

Konzert für Oboe d'amore A-dur
Rekonstruktion nach dem Cembalokonzert BWV 1055

Violoncello

Johann Sebastian Bach (1685-1750)
BWV 1055r

1.

The sheet music for the Violoncello part of Johann Sebastian Bach's Concerto for Oboe d'amore in A major, BWV 1055r, is presented in 12 staves. The key signature is A major (two sharps). The tempo is indicated as Allegro. Measure 1 starts with a dynamic of *spiccato*. Measures 2 through 12 follow a similar pattern of eighth-note pairs and sixteenth-note figures. Measure 13 introduces a more sustained note on the first beat. Measures 14 through 20 show a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure 21 features a dynamic of *p* (piano). Measures 22 through 28 continue with eighth-note pairs and sixteenth-note figures. Measure 29 introduces a dynamic of *f* (forte). Measures 30 through 35 show a mix of eighth-note pairs and sixteenth-note figures. Measure 36 concludes the page with a dynamic of *f*.

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Source: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke (NBA) VII/7 (Supplement)

Violoncello

2

41

44

47

51

54

57

61

64

68

71

74

77

Johann Sebastian Bach. Konzert für Oboe d'amore A-dur (BWV 1055r)

Engraved by A. Sharapov, 2017

Violoncello

3

81

p

84

87

91

94

97

102

Violoncello

4

2.

Larghetto

12/8 time signature, key of A major (two sharps). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic *f*. Measures 5 through 12 show a repeating pattern of eighth-note pairs. Measures 13-18 continue this pattern with some variations. Measures 19-26 show a more complex rhythmic pattern with sixteenth-note figures. Measures 27-34 show a return to the eighth-note pairs. Measure 35 concludes with a final eighth-note pair followed by a repeat sign and a double bar line.

3.

Allegro ma non tanto

3/8 time signature, key of A major (two sharps). Dynamics: *p*, *f*.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic *p*. Measures 32-35 show a rhythmic pattern of eighth and sixteenth notes. Measures 36-39 show a continuation of this pattern. Measures 40-41 show a final rhythmic pattern before a repeat sign and a double bar line.

Violoncello

5

55

66

77

87

98

111

121

133

143

157

168

180

190

Violoncello

5