

# Concertstück

pour Harpe et Orchestre.

GABRIEL PIERNÉ, Op. 39.

Allegro moderato. Harpe.

3 *p* *cresc.*

*dim.* *rit.* *a tempo*

①

*dim.*

*rit.* *a tempo* ②

# Harpe.

sf *p* (la<sup>4</sup>) 1 sf *p* sf *p* ff

*mf* *p*

③ *sost. espr.* (mi<sup>4</sup>)  
*en dehors.*

*un poco string.* *cresc.*

④ *f* *poco rit.* *a tempo*

# Harpe.

*a tempo* *a tempo*

*poch. rit.* *cédez.*

*(mi)*

*un poco string.* *cresc.*

*f* *cédez.*

*a tempo* *1* *p* *cresc.*

*8* *1*

# Harpe.

8

6

*ff*

(la)

(fa#)

(la-mi)

*f*

3 2 2

7

*ff*

*p*

8

Harpe.

8

*scherz. mf*

1 2 4 1 2 1 2 4 3 1 3 1 2 4 3 1 3 1 2 4 3

Detailed description: This system contains the first four measures of the piece. It features a treble and bass clef. The treble clef has a circled '8' above the first measure. The music is in a key with four flats. Fingerings are indicated by numbers 1-4. The dynamic is marked 'mf' and the tempo/style is 'scherz.'.

*cresc.*

*ff*

12/8

Detailed description: This system contains measures 5 through 8. The treble clef has a 'cresc.' marking. The bass clef has a 'ff' marking. The time signature changes to 12/8 at the start of measure 7. The music continues with complex rhythmic patterns.

*p*

8

Detailed description: This system contains measures 9 through 12. The treble clef has a 'p' marking. The music features repeated eighth-note patterns with slurs and accents. The key signature remains the same.

9

1 (réb)

*f*

(la4)

*ensemble*

3

(en ré maj.) 1

Detailed description: This system contains measures 13 through 16. It begins with a circled '9'. The treble clef has a circled '1' with '(réb)' below it. The bass clef has a circled '1' with '(en ré maj.)' below it. The dynamic is 'f'. There are handwritten annotations '(la4)' and 'ensemble' in the treble staff. The music features complex chords and triplets.

8

3

Detailed description: This system contains measures 17 through 20. The treble clef has an '8' above the first measure. The music continues with complex chordal textures and triplets. The key signature changes to three flats.

10

3

2 2 2

12/8

8

Detailed description: This system contains measures 21 through 24. It begins with a circled '10'. The treble clef has a circled '3' above the first measure. The bass clef has a circled '3' above the first measure. The time signature changes to 12/8. The music concludes with a final chord. Handwritten '2 2 2' is written below the first measure.

Harpe.

mf cresc.

4

11 (mi#) (sol#)

*ritard.*

(si#) 8

8

pp 8

Harpe.

*Sol<sup>4</sup>  
mit  
d<sup>4</sup>#*

12 *ad lib.* 8

13

Andante.

(mettre la harpe en mi<sup>b</sup> maj:)

14

(lab)

15

Harpe.

①6

*p* *cresc.*

*mf* *cresc.*

①7

*p*

①8

*f* *animando*

*cresc.*



Harpe.

*19*

*dim.* *rit.*

Allegretto scherzando.

*court.*

*1* *34*

*34*

(mi)  
(do#)

*20*

(mi)  
(do)

(sol b)  
(ré b)

Harpe.

(21) 8

Musical notation for measures 21-22, first system. Treble and bass staves with triplets and slurs.

(la ♭) (22) (ré ♭) p

Musical notation for measures 21-22, second system. Treble and bass staves with triplets and slurs.

(si ♭)

Musical notation for measures 22-23, third system. Treble and bass staves with triplets and slurs.

(sol ♯) (do ♯) (mi ♭) (re ♯) (23)

Musical notation for measures 22-23, fourth system. Treble and bass staves with triplets and slurs.

2 3 1 3 1 2 1 2 2 3 1 2 2

Musical notation for measures 23-24, fifth system. Treble and bass staves with triplets and slurs.

3 3 2 1 4 3 2 1 4 1 2 2 1 1

(si ♯)

Musical notation for measures 23-24, sixth system. Treble and bass staves with triplets and slurs.

Harpe.

24

(sol ♯)  
(si ♭)

(sol ♯)  
(si ♯)

25

1

f

1

26

(la ♭)  
(si ♭)

L'istesso (♩ = ♩)

7

p

Harpe.

(27)

(sol<sup>b</sup>)  
(ré<sup>b</sup>)

*f* *p*

*f*

6

8

(28)

*f* *animando* *cresc.*

8

8

(29)

*ff*

8

*rit.* (30) *Al tempo I.*

1 3 1 7

2/4

Harpe.

1 4 *f* animando

32 *ff* 3 6 6 (la#) (ré#) *mf* 3 6 2

re #  
si #  
fa #

8 *rit.* (si#) (ré#)

Harpe.

*ad lib.*  
*p*

*rit.*

33 (fa# sol# mi#)

*Andante* Harpe.

Andante molto. (très calme).

*rit.*

(mi<sup>b</sup>)(sol<sup>b</sup>)  
(si<sup>b</sup>)(do<sup>b</sup>)

(la<sup>b</sup>)

*sosten.*

*rit.*

*p*

*cresc.*

8

*ff*

8

1

