

# *Prelude No. 7 in D major*

## *From 24 Preludes & Fugues for Keyboard*

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May 20, 2017  
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*allegro* *rit.* *a tempo* *tr*

The musical score is written for a keyboard instrument in D major (two sharps) and 2/4 time. It consists of five systems of staves. The first system (measures 1-7) begins with a treble clef and a key signature of two sharps. The tempo is marked 'allegro'. The first staff has a melody with eighth-note patterns, and the second staff has a bass line with chords. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). The second system (measures 8-14) starts with a measure rest, followed by a 'rit.' (ritardando) section and then 'a tempo'. The third system (measures 15-19) continues the 'a tempo' section. The fourth system (measures 20-24) features a more complex melody with many beamed sixteenth notes. The fifth system (measures 25-29) shows a change in the bass line with flats, indicating a modulation. Trills are marked with 'tr' in measures 7, 14, and 29.

30

*tr*

37

*tr*

*cresc.*

44

*f* *dim.*

*mp*

*dim.* *8vb*

*rit.*

51

*a tempo*

*p* (8)-----

*mp*

*f* *dim.*

*mf*

*tr*

58

*mp*

*dim.*

*mf*

*tr*

65

*tr*

71

77

83

89

95

101

108 - - - - a tempo

rit. - - - - a tempo *tr*

*p* *mp* *p* *mp*

116 *tr* rit. - - - - a tempo

*p* *mp*

123 *mp* *mp*

129

134

139 *tr* *8vb* *mp* *cresc.*

146

*f mp cresc.*

152

*f*

158

*mp*

164

*cresc.* 6 6 6 6

168

*f mp f dim.*

173

*rit. . . . . a tempo*

*mp dim. 8<sup>vb</sup> p mp f dim.*

182

*mf* *mp* *tr* *dim.*

189

*mf* *tr*

195

*mp*

201

207

*mf*

212

217

222

a tempo

228

*mp*

poco rit.

a tempo

234

*dim.*

6

*p*

*mp*

242

*mp*

249

cresc.

poco rit.

a tempo

6

*f*

*mp*

Detailed description: This is a page of a musical score for 'Prelude No. 07'. It contains six systems of music, each with a grand staff (treble and bass clefs). The measures are numbered 217, 222, 228, 234, 242, and 249. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also tempo markings: 'a tempo', 'poco rit.' (poco ritardando), and 'cresc.' (crescendo). Some measures contain a '6' with a slur, indicating a sextuplet. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each system.

## Prelude No. 07

255 *poco rit.* *a tempo*

260 *f* *dim.* *mp* *dim.* *p* *mp* *rit.* *a tempo*

268 *mp* *cresc.* *tr*

275 *tr* *mf* *dim.* *mp* *tr*

282 *cresc.* *f* *tr*

288 *mf* *cresc.*

292 *f* *6* *6* *ff*

*Fine May 31, 2017*

# *Fugue No.07 in D major*

## *From 24 Preludes & Fugues*

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June 2, 2017  
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Andante ♩=90

*mp* *tr* *cresc.*

10

*mf* *dim.* *mp*

18

*tr*

25

*cresc.*

32 *mf* *tr*

38 *tr* *rit.* *dim.* *p*

45 *a tempo* *mp* *dim.* *p* *mp* *poco rit.* *a tempo*

54 *tr*

63 *tr* *cresc.* *tr* *tr* *mf*

Detailed description: This image shows a page of a musical score for Fugue No. 07 in D major. The score is written for piano and features five systems of music. The first system (measures 32-37) begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) in measures 33, 35, and 37. The second system (measures 38-44) features a trill in measure 40, a ritardando (*rit.*) in measure 42, a diminuendo (*dim.*) in measure 43, and a piano (*p*) dynamic in measure 44. The third system (measures 45-53) starts with a mezzo-piano (*mp*) dynamic and includes a diminuendo in measure 51, followed by piano (*p*) and mezzo-piano (*mp*) dynamics in measure 53. The tempo marking *a tempo* appears at the beginning and end of this system, with *poco rit.* in between. The fourth system (measures 54-62) contains a trill in measure 55. The fifth system (measures 63-68) includes trills in measures 63, 65, and 67, a crescendo (*cresc.*) in measure 64, and a mezzo-forte (*mf*) dynamic in measure 68. The key signature is D major (two sharps) and the time signature is common time (C).

70

tr

tr

78

tr

tr

dim.

85

tr

mp

mf

tr

92

tr

mf

98

tr

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131

136

141

146

152

159

*cresc.* *mf*

164

*dim.* *mp*

168

*mf*

173

*f*

178

*cresc.* *ff*