

Konzert für Oboe d'amore A-dur

Rekonstruktion nach dem Cembalokonzert BWV 1055

Violoncello

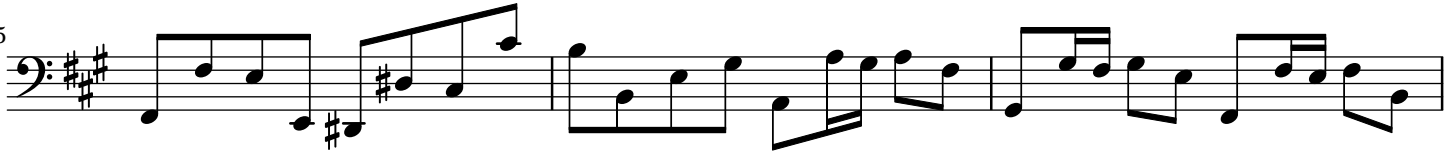
Johann Sebastian Bach (1685-1750)

BWV 1055r

1.



5



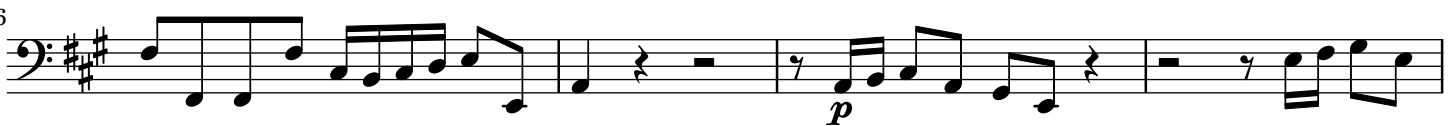
8



13



16



20



24



28



31



35



38



Engraved by A. Sharapov using LilyPond 2.19.61 and Frescobaldi 2.20

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Source: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke (NBA) VII/7 (Supplement)

Violoncello part of Johann Sebastian Bach's Concerto for Oboe d'amore in A major, BWV 1055r. The score is written in bass clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 41, 44, 47, 51, 54, 57, 61, 64, 68, 71, 74, and 77 indicated at the beginning of each line. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

41 *p*

44

47

51

54

57 *f* *p*

61

64 *f* *p*

68

71

74

77 *f*

Violoncello

3

81 

84 

87 

91 

94 

97 

102 

4

Violoncello

2.

Larghetto



5



9



13



18



22



27



31



35



3.

Allegro ma non tanto



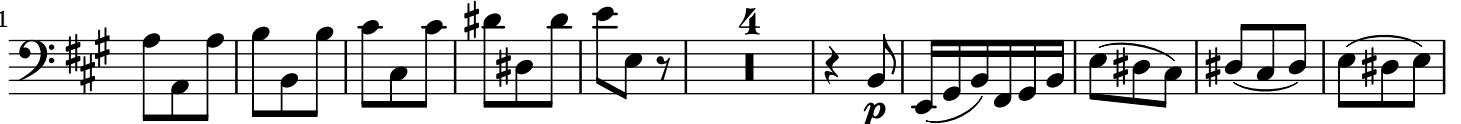
12



23



41



Violoncello

[illegible]