

No. 2. +

No. 2.

No. 4.

Andantino

3/4



V. P.

The whole of this extremely rare and valuable Collection of the Manuscript Compositions of Signor Dragonetti for the Double Bass (a which gigantic and sublime Instrument, he was universally acknowledged to be, by far, the finest performer that ever lived) is in his own Hand-writing. None of these admirable productions have ever been published.

V. Novello. Craven Hill Cottage, Brighton. 1847.

9. *Presto* 2/8

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Presto' and the time signature '2/8'. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "fina." written in cursive.

*f*

*fina.*