

Ouverture

im italienischen stile (D dur)

Trans. for two Bb clar. by Ásafe Soler and Henry Blopes

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Adagio

10

19 **A** *p* 3 *dim.* 5

29 *pp* 3

35 **B** 2 7 *ff* *f* *p*

47 7 *p*

58 3 *Vln. I*

65 **C** *f* *fz*

72 2 *p* *f* *fz* *fz*

84

87 **D**

94

100 *fp*

108 *cresc.*

111 **E**

120 10 Vln. I *ff* *fz*

136 *fz fz fz fz*

141 **F** Cl. 1 *p* *pp*

149 Bsn. 1 & 2 17

171 Vln. I *p*

179 **G**

f *fz*

186

p *mf*

219

Fl. 1 & 2 *fp*

229

fp *fp* *fp* *cresc.*

238 **H**

fp *fp* *fp*

245

fp

255

ff

261

fz *fz* *fz* *fz* *fz* *fz*

268 **I**

Tpt. 1 & 2 *ff*

(Allegro Vivace)

280

ff *p* *cresc.* *f*

291

p cresc. f p f

300

fz p fz p ff

306

fz p fz p

K

312

ff

321

329

336

fz fz fz fz