

HOPE TOLD A FLATTERING TALE

Introduced by Madam Mara

At the *KINGS THEATRE* Haymarket

in the Opera of

ARTAXERXES.

Written by Peter Pindar Esq.

with the celebrated Harp Accompaniment

Composed by

M.^{re} MAZZINGHI.

London, Printed by G. G. G. N. 45 Pall Mall.

Flauto
1.^o e 2.^o

Basso

Mandane

Harpa

Andantino

Pizz.

The musical score is written for four parts: Flauto (1st and 2nd), Basso, Mandane, and Harpa. The key signature is one sharp (F#) and the time signature is 6/8. The Flauto part is in the treble clef, the Basso part is in the bass clef, the Mandane part is in the treble clef, and the Harpa part is in the bass clef. The Harpa part is marked 'Andantino' and 'Pizz.' (pizzicato). The score is written on four staves, with the Flauto and Basso staves at the top, the Mandane staff in the middle, and the Harpa staff at the bottom. The music is written in a style typical of 19th-century opera scores, with many notes and rests.

arco

pizz

Hope told a flatt'ring tale, that

Joy would soon return ah! nought my Sighs avail for love is doom'd to mourn ah!

pp

where's the flatt'rer gone from me for ever flown, from

Detailed description: This is a page of a musical score, likely for a vocal and piano piece. It features a grand staff with a treble and bass clef for the piano accompaniment, and a single treble clef line for the vocal melody. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into several systems. The first system includes the word 'arco' above the piano part and 'pizz' (pizzicato) above the vocal line. The lyrics 'Hope told a flatt'ring tale, that' are written below the vocal line. The second system contains the lyrics 'Joy would soon return ah! nought my Sighs avail for love is doom'd to mourn ah!'. The third system begins with a piano dynamic marking 'pp' and the lyrics 'where's the flatt'rer gone from me for ever flown, from'. The piano accompaniment consists of arpeggiated chords and moving lines in both hands. The vocal melody is written in a simple, accessible style with some grace notes and slurs.

me for e - ver flown for love is doom'd to mourn ah!

nought my sighs a -vail for love is doom'd to mourn.

p

Fine

Fine

4

the happy dream of love is o'er life a lass can

charm no more the happy dream of love is o'er

life a lass can charm no more. Hope

Dal Segno Sino al Fino