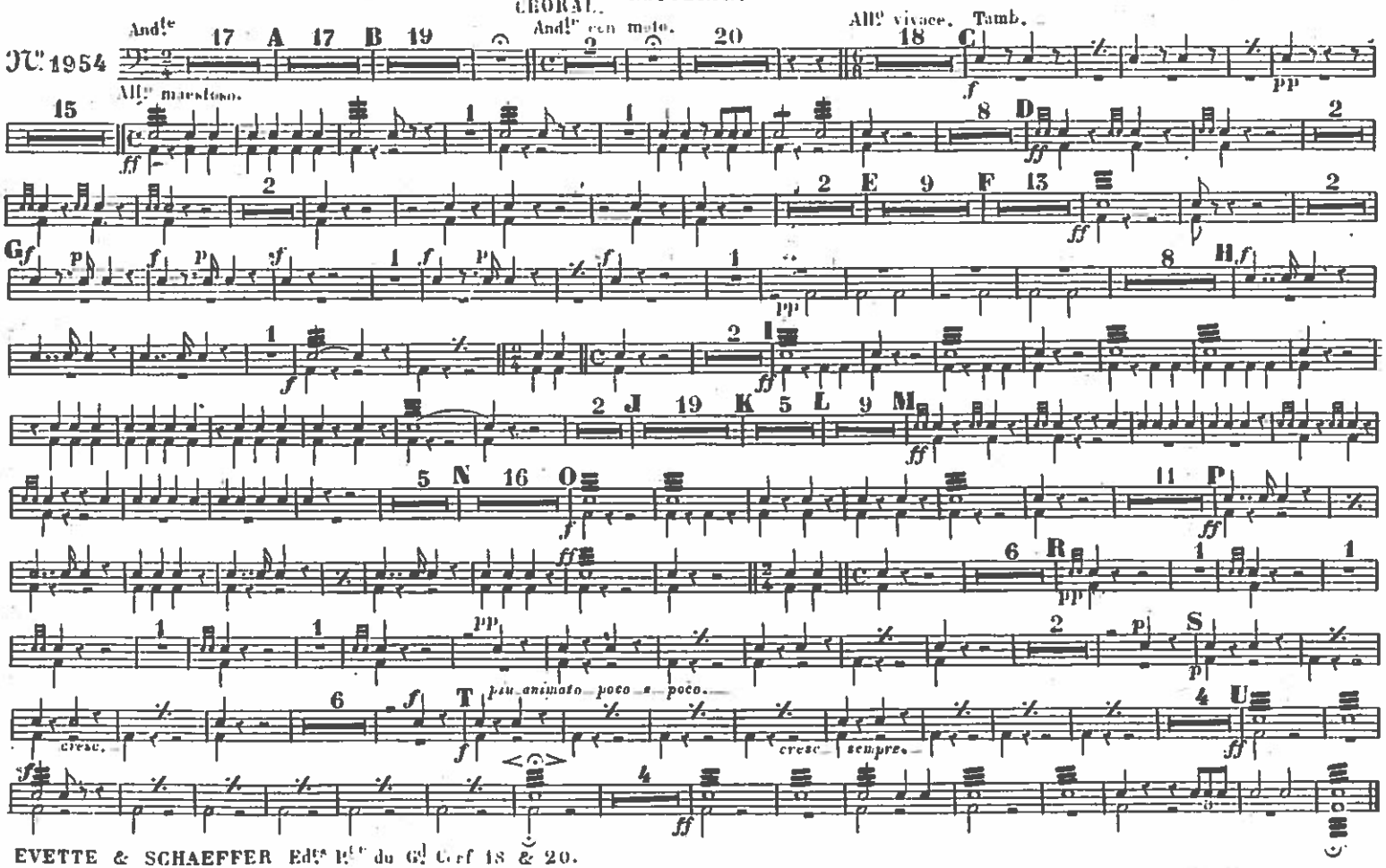
transcrit par LÉON CHIC.




H
I
J
K
Cresc.
L
poco a poco
M
N
O
P
Cresc.
R
S
Cresc sempre.
T
f più animato poco a poco Cresc sempre.
più f
U

FINAL DE LA 5me **SYMPHONIE** (RÉFORMATION) de MENDELSSOHN.

transcrit par LÉON CHIC.

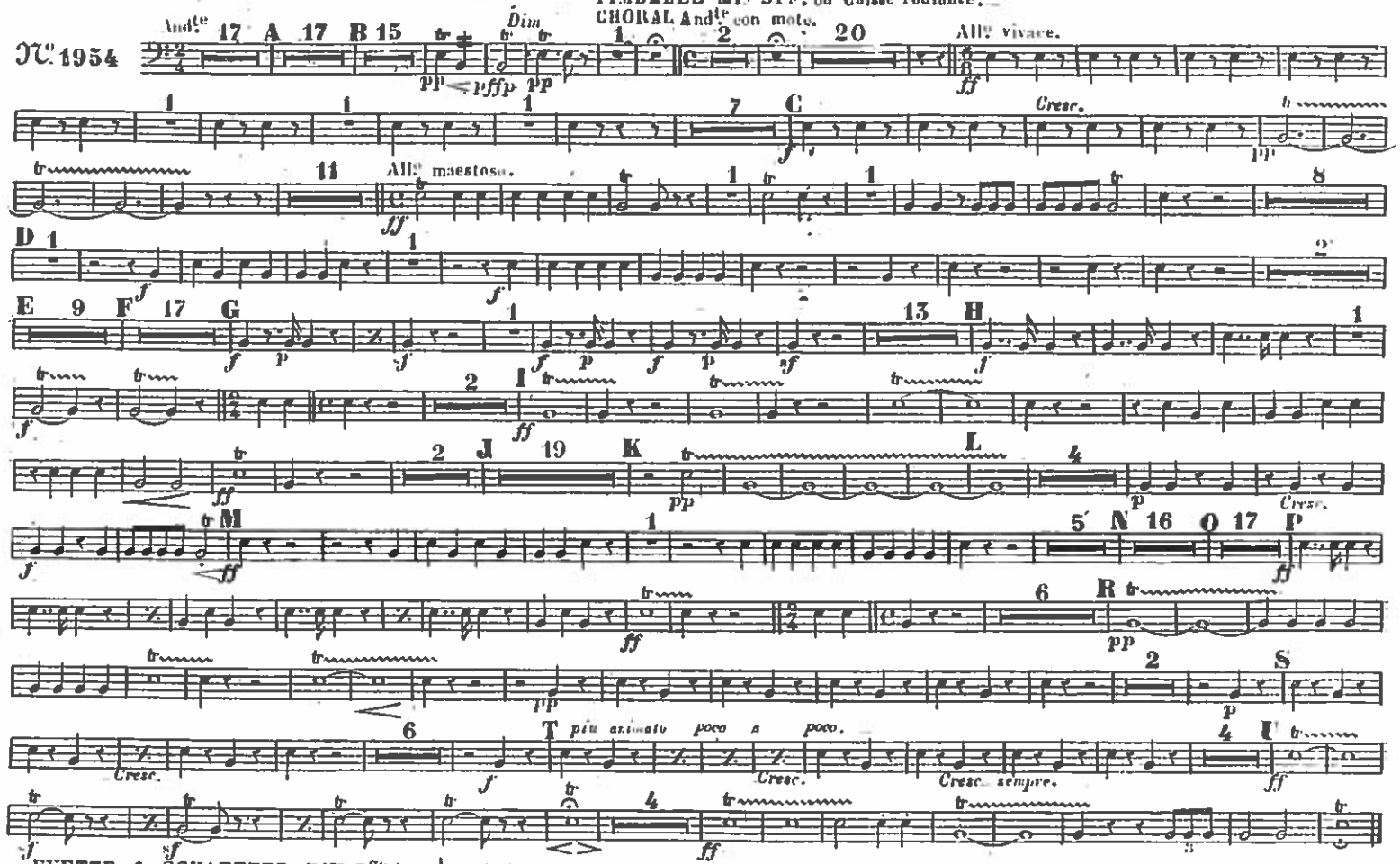


EVETTE & SCHAEFFER Edrs Pce du Gd Cerf 18 & 20.

FINAL DE LA 5me **SYMPHONIE** (REFORMATION)
de MENDELSSOHN.

transcrit par LÉON CHIC.

TIMBALES Mib Sib. ou Caisse roulante.



N° 1954

EVETTE & SCHAEFFER Edrs Pge du Gd Cerf 18 & 20.