

To the People of the Ukraine  
**SYMPHONY No. 57(II)**

for Orchestra  
(Based on old Traditional folksongs of the Ukraine)

**Score (04':48")**

Michel Rondeau  
April 16th-22nd, 2017

(Tempo primo) Slowly and hesitantly ♩ = 60

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "(Tempo primo) Slowly and hesitantly" with a quarter note equal to 60 beats per minute. The score consists of 12 staves, each for a different instrument. The instruments are: Flute, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon 1, Bassoon 2, Horn in F, Trumpet in C 1, Trumpet in C 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Clarinet in Bb, Bassoon 1, and Bassoon 2 parts begin with a forte (f) dynamic. The Violin I, Violin II, Viola, Cello, and Double Bass parts also begin with a forte (f) dynamic. The score shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings.

SYMPHONY No. 57(II) - Rondeau - Score

2

Fl. <sup>10</sup> *rit.* *a tempo* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B<sup>b</sup> Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn.

C Tpt. 1

C Tpt. 2

Timp. <sup>10</sup>

Vln. I <sup>10</sup> *mf*

Vln. II <sup>10</sup> *mf*

Vla. <sup>10</sup> *mf*

Vc. <sup>10</sup> *mf*

D.B. <sup>10</sup> *mf*



SYMPHONY No. 57(II) - Rondeau - Score

Tempo III (♩ = 100)

4

28

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*accel.*

SYMPHONY No. 57(II) - Rondeau - Score

35

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

6

42

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

49

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*accel.*

SYMPHONY No. 57(II) - Rondeau - Score

8

Tempo IV (♩ = 120)

57

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.



SYMPHONY No. 57(II) - Rondeau - Score

68

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

10

79

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

91

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

91

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B<sup>b</sup> Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

SYMPHONY No. 57(II) - Rondeau - Score

The musical score for page 13 of Symphony No. 57(II) - Rondeau includes the following parts and features:

- Flute (Fl.):** Features a melodic line with triplets and sixteenth-note runs, marked with *mf*.
- Oboe 1 (Ob. 1) & Oboe 2 (Ob. 2):** Both parts play similar melodic lines with triplets and sixteenth-note runs, marked with *f*.
- Bassoon 1 (Bsn. 1) & Bassoon 2 (Bsn. 2):** Bassoon 1 plays a melodic line with triplets and sixteenth-note runs, marked with *f*. Bassoon 2 plays a supporting line with triplets and sixteenth-note runs, marked with *f*.
- Horn (Hn.):** Plays a melodic line with triplets and sixteenth-note runs, marked with *f*.
- Trumpet 1 (C Tpt. 1) & Trumpet 2 (C Tpt. 2):** Both parts play melodic lines with triplets and sixteenth-note runs, marked with *f*.
- Timpani (Timp.):** Features a rhythmic pattern with triplets and sixteenth-note runs, marked with *f*.
- Violin I (Vln. I) & Violin II (Vln. II):** Violin I plays a melodic line with triplets and sixteenth-note runs, marked with *f*. Violin II plays a supporting line with triplets and sixteenth-note runs, marked with *f*.
- Viola (Vla.):** Plays a melodic line with triplets and sixteenth-note runs, marked with *f*.
- Violoncello (Vc.) & Double Bass (D.B.):** Both parts play a supporting line with triplets and sixteenth-note runs, marked with *f*.

SYMPHONY No. 57(II) - Rondeau - Score

14

119

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

125

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.





SYMPHONY No. 57(II) - Rondeau - Score

139

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

139

Timp.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

SYMPHONY No. 57(II) - Rondeau - Score

Tempo V (♩ = 130)

148

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

148

Timp.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

*3 accel.*

*3*

*3*

*3*

157

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

157

Timp.

*mp*

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

166 1. 2.

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

166 1. 2.

Timp.

166 1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

173

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

173

Timp.

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

180

Fl.

Ob. 1

Ob. 2

B<sup>b</sup> Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

180

Timp.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(II) - Rondeau - Score

187

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

Detailed description: This page of the musical score covers measures 187 through 194. The Flute part begins with a melodic line in measure 187, featuring sixteenth-note runs and slurs. The Oboe 1 and 2 parts have rests until measure 190, where they enter with sustained notes. The Bassoon 1 and 2 parts have rests until measure 190, where they play short notes. The Horn, Trumpet 1, and Trumpet 2 parts have rests until measure 190, where they play notes. The Timpani part has rests throughout. The Violin I and II parts play continuous sixteenth-note patterns. The Viola part has rests until measure 190, where it plays notes. The Violoncello and Double Bass parts have rests until measure 190, where they play notes. A *rit.* marking is present at the end of the page.







217

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

217

Timp.

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr.*

*rit.*