



*Sir*

QUATUOR

*A*

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

*Composés par*

GIUSEPPE HAYDN

*à Vienne*

*Opera II*

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L O N D O N

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S T R A N D .





# VIOLINO SECONDO

**QUARTETTO**

All.  
P. f. P. f.

**Menuetto**

3/4

**Trio**

M.D.C.

**Adagio**

2/4

f. P.

# VIOLINO SECONDO

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'p.' and '3'.

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Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f. p.', 'p.', and 'pp.'.

Menuetto

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Trio

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

Allegro molto

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include 'f.', 'p.', and 'h'.

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Menuetto Da Capo

# VIOLINO SECONDO

## QUARTETTO *Allegro*

The first section of the Quartetto is written for the second violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro*. The music consists of several staves of rhythmic and melodic patterns. Dynamic markings include *f.* (forte), *p.* (piano), and *Cres.* (crescendo). There are also first endings marked with a '1' over a double bar line.

The second section is the Menuetto, written in 3/4 time. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is *Allegro*. The music features a main melody and a Trio section. The Trio section has a key signature change to one sharp (F#) and a 3/4 time signature. The section concludes with the marking *M.D.C.* (Molto Dolce).

The third section is the Adagio, written in 3/4 time. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is *Adagio*. The music is characterized by a slower pace and complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p.* (piano) and *h.* (hairpins).

# VIOLINO SECONDO

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *h* (hairpins) and *p* (piano).

## Menuetto

The *Menuetto* section starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a steady eighth-note accompaniment. Dynamic markings include *p*, *f*, and *P.* (piano).

## Trio

The *Trio* section begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is more melodic and includes dynamic markings like *p*.

## Presto

The *Presto* section starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked with *M.D.C.* (Molto Di Celeritate) and includes dynamic markings such as *p*, *f*, and *h*. The music is highly rhythmic and fast-paced, featuring many sixteenth-note runs.

# VIOLINO SECONDO

**QUARTETTO III** *All<sup>o</sup> molto*  $\frac{2}{4}$  *f.* *P.*

**Menuetto**  $\frac{3}{4}$  *f.* *P.*

**Trio**  $\frac{3}{4}$  *P.* *f.*

**Adagio** *Con Sordini*  $\frac{3}{4}$  *f.* *P.* *pp.* *f.*



# VIOLINO SECONDO

Menuetto

Trio

Var. 1

2 Var.

Var. 3

Allegro

M.D.C.

VIOLINO SECONDO

QUARTETTO IV

*Presto*  
Musical notation for the first staff of the Quartetto IV section, starting with a treble clef, a key signature of one flat, and a 6/8 time signature. The music begins with a forte (f.) dynamic and includes first and second endings.

Musical notation for the second staff of the Quartetto IV section, featuring a forte (f.) dynamic and first and second endings.

Musical notation for the third staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the fourth staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the fifth staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the sixth staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the seventh staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the eighth staff of the Quartetto IV section, featuring a forte (f.) dynamic and a piano (p.) dynamic.

Musical notation for the ninth staff of the Quartetto IV section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Menuetto  
Musical notation for the beginning of the Menuetto section, starting with a treble clef, a key signature of one flat, and a 3/4 time signature.

Musical notation for the first staff of the Menuetto section, featuring a first ending.

Trio 1  
Musical notation for the beginning of the Trio 1 section, featuring a piano (p.) dynamic and a forte (f.) dynamic.

Musical notation for the second staff of the Trio 1 section, featuring a forte (f.) dynamic and a piano (p.) dynamic.

Adagio  
Musical notation for the beginning of the Adagio section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature.

Musical notation for the second staff of the Adagio section, featuring a piano (p.) dynamic.

# VIOLINO SECONDO

Musical notation for the first section of the piece, consisting of six staves of music in a minor key with a 4/4 time signature. The notation includes various rhythmic patterns and dynamics such as 'P.' and 'P.P.'

Menuetto **P.** **f. P.** **f.**

**Trio**

**Menu: Da Capo**

Allegro

# VIOLINO SECONDO

## QUARTETTO V

P.  
Presto

P.  
f.

2

1

2  
Adagio  
Presto

f.

Menuetto

P.

f.

Trio

h

Menuetto Da Capo

Largo Cantabla Allabreve

# VIOLINO SECONDO

The main musical score consists of 14 staves of music in G major and 7/8 time. It features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. The music includes various articulations such as slurs and accents, and concludes with a double bar line.

**Menuetto**  $\frac{3}{4}$

The Menuetto section is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. It includes dynamic markings like *h* and concludes with a double bar line.

**Trio**  $\frac{3}{4}$

The Trio section is in G major and 3/4 time. It features a treble clef and a key signature of one sharp. The music is marked with *h* and includes triplet markings (3) over groups of notes. It concludes with a double bar line.

**Finale**  $\frac{2}{4}$  **Presto**

The Finale section is in G major and 2/4 time, marked **Presto**. It begins with a treble clef and a key signature of one sharp. The music is fast and rhythmic, featuring eighth and sixteenth notes. It includes dynamic markings like *h* and concludes with a double bar line.

**Menuetto Da Capo**

The Menuetto Da Capo section is in G major and 3/4 time. It features a treble clef and a key signature of one sharp. The music is marked with *h* and includes triplet markings (3). It concludes with a double bar line.

VIOLINO SECONDO

QUARTETTO VI

Adagio

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Menuetto

Trio

# VIOLINO SECONDO

M.D.C.

Presto

Da Capo

Menuetto

Trio

Men. D.C.

Presto

P. f. P. f.

