

To the People of the Ukraine

SYMPHONY No.57(IV)

Score (06':05'')

for Orchestra

(Based on Traditional folksongs of the Ukraine)

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Allegro $\text{♩} = 120$

The musical score is written for a full orchestra in 2/4 time, with a tempo of Allegro (♩ = 120). The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flute, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon 1, Bassoon 2, Horn in F, Trumpet in C 1, Trumpet in C 2, and Timpani. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf* and *cresc.* (crescendo). The Flute part is mostly rests. Oboe 1 plays a melodic line starting with *mf*. Oboe 2 and Clarinet in Bb play a rhythmic pattern starting with *mf cresc.* Bassoon 1 and Horn in F play a rhythmic pattern starting with *mf*. Violin I and II play a melodic line starting with *mf*. Viola, Cello, and Double Bass play a rhythmic pattern starting with *mf*.

SYMPHONY No.57(IV) - Rondeau - Score

2

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin

Cello

9

SYMPHONY No.57(IV) - Rondeau - Score

20

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains the musical score for the third page of the 'Rondeau' movement from Symphony No. 57(IV). The score is written for a full orchestra and includes parts for Flute, Oboe 1 and 2, Bassoon 1 and 2, Horn, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 20 and continues to measure 29. The Flute part features a melodic line with slurs and ties. The Oboe and Bassoon parts have rests. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Horn part has rests. The Trumpet parts have rests. The Timpani part has rests. The Violin I part has a melodic line with slurs and ties. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

4 SYMPHONY No.57(IV) - Rondeau - Score

Fl. 31

Ob. 1

Ob. 2

B^b Cl. *cresc.*

Bsn. 1

Bsn. 2

Hn. 31

C Tpt. 1

C Tpt. 2

Timp. 31

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

SYMPHONY No.57(IV) - Rondeau - Score

6

51

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

51

Hn.

C Tpt. 1

C Tpt. 2

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

61

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

61

Hn.

C Tpt. 1

C Tpt. 2

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

8

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

80

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

80

Hn.

C Tpt. 1

C Tpt. 2

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

Fl. 91

Ob. 1 91

Ob. 2 91

B \flat Cl. 91

Bsn. 1 91

Bsn. 2 91

Hn. 91

C Tpt. 1 91

C Tpt. 2 91

Timp. 91

Vln. I 91

Vln. II 91

Vla. 91

Vc. 91

D.B. 91

SYMPHONY No.57(IV) - Rondeau - Score

101

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 101, features a key signature of one sharp (F#) and a 3/4 time signature. The instrumentation includes Flute, Oboe 1 and 2, Bassoon 1 and 2, Horn, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The Flute and Violin I parts play a melodic line with eighth and sixteenth notes. The Oboe 1 and 2 parts provide harmonic support with similar rhythmic patterns. The Bassoon 1 and 2 parts play a steady eighth-note accompaniment. The Horn, Trumpet 1, and Trumpet 2 parts are mostly silent, with some notes in the later measures. The Timpani part has a few notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes.

SYMPHONY No.57(IV) - Rondeau - Score

12

Fl. ¹⁰⁹

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp. ¹⁰⁹

Vln. I ¹⁰⁹

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

SYMPHONY No.57(IV) - Rondeau - Score

117

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

117

Timp.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

SYMPHONY No.57(IV) - Rondeau - Score

14

Fl. ¹²⁵

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp. ¹²⁵

Vln. I ¹²⁵

Vln. II ¹²⁵

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

135

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

135

Hn.

C Tpt. 1

C Tpt. 2

135

Timp.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

16

Fl. ¹⁴⁷ *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B^b Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. ¹⁴⁷

C Tpt. 1

C Tpt. 2

Timp. ¹⁴⁷ *tr* *mp*

Vln. I ¹⁴⁷ *mf* *cresc.* *mf* *cresc.*

Vln. II *mf* *cresc.* *mf* *cresc.*

Vla. *mf* *cresc.* *mf* *cresc.*

Vc. *mf* *cresc.* *mf* *cresc.*

D.B. *mf* *cresc.* *mf* *cresc.*

SYMPHONY No.57(IV) - Rondeau - Score

The image displays a page of a musical score for a symphony, specifically a Rondeau movement. The page is numbered 17 in the top right corner. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. A dynamic marking of *f* (forte) is indicated at the beginning of the section starting at measure 156. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with slurs and ties. The Oboe parts play a rhythmic accompaniment. The Bassoon and Trumpet parts have similar rhythmic patterns. The Violin and Viola parts play a melodic line with slurs and ties. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern.

SYMPHONY No.57(IV) - Rondeau - Score

18

Musical score for measures 164 to 174 of Symphony No. 57(IV) - Rondeau, page 18. The score is arranged in a multi-staff format with the following instruments from top to bottom:

- Fl. (Flute): Measures 164-174, starting with a *ff* dynamic. Includes first and second endings.
- Ob. 1 (Oboe 1): Measures 164-174, starting with a *ff* dynamic.
- Ob. 2 (Oboe 2): Measures 164-174, starting with a *ff* dynamic.
- B \flat Cl. (B-flat Clarinet): Measures 164-174, starting with a *ff* dynamic.
- Bsn. 1 (Bassoon 1): Measures 164-174, starting with a *ff* dynamic.
- Bsn. 2 (Bassoon 2): Measures 164-174, starting with a *ff* dynamic.
- Hn. (Horn): Measures 164-174, starting with a *ff* dynamic. Includes first and second endings.
- C Tpt. 1 (Trumpet 1): Measures 164-174, starting with a *ff* dynamic.
- C Tpt. 2 (Trumpet 2): Measures 164-174, starting with a *ff* dynamic.
- Timp. (Timpani): Measures 164-174, starting with a *ff* dynamic. Includes first and second endings.
- Vln. I (Violin I): Measures 164-174, starting with a *ff* dynamic. Includes first and second endings.
- Vln. II (Violin II): Measures 164-174, starting with a *ff* dynamic.
- Vla. (Viola): Measures 164-174, starting with a *ff* dynamic.
- Vc. (Violoncello): Measures 164-174, starting with a *ff* dynamic.
- D.B. (Double Bass): Measures 164-174, starting with a *ff* dynamic.

The score is written in 2/4 time signature and includes dynamic markings (*ff*) and articulation symbols (accents) throughout.

171

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score covers measures 171 through 178. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. A double bar line with repeat dots is placed at the beginning of measure 172. The Flute part has a whole note in measure 171 and rests thereafter. Oboe 1 has a whole note in 171 and a melodic phrase in 178. Oboe 2 has a whole note in 171 and rests. Bassoon 1 and 2 have whole notes in 171 and rests. Horns, Trumpets 1 and 2, and Timpani have whole notes in 171 and rests. Violin I and II play a rhythmic eighth-note pattern in 171-172, then move to a more melodic line. Viola, Violoncello, and Double Bass have a similar rhythmic pattern in 171-172, then move to a more melodic line.

SYMPHONY No.57(IV) - Rondeau - Score

180

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

180

Timp.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

189

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

189

SYMPHONY No.57(IV) - Rondeau - Score

Fl. ¹⁹⁹

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn. ¹⁹⁹

C Tpt. 1

C Tpt. 2

Timp. ¹⁹⁹

Vln. I ¹⁹⁹

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

210

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

210

Hn.

C Tpt. 1

C Tpt. 2

210

Timp.

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

Fl. ²⁴¹ *f*

Ob. 1 *f*

Ob. 2 *f*

B^b Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. ²⁴¹ *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. ²⁴¹ *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

SYMPHONY No.57(IV) - Rondeau - Score

257

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

257

Hn.

C Tpt. 1

C Tpt. 2

257

Timp.

257

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.57(IV) - Rondeau - Score

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260

260

260

SYMPHONY No.57(IV) - Rondeau - Score

269

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

269

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

f

f

SYMPHONY No.57(IV) - Rondeau - Score

Fl. ²⁷⁹ *ff*

Ob. 1 *ff* 3

Ob. 2 *ff* 3

B^b Cl. *ff*

Bsn. 1 *ff* 3

Bsn. 2 *ff* 3

Hn. ²⁷⁹ *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff* 3

Timp. ²⁷⁹ *ff* 3

Vln. I ²⁷⁹ *ff* 3

Vln. II *ff* 3

Vla. *ff*

Vc. *ff*

D.B. *ff* 3

SYMPHONY No.57(IV) - Rondeau - Score

289

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

289

Timp.

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

SYMPHONY No.57(IV) - Rondeau - Score

32

299

Fl. *mp* *decresc...* *decresc...* *rit.*

Ob. 1

Ob. 2

B \flat Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp. 299

Vln. I *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vc. *mp* *ppp*

D.B. *mp* *ppp*