

BASSO

QUARTETTO IV



Middle section of Quartetto IV, Bass part. This section continues the musical development with various dynamics including 'P.', 'f.', and 'f. unis'. It features complex rhythmic patterns and fingerings. A section labeled 'T.S.' (Trasposizione) is also present. The notation includes many accidentals and detailed fingering instructions.

Menuetto section, Bass part. The tempo changes to a moderate pace. The notation includes a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. It features a section labeled 'Trio 1' and ends with a double bar line and the marking 'M.D.C.' (Molto Dolce).

Adagio section, Bass part. The tempo is marked 'Adagio'. The notation includes a key signature change to one flat (B-flat) and a 3/4 time signature. It features a section labeled 'Trio 1' and ends with a double bar line and the marking 'M.D.C.' (Molto Dolce).

BASSO

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Handwritten musical notation for the Basso section, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). Fingering numbers (1-5) are written above many notes. The key signature is B-flat major (two flats).

Menuetto

Handwritten musical notation for the Menuetto section, consisting of three staves. The notation includes notes, rests, and dynamic markings like *pp* (pianissimo), *p* (piano), and *f* (forte). Fingering numbers are present. The key signature is B-flat major. The section concludes with the instruction "Menu: Da Capo".

Allegro

Handwritten musical notation for the Allegro section, consisting of five staves. The notation includes notes, rests, and dynamic markings like *un* (unison). Fingering numbers are present. The key signature is B-flat major. The section concludes with a double bar line.