

9

Moderato

B A S S O

Menuetto

Trio Piano

Men. Da Capo

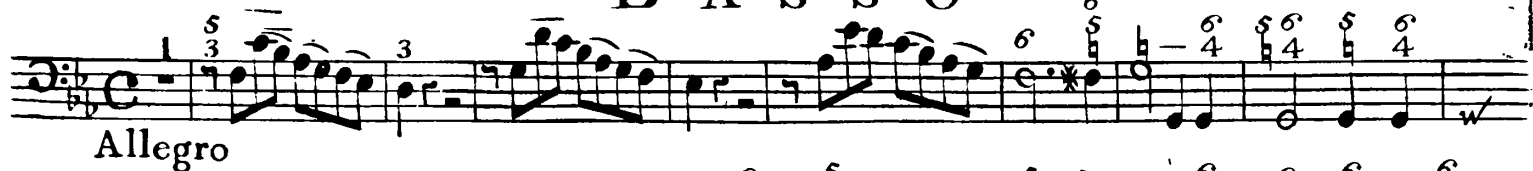
This section contains the first two parts of the score. The 'Menuetto' section is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The 'Trio Piano' section is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The 'Men. Da Capo' section is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand.

Adagio Cantabile

This section contains the 'Adagio Cantabile' part of the score, which is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The section is characterized by its slow tempo and expressive character.

BASSO

11



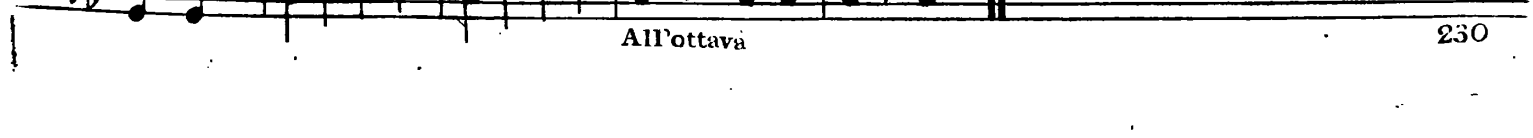
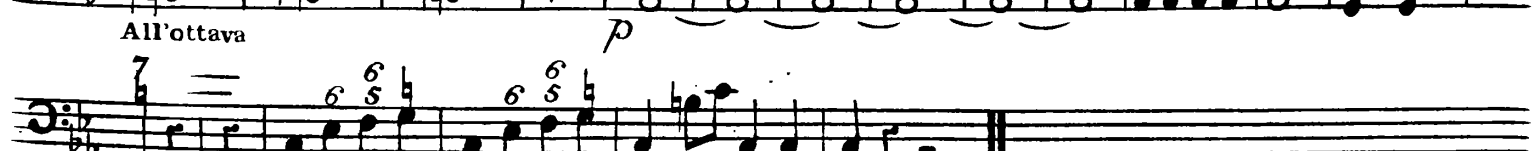
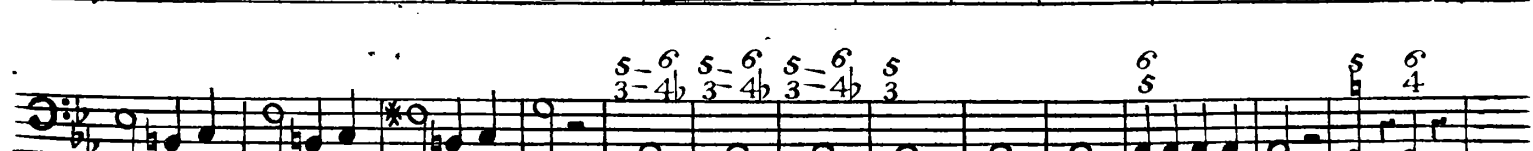
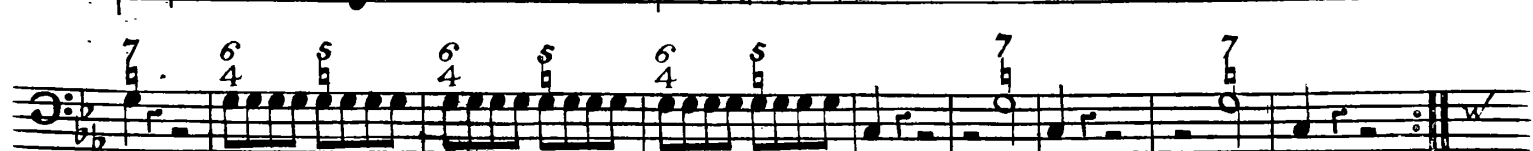
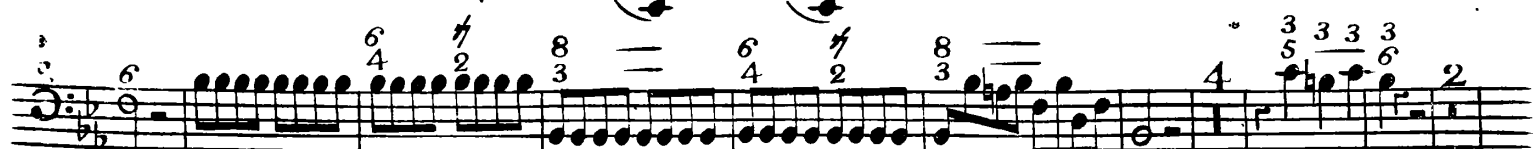
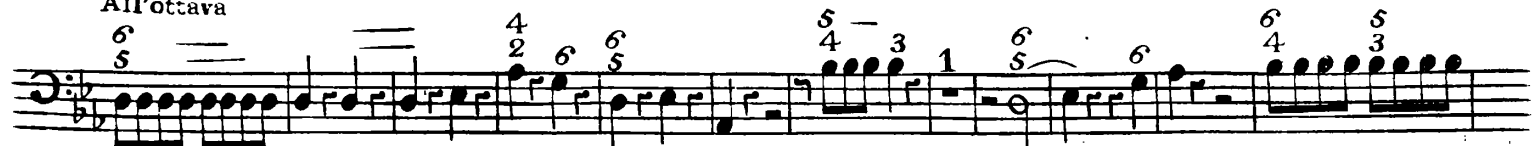
Allegro



All'ottava



All'ottava



All'ottava