

SONATA.

Abbreviations: M. T. signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-group; Md. T., Mid-Theme; R., Return; Tr., Transition; Cod., Codetta; I, II, and III, signify 1st, 2nd, and 3rd parts of a movement in song-form (Lied-form).

Allegro. (♩ = 120)

JOSEPH HAYDN.

3. M. T.

Ep.

S. T.

a) *poco rit.* *mf a tempo*

b)

a) Make a considerable pause after the hold itself.

b) This accompaniment-figure in the left hand must be subordinated to the right-hand part throughout

Musical notation for a piano piece, numbered 29. The score is written for two hands (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat). The notation includes many slurs, ties, and fingerings. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are also markings for *Cl.T.* (Climax) and *a)* and *b)* for specific arpeggio exercises. The piece concludes with a double bar line and repeat signs.

c) Both hands must begin and end the *arpeggio* together, and with a *crescendo* in the right-hand part, so that its highest tone may be the most prominent.

The musical score consists of six systems of staves. The first system shows a piano introduction with a *p* dynamic and a *cresc.* marking. The second system features a *ff* dynamic. The third system includes a *p* dynamic. The fourth system has a *mf* dynamic. The fifth system includes a *p* dynamic. The sixth system includes a *p* dynamic. The final system includes a *fz* dynamic and a *dim. - e - rit.* marking.

- a) After lifting both hands, proceed instantly.
 b) Make a considerable pause after this hold.

Musical score for piano, measures 32-47. The score is in B-flat major and 3/4 time. It features a variety of musical textures including arpeggiated chords, sixteenth-note runs, and triplet patterns. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include *Ep.* (Euphonium), *S.T.* (Soprano Trombone), and *a)* (as at b).

33

Cl. T. 2 4 12 4

p *f*

dim. *p* *p*

f *dim.* *p*

f *p* *Cod.* *cresc.*

f *mf* *p* *cresc.* *cresc.*

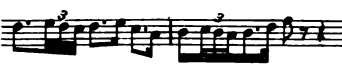
f *p* *mf* *p* *f* *p* *f*

p *mf* *f* *ff*

Adagio cantabile. (♩ = 50)

M.T. a) *con espress.*

The musical score is written for piano and treble clef. It begins with a tempo marking of Adagio cantabile and a metronome indication of 50 quarter notes per minute. The first system includes a dynamic marking of *p* and a breath mark (Λ). The second system is marked *Var. I.* and includes a dynamic marking of *p*. The third system includes a dynamic marking of *mf* and a *dim.* marking. The fourth system includes a *cresc.* marking. The fifth system includes a *cresc.* marking and a dynamic marking of *mf*. The sixth system includes a dynamic marking of *p*. The seventh system includes a dynamic marking of *mf* and a *p* marking. The piece is divided into sections labeled I., II., and III. The final system ends with a double bar line and a 5/6 time signature.

a)  Throughout the movement the melody must be made duly prominent, but without any harshness.

b) The execution of these 2 measures is like that of the first 2. In all cases, embellishments take their time-value from that of the principal note with which they are connected by a slur, as the above example shows.

43 1 1 3

p. *p.* *p.* *p.*

cresc. *mf* *dim.*

p. *p.* *p.* *p.*

mf *dim.* *p.* *fp*

fp *cresc.* *poco marc.*

fp *cresc.* *f*

1.

a) This grace is also played as a short turn in 4 equal notes, falling on the sixth 16th-note of the accompaniment-figure.
b) The 3 grace-notes coincide, as a triplet, with the third 16th-note of the accompaniment-figure.

This page of musical notation consists of eight systems of staves. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

- System 1:** Features a treble and bass staff. The treble staff has a *cresc.* marking and a *mf* marking. The bass staff has a *dim.* marking. The system ends with a measure containing a *mf* marking.
- System 2:** Features a treble and bass staff. The treble staff has a *p* marking. The bass staff has a *p* marking. The system ends with a measure containing a *p* marking.
- System 3:** Features a treble and bass staff. The treble staff has a *mf* marking. The bass staff has a *f* marking. The system ends with a measure containing a *p* marking.
- System 4:** Features a treble and bass staff. The treble staff has a *Cod.* marking. The bass staff has a *f* marking. The system ends with a measure containing a *cresc.* marking.
- System 5:** Features a treble and bass staff. The treble staff has a *p* marking. The bass staff has a *p* marking. The system ends with a measure containing a *p* marking.
- System 6:** Features a treble and bass staff. The treble staff has a *p* marking. The bass staff has a *p* marking. The system ends with a measure containing a *p* marking.
- System 7:** Features a treble and bass staff. The treble staff has a *p* marking. The bass staff has a *pp* marking. The system ends with a measure containing a *pp* marking.
- System 8:** Features a treble and bass staff. The treble staff has a *p* marking. The bass staff has a *pp* marking. The system ends with a measure containing a *pp* marking.

Finale.

Tempo di Menuetto. (♩ = 126.)

M.T.

I. 1. *p*

p

mf

p

cresc.

cresc.

f

p

I.S.T. $\frac{4}{2}$

p

p

a)

*) The time-value of this grace is taken from that of the preceding eighth-rest, as follows:

a)

First system of musical notation, measures 1-4. Includes fingerings (3, 1, 4, 2) and a dynamic marking *f*. A) 3

Second system of musical notation, measures 5-8. Includes fingerings (4, 3, 2, 3, 1, 2) and a dynamic marking *f*.

Third system of musical notation, measures 9-12. Section II. Includes fingerings (2, 4, 1, 3, 2, 1, 2, 4, 1, 3, 1, 4, 5, 4) and dynamic markings *p* and *f*.

Fourth system of musical notation, measures 13-16. Section III. Includes fingerings (5, 1, 2, 2) and dynamic markings *fz* and *p*.

Fifth system of musical notation, measures 17-20. Includes fingerings (2, 1, 1, 3, 2, 4) and dynamic markings *f* and *p*. R.

Sixth system of musical notation, measures 21-24. Includes fingerings (4, 2, 3, 1) and a dynamic marking *f*. M. T.

Seventh system of musical notation, measures 25-28. Includes a dynamic marking *dim.* and a section marked II. S. T. with a dynamic marking *p*.

a) 

40

cresc.

f

p

mf

fz

p

mf

fz

cresc.

M.T.

p

mf

p

cresc.

f

p

f

p

Cod.
5 4

p

f

11697