

S I X
S O N A T E S
À
D E U X V I O L O N S

Composées

Par

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À LA HAYE chez B. HUMMEL,
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THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

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VIOLINO PRIMO

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DUETTO I

Allegro

Andante

Allegro

First system of musical notation for Violino Primo. It consists of eight staves of music in 2/4 time, key of B-flat major. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line and repeat dots.

Allegro

DUETTO II

Second system of musical notation, titled **DUETTO II**. It consists of eight staves of music in 2/4 time, key of B-flat major. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *hr* (harmonic). The system concludes with a double bar line and repeat dots.

VIOLINO PRIMO

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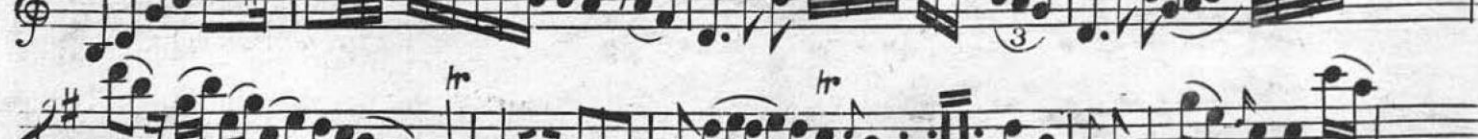
Andante

Menuetto

Trio

Menuetto Da Capo

DUETTO III

*Andante*

VIOLINO PRIMO

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Menuetto

DUETTO IV *Allegro*

VIOLINO PRIMO

Andante

The first section of the score is marked *Andante*. It consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. The second staff includes a *tr* (trill) marking. The third staff has a *tr* marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The section ends with a double bar line and repeat dots.

Menuetto

The second section of the score is marked *Menuetto*. It consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by frequent triplets, indicated by the number '3' above the notes. There are several slurs and ties throughout. The second staff has a *tr* (trill) marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The section ends with a double bar line and repeat dots.

VIOLINO PRIMO

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DUETTO V

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The first 10 staves are marked *Allegro* and the last 2 staves are marked *Andante*. The key signature is one sharp (F#) and the time signature is 2/4. The music features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like *p* (piano) and *f* (forte). The score includes a variety of musical ornaments and techniques, such as triplets, sixteenth-note runs, and dynamic contrasts.

VIOLINO PRIMO

Ménuetto

Allegro

DUETTO VI

VIOLINO PRIMO

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This page of a musical score for Violino Primo (First Violin) contains two distinct sections. The first section, marked *Andante*, begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of staves with complex rhythmic patterns, including many sixteenth and thirty-second notes, and various articulations such as slurs, accents, and hairpins (p, f). The second section, marked *Menuetto*, also begins with a treble clef and the same key signature. It is characterized by a more rhythmic, dance-like feel with frequent eighth and sixteenth notes. The page concludes with a double bar line and repeat signs. The manuscript is written in black ink on aged paper.

