



Concerto

pour le
Clavecin ou Piano Forte

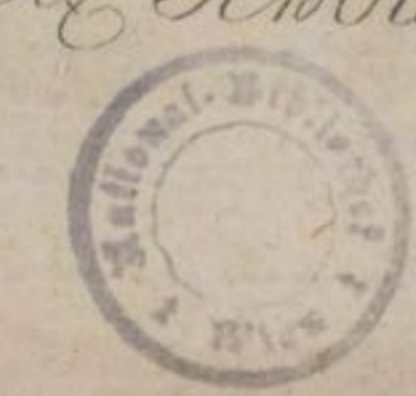
avec
Accompagnement de deux Violons,
Viola et Basse, deux Hautbois et Cors.

Par Mr. Sterkel

Oeuvre XXVI Livre I
prix 2^l 45^{xx}.

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M.S. 27384

Allegro

Sterkel op. 26.

P dolce

Handwritten musical score for a single melodic line on a grand staff. The notation includes various rhythmic values (e.g., 3, 6, 7, 8) and accidentals (sharps, naturals). The piece concludes with a double bar line and a fermata.

A musical score for a piano piece titled "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef plays a series of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3. The piece continues with a series of chords and single notes, ending with a final chord of G2-B2-D3. The tempo is marked "Allegretto", and the dynamics are marked "pp" (pianissimo).

[illegible]

Handwritten musical score for a single system, consisting of five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. The first system features a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The third system shows a more active melodic line in the treble staff and a simpler accompaniment in the bass staff. The fourth system features a melodic line in the treble staff and a more complex accompaniment in the bass staff. The fifth system shows a melodic line in the treble staff and a simpler accompaniment in the bass staff. The score is marked with various performance instructions and dynamics.

3 3 3 3 3 3 3 5 6 6 4 7

tasto

solo *h*

F

V. S.

dolce

3 333333 3 3 6 7 8 = mF

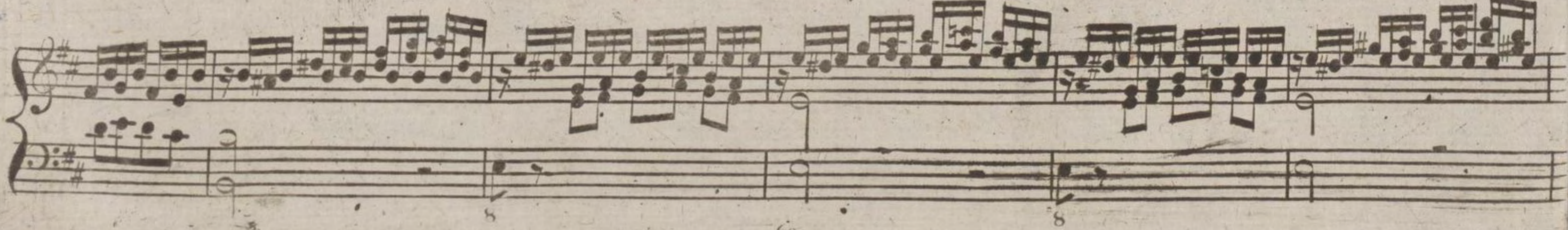
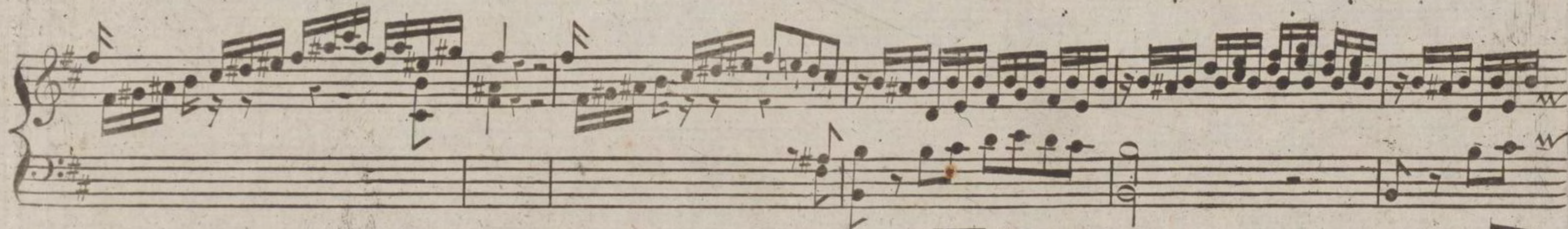
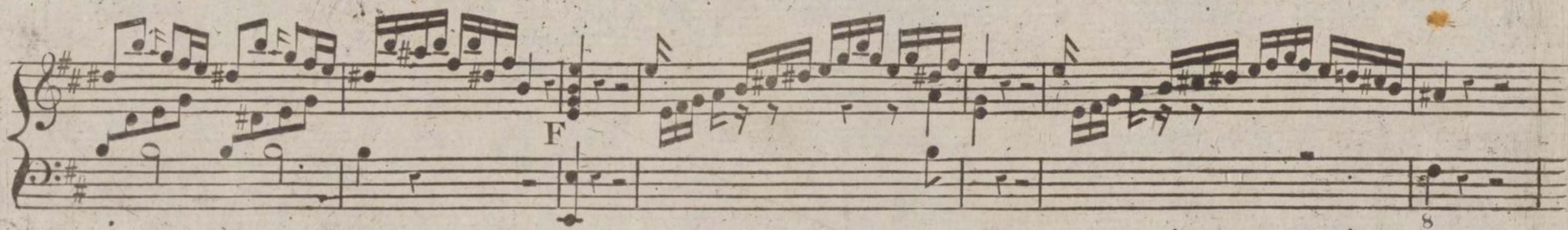
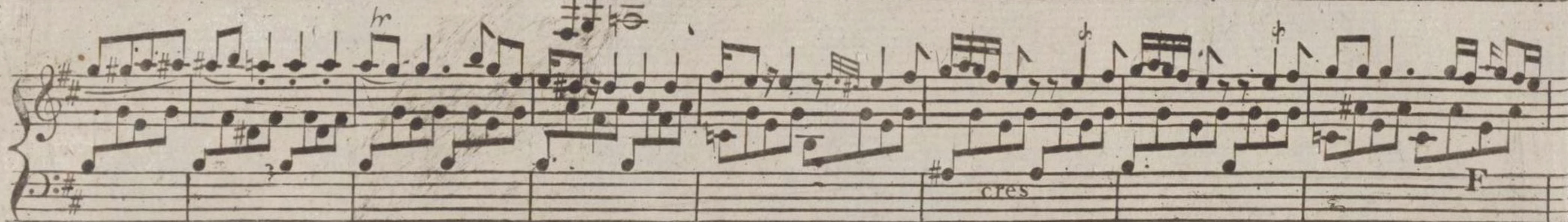
cres

F

dolce

NP

This is a page of handwritten musical notation, likely for a piano. The score is written on five systems of staves, each consisting of a treble and a bass clef staff joined by a brace. The key signature is F# (one sharp). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplets indicated by a '3' over the notes. Dynamic markings include 'F' (forte) at the beginning, 'ff' (fortissimo) in the middle, and 'V.S.' (Vivace) at the end. There are also markings for 'Solo dol' (Solo, Adolante) and 'tasto' (tasto). The handwriting is in dark ink on aged, slightly yellowed paper. The page number '5' is visible in the top right corner.



Handwritten musical score, first system. Treble and bass staves. Treble staff contains rapid sixteenth-note passages. Bass staff contains a few notes and rests. A small number '8' is written below the first measure of the bass staff. A small number '7' is written above the final measure of the treble staff.

Handwritten musical score, second system. Treble and bass staves. Treble staff contains rapid sixteenth-note passages. Bass staff contains a few notes and rests.

Handwritten musical score, third system. Treble and bass staves. Treble staff contains rapid sixteenth-note passages. Bass staff contains a few notes and rests. A dynamic marking 'P' (piano) is visible at the end of the system.

Handwritten musical score, fourth system. Treble and bass staves. Treble staff contains rapid sixteenth-note passages. Bass staff contains a few notes and rests. A dynamic marking 'P' (piano) is visible at the end of the system. The word 'diminuendo' is written below the treble staff.

Handwritten musical score, fifth system. Treble and bass staves. Treble staff contains rapid sixteenth-note passages. Bass staff contains a few notes and rests. A dynamic marking 'PP' (pianissimo) is visible at the end of the system. The word 'V. S.' (Verso) is written below the treble staff. A small number '8' is written above the final measure of the treble staff.

This page contains five systems of handwritten musical notation for piano. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:** The right hand has a melodic line with a "Solo" marking above it. The left hand features a complex bass line with many sixteenth notes and rests. Fingerings are indicated by numbers 1-5 above the notes. A forte (**F**) dynamic is marked in the left hand.
- System 2:** The left hand has a continuous, rapid sixteenth-note pattern. The right hand has a more melodic line. A "Tasto" marking is placed above the left hand.
- System 3:** The right hand has a melodic line with a "dolce" marking above it. The left hand has a steady accompaniment. A piano-piano (**PP**) dynamic is marked in the left hand.
- System 4:** The right hand has a melodic line. The left hand has a steady accompaniment. A "tasto" marking is placed above the left hand. A piano-piano (**PP**) dynamic is marked in the left hand.
- System 5:** The right hand has a melodic line. The left hand has a steady accompaniment. A forte (**F**) dynamic is marked in the left hand.

At the bottom of the page, there is a small number "68" and a circle containing the number "1".

Handwritten musical notation on a grand staff (treble and bass clefs). The music features rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. A 'W' symbol is present at the end of the system.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some rests, while the left hand continues with intricate sixteenth-note patterns. A 'W' symbol is at the end of the system.

Handwritten musical notation on a grand staff. This system includes numerous fingerings (e.g., 6, 5, 3, 3, 7, 3, 6, 5, 4, 6, 6, 5, 4) written above the notes. A 'W' symbol is at the end of the system.

Handwritten musical notation on a grand staff. The right hand is mostly empty, while the left hand plays a series of sixteenth-note runs. The word "tasto" is written below the staff. A 'W' symbol is at the end of the system.

Handwritten musical notation on a grand staff. The right hand has a few notes and rests, while the left hand continues with sixteenth-note patterns. A double bar line is present in the middle of the system.

Adagio

Solo

dol

Handwritten musical score for piano, page 10. The score is in G major (one sharp) and 3/4 time. It features a 'Solo' section marked 'dol' (dolce). The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked 'Adagio'.

Handwritten musical score, first system. Treble and bass staves. Dynamics: *rF*, *P*, *rF*, *P*, *rF*, *P*, *rF*, *P*. Measure 11 is marked at the end of the system.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *FF*, *h*, *F*. Fingerings: 8 10 10 9 9 4 / 3 5 4 7 3 2.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *PP*. Fingerings: 6 7 5 3 / 6 6 8 4 3#.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *h*, *h*. Measure 11 is marked at the end of the system.

Handwritten musical score, fifth system. Treble and bass staves. Text: *Volti S.*

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, featuring complex rhythmic patterns and many beamed sixteenth and thirty-second notes. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system has a measure number '6' above the treble staff. The second system has a measure number '7' above the treble staff. The third system has a measure number '8' above the treble staff. The fourth system has a measure number '9' above the treble staff. The fifth system has a measure number '10' above the treble staff. The sixth system has a measure number '11' above the treble staff. The notation is dense and intricate, typical of Baroque or Classical era manuscript notation.

6

7

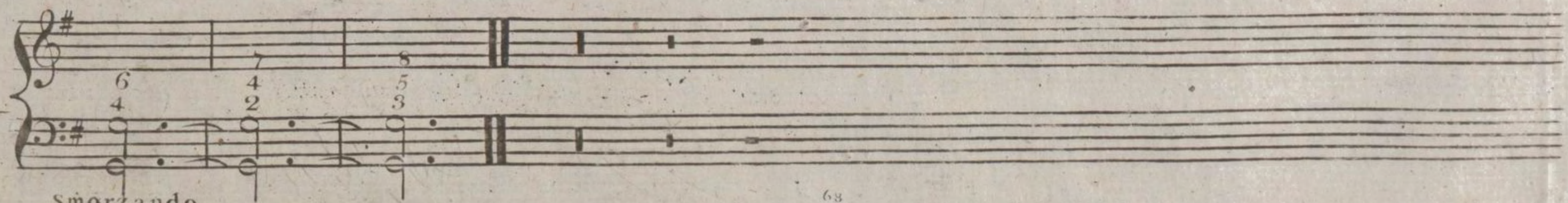
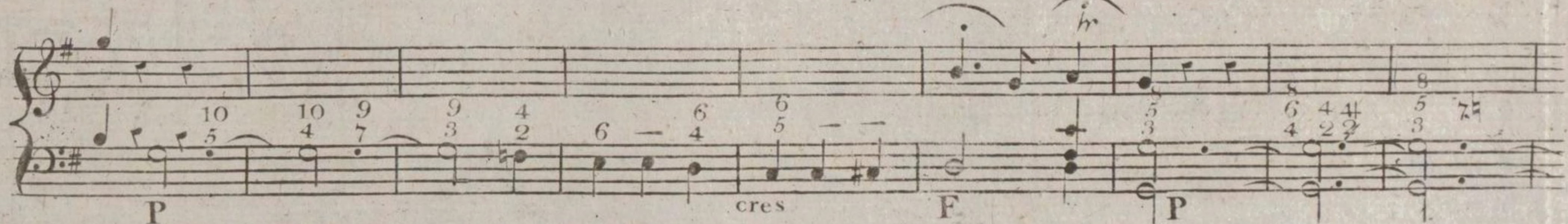
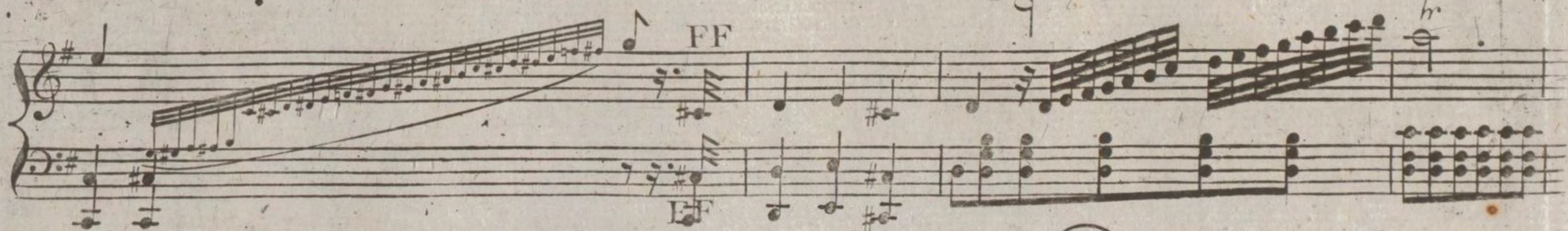
8

9

10

11

68



Smorzando

Rondo
Presto

Handwritten musical score for a piece titled "Rondo Presto". The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *hr* (hairpins). Fingerings are indicated by numbers 1-5. The score shows measures 1 through 10, with measure numbers 8, 9, and 10 explicitly written above the notes in measures 8, 9, and 10 respectively. The paper is aged and shows some staining.

This page contains a handwritten musical score for a piece in D major, indicated by two sharps (F# and C#) in the key signature of each staff. The score is written on six systems, each consisting of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a more active line in the bass. The second system continues this pattern with some rests in the treble. The third system features a more complex texture with many sixteenth notes in both hands. The fourth system has a melodic line in the treble and a supporting line in the bass. The fifth system includes fingerings (1, 2) and a repeat sign in the treble. The sixth system concludes with dynamic markings 'F' and 'FF' in the bass, and the instruction 'Volti S.' in the treble.

System 1: Treble clef has a melodic line starting with a quarter note, followed by eighth notes. Bass clef has a more active line with many sixteenth notes.

System 2: Treble clef has a melodic line with some rests. Bass clef continues with active sixteenth notes.

System 3: Both hands have complex passages with many sixteenth notes.

System 4: Treble clef has a melodic line. Bass clef has a supporting line with some rests.

System 5: Treble clef has a melodic line with fingerings (1, 2) and a repeat sign. Bass clef has a supporting line with fingerings (1, 2).

System 6: Treble clef has a melodic line. Bass clef has a supporting line with dynamic markings 'F' and 'FF'. The instruction 'Volti S.' is written in the treble.

Handwritten musical score on page 16, featuring six systems of piano and violin staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings.

Performance instructions and markings include:

- dolce* (written above the first system of the second system)
- tasto solo* (written below the first system of the third system)
- un poco lento* (written below the first system of the fourth system)
- primorempo* (written below the first system of the fifth system)
- F* (written below the first system of the fourth system)
- P* (written below the first system of the third system)
- P* (written below the first system of the fourth system)
- 2* (written below the first system of the fourth system)

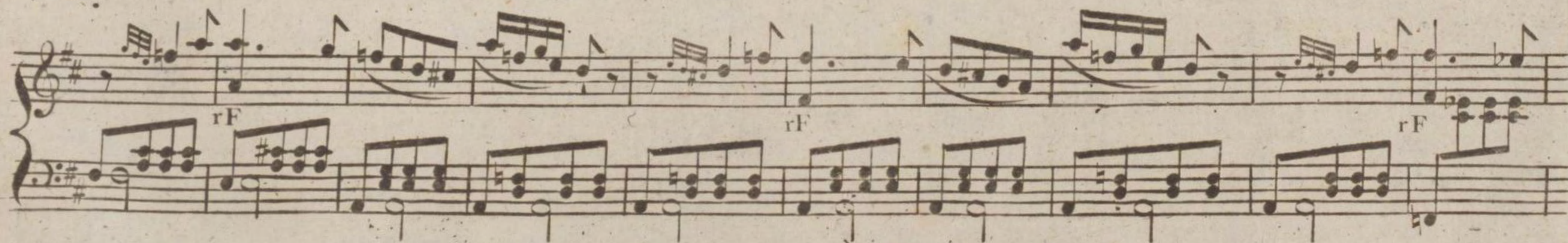
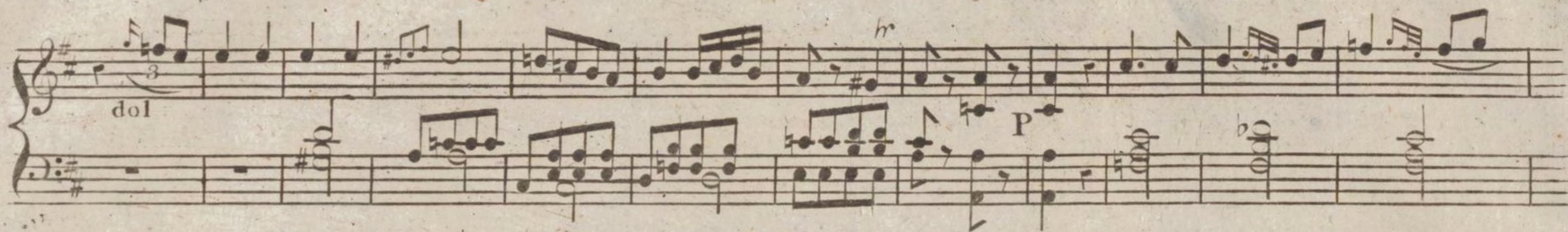
Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The system ends with a measure containing a fermata and the number 17.

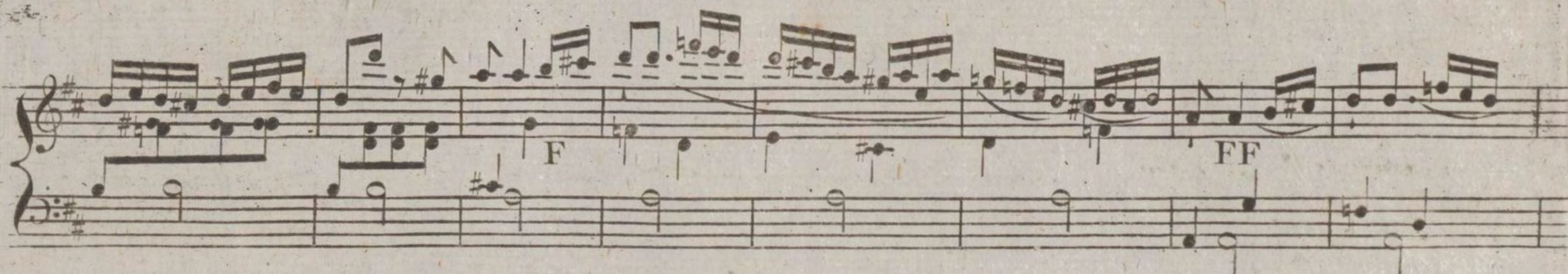
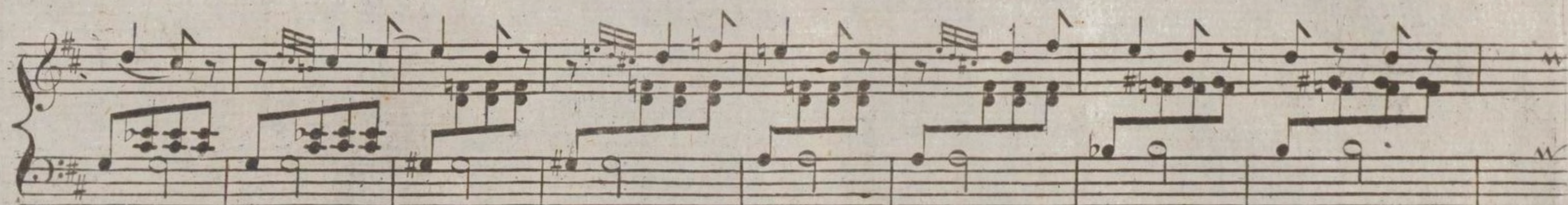
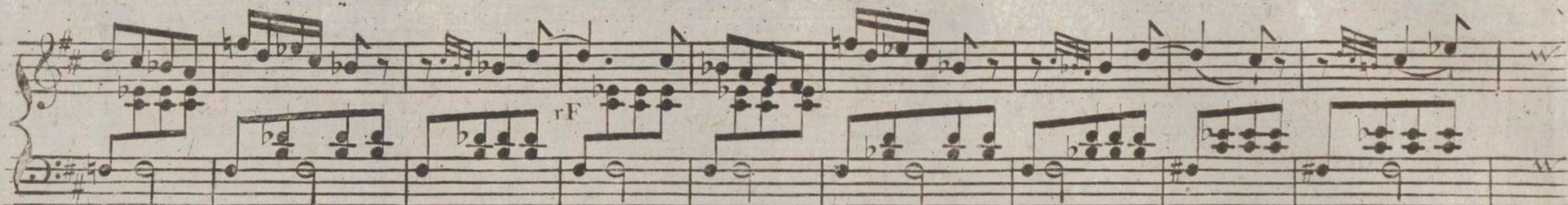
Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). Fingerings are indicated: 10-9, 5-4, 8, 3, 7, 8, 3#, 8, 3.

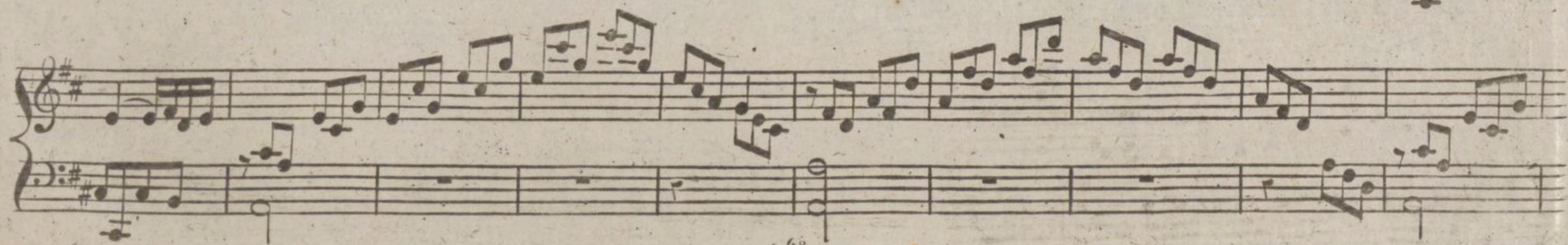
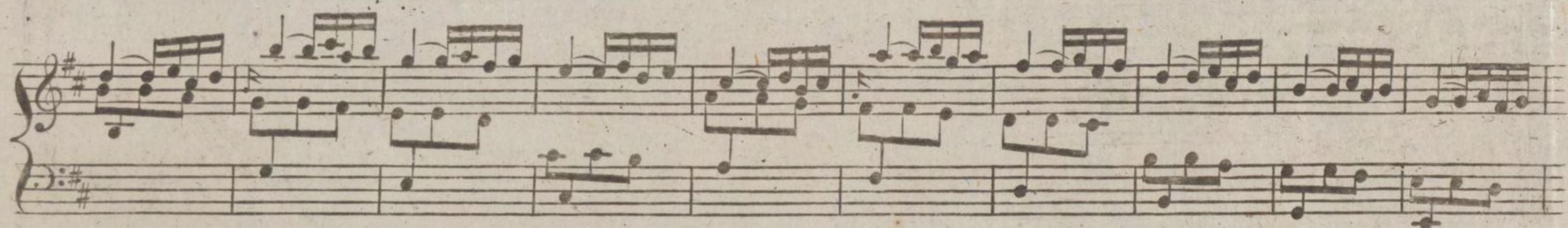
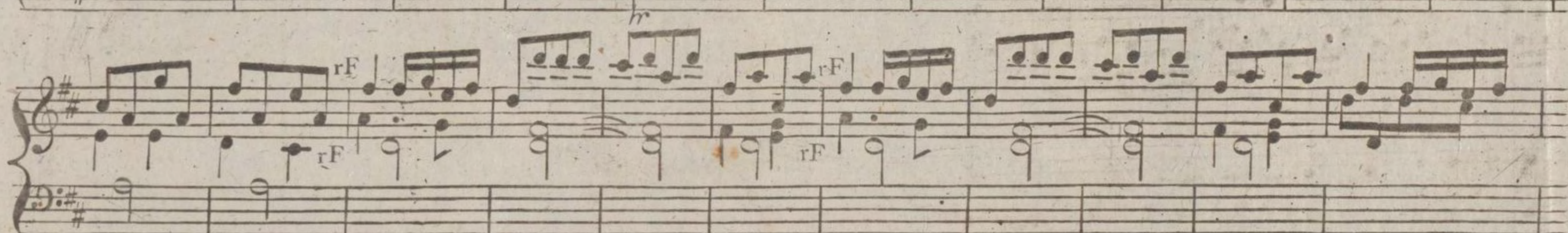
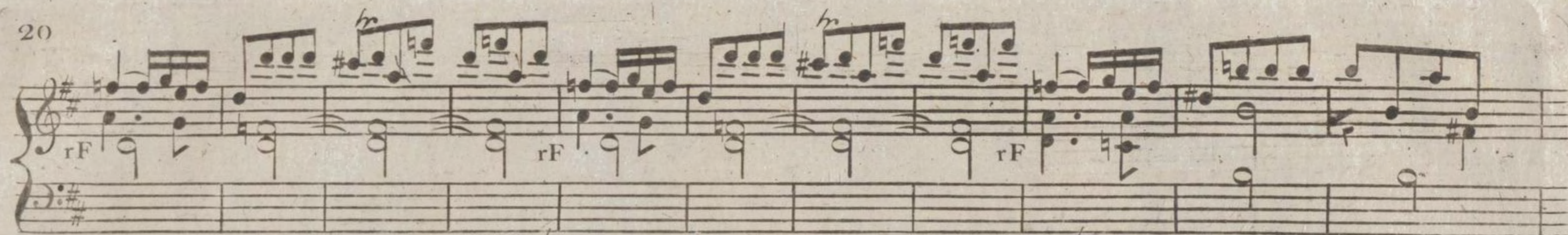
Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). Fingerings are indicated: 10, 9, 8, 5, 4, 3. Dynamics include *F* (forte).

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). Dynamics include *FF* (fortissimo), *dol* (dolce), and *F* (forte).

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one sharp (F#). The system concludes with the instruction *Volti S.* (Volte S).







A handwritten musical score on six systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system includes a 'piano' (p) marking. The second system includes a 'piano' (p) marking. The third system includes a 'piano' (p) marking. The fourth system includes a 'piano' (p) marking. The fifth system includes a 'piano' (p) marking. The sixth system includes a 'piano' (p) marking. The score features various musical notations including notes, rests, and dynamic markings.

un poco *lento* *piu* *lento* *cres* *F*

tempo primo

Volte S.

Handwritten musical score on page 22, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and fingerings. The first system includes fingerings: 10-9, 5-4, 8, 3, 7, 8, 3#, 8, 3, 10-9, 5-4, 8, 3. The second system shows a complex melodic line in the treble clef and a supporting bass line. The third system continues the melodic development with many sixteenth notes. The fourth system features a more active bass line. The fifth system shows a continuation of the melodic line. The sixth system concludes with a long, sweeping melodic line in the treble clef and a supporting bass line.

A handwritten musical score on aged paper, featuring two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, primarily consisting of eighth and sixteenth notes, some grouped in beams. A long, sweeping slur covers a significant portion of the first half of the piece. The bottom staff starts with a bass clef and a key signature of two sharps (D major or F# minor). It also contains musical notation, including groups of eighth and sixteenth notes, with some rests indicated by horizontal lines. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

This image shows a handwritten musical score for a two-part setting of the hymn "Nun danket alle Gott". The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in G major (one sharp, F#) and 4/4 time. The melody in the treble staff is characterized by frequent sixteenth-note passages, often beamed together in groups of four or six. The bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a final cadence in the treble staff, followed by a numerical sequence: 10, 9, 8, 5, 4, 3, which likely indicates a fingerings or breathings exercise.





M.S. 27384

I
CONCERTO
Livre 1.

Allegro VIOLINO PRIMO

Sterkel op. 26.

dolce *P*

mf P *Pdol.*

cres *F*

P *sf P sf P dol.*

dol. *P*

h

8 *F*

1 *F*

2 *PP* 1

7 *w*

tutti *P cres F*

h w

68

VIOLINO PRIMO

3

15 P

F 2 PP F

F F F rF P mf P

mf P mf P mf P mf P

mf P mf P mf

P mf P mf P mf P

mf P poco apoco cres il F tutti P 6 dolce

4 F 7 dolce

2 F P cresc. tutti FF

68

4

VIOLINO PRIMO

Adagio

Violino Primo, Adagio section. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The tempo is marked 'Adagio'. The score includes various dynamics: *p* (piano), *mol* (molto), *solo*, *mp* (mezzo-piano), *mfp* (mezzo-forte piano), *f* (forte), *cres* (crescendo), *tenuto*, *smorzando* (diminuendo), and *Tutti*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

Rondo
Presto

Violino Primo, Rondo Presto section. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Presto'. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *hr* (harmonics), and *dolce* (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

VIOLINO PRIMO

This is a page of handwritten musical notation for Violino Primo. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *mF* (mezzo-forte), and *dol* (dolce) are used throughout. Performance instructions include *tempo primo* and *Fun poco lento*. The piece concludes with a double bar line and the word *Fine* at the bottom right.





M.S. 27384

CONCERTO I

Livre I.

P dolce

F *P* *F*

P *cres* *F*

P

sF *p* *sF* *P* *dol*

F *hr* *P dolce*

F *1* *F* *3* *1* *1*

5 *2 PP*

1 *F*

7 *Tutti* *rF*

F *P* *cres* *F*

15 *solo*

68

VIOLINO SECONDO

3

P F 2 PP
 F F F
 F rF mF mF P
 mF P mF P mF P
 mF PP
 cresc il 6 Tutti P poco a poco
 F P F
 1 4
 8 dolce
 2 F 1 P
 Tutti cresc FF
 68

4 VIOLINO SECONDO

Adagio *dol* *P* *solo* *mf* *2* *2*

P *tenuto* *F* *P* *dol* *P* *cres*

P *tenuto* *F* *P* *Tutti* *cres* *F* *P*

Rondo *6* *Tutti*
Presto *4* *F*

3 *3* *P* *8* *F* *2* *1* *1* *7* *hr* *3*

3 *PP* *hr* *3* *F* *P*

F *6* *1* *dol* *mf*

68

This musical score is for the Violino Secondo part of a piece. It begins with an 'Adagio' section in 3/4 time, marked with a key signature of one sharp (F#). The tempo is indicated by a large '4' at the top left. The music features a variety of dynamics including piano (P), mezzo-forte (mf), and crescendo (cres), along with performance instructions like 'solo' and 'tenuto'. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present in the middle of the Adagio section. The piece then transitions into a 'Rondo Presto' section in 2/4 time, marked with a key signature of one sharp. This section is characterized by rapid sixteenth-note passages and includes markings for 'Tutti' and 'crescendo'. The score concludes with a page number '68' at the bottom center.

VIOLINO SECONDO

5

9 F 1 P

20 F

3 7 3 F P F

9 PP 5 3

3 F rF P rF P

2 rF P rF P rF P rF P rF P rF P

11 3 3 3 3 3 3 3 3

1 8 16 F F un poco *lento* P *Tempo primo* *cres*

3 P mE dol

7 1 1 3 8 F w

7 F

68 Fine.





M.S.27384

CONCERTO

Livre I.

Allegro

V I O L A

Sterkel op. 26.

CONCERTO
Livre I.

The musical score is written for piano and consists of 16 measures. The key signature is D major (two sharps). The time signature is common time (C). The score includes various dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), *sF* (sforzando), and *Tutti*. The score also includes articulations such as accents, slurs, and fingerings (e.g., 15, 8, 21, 15, 16). The score is written in a single system with 16 measures.

VIOLA

3

5

6 Tutti

poco a poco cres. il F

P

F

F

7

P

8

P

10

F

Tutti

cres

FF

Adagio

$\frac{3}{4}$

P

dol

35

1

P

2

cres

10

18

cres

F

p

smorzando

Rondo

Presto

$\frac{2}{4}$

16

F

3

19

P

25

F

Voltri.

V I O L A

This page of handwritten musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *F* (forte), *pp* (pianissimo), *cres* (crescendo), and *dol* (dolce) are used throughout. Performance instructions include *Tempo primo* and *un poco l'andando*. The piece concludes with the word *Fine.* at the bottom right. The page number 68 is visible at the bottom center.





MS.27384

CONCERTO

Livre I.

Allegro
dolce

BASSO

Sterkel op. 26.

Violoncello

Tutti

Violoncello

contra Basso

Tutti

F

P

F

Violoncello

contra Basso

Tutti

P

F

P

F

8

F

1

3

1

1

5

F

PP

2

3

7

P

mf

Tutti

rF

F

P

cres

68

F

BASSO

3

This musical score is for a Bass part, with Violoncello and Contra Bass parts also indicated. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Rehearsal marks 9, 15, and 16 are present. The score concludes with a double bar line.

Dynamic markings include: *F*, *P*, *m F*, *poco apoco cres*, *P tutti*, *F*, *P*, *F*, *cres*, *FF*.

Rehearsal marks: 9, 15, 16.

Instrument labels: Violoncello, contra Basso, Tutti.



Adagio

4 dolce mf

1 P

tenuto F P

Tutti P P 2 1 2 1 cres

P

P mf P mf P

tenuto F P cres

F P smorzando

Rondo
Presto

16 F

24 F

2 1 2 1 P PP

7 3 3 3 F

1 P 6 F

BASSO

5

Handwritten musical score for Bass, measures 1-22. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 3, 7, 9, 11, 15, and 22 are indicated above the staves. Dynamic markings include 'dol', 'F', 'P', 'PP', 'rFP', 'cres F', 'unpoco', 'Tempo primo', and 'Fine.'





M.S. 27384

Allegro CORNO SECONDO in D. Sterkel op. 26.
CONCERTO I
Livre I.

First movement, measures 1 to 64. The score is written for Corno Secondo in D major. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 15, 30, 49, 77, and 64 are indicated. Dynamics include 'p' (piano) and 'cres' (crescendo). The movement concludes with the tempo change 'Adagio tace.'.

Second movement, 'Rondo Presto', measures 1 to 80. The tempo is marked 'Presto'. The key signature has one sharp (F#). The score is written for Corno Secondo in D major. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 16, 24, 115, 91, 78, 24, 56, and 8 are indicated. Dynamics include 'F' (forte) and 'Tutti'. The movement concludes with the word 'Fine.'.

Allegro CORNO PRIMO in D. Sterkel op. 26.
CONCERTO I
Livre I

Measures 1-76 of the Concerto I, Livre I. The score is written for Corno Primo in D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'P' (piano), 'cres' (crescendo), and 'F' (forte). Measure numbers 8, 15, 30, 49, and 76 are indicated. The section concludes with the instruction 'Adagio tace.'.

Measures 1-91 of the Rondo Presto. The tempo is marked 'Presto'. The score is written for Corno Primo in D major. It begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'F' (forte). Measure numbers 16, 24, 35, 56, and 91 are indicated. The section concludes with the instruction 'Fine.'.



CONCERTO I
Livre I.
Allegro F

O BOE PRIMO Sterkel op. 26.

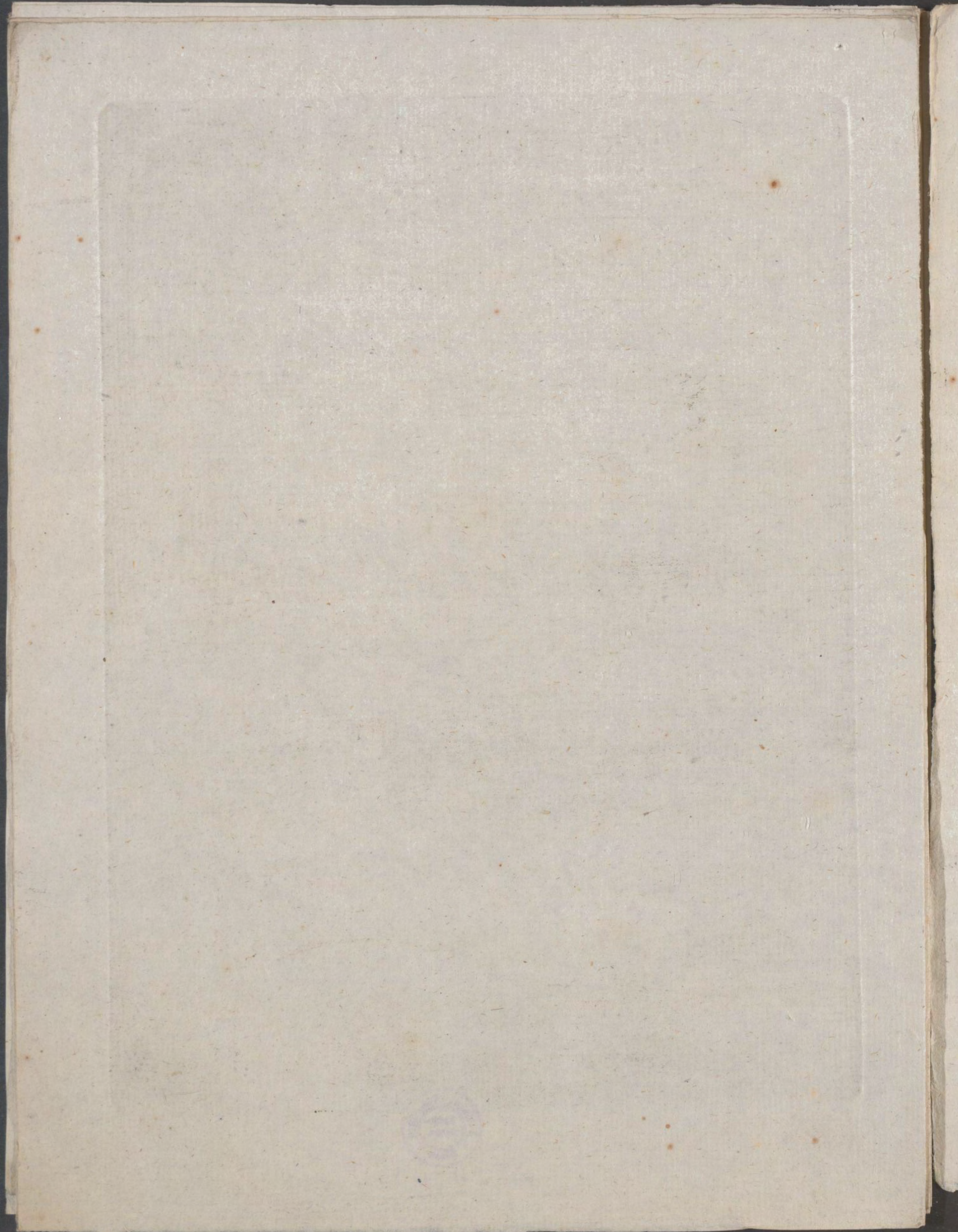
1
P
cres
F
14
F
7
F
8
1
15
F
49
Tutti
F
79
14
1
43
F
F
Adagio
tace.

Rondo
Presto

16 tutti
F
24
tutti
115
Pausa tutti
24
tutti
56
F
7
F
Fine



M.S. 27384



CONCERTO *Allegro* OBOE SECONDO Sterkel op. 26.
Livre I.

2 *cres* F 14
7. F
solo 2 F
15 F 49 tutti F
79 14
43 F
Adagio
racc

Rondo *Presto* 16 tutti F
24 tutti 115
tutti
91 78 24 tutti
56 F
8
7 F
Fine



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