

40.
Jahrgang.

Beilage zur neuen Musik-Zeitung.
Verlag von Carl Grüninger Nachf. Ernst Klett, Stuttgart-Leipzig.

1919
No. 5

SCORE
M
312
.H25
part 1

Ur-
rechts-
recht
halten.



Violine.

Suite für Violine, Cello und Klavier.

I. Präludium.

August Halm.

Langsam fließend.

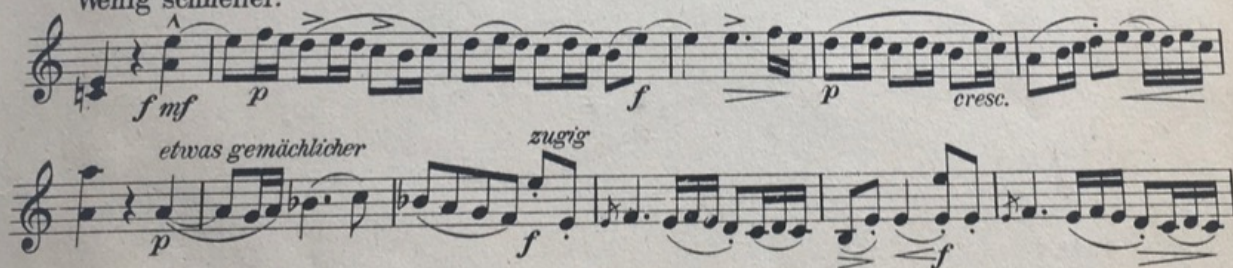


II. Ballet.

Gemächlich.



Wenig schneller.



Erstes Tempo.

Vom Zeichen % bis Φ dann Schluß.



SCORE
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1919
No. 9
zu Heft II

Aufführungsrecht
vorbehalten.

Suite für Violine, Cello und Klavier.

Violine.

III. Gavotte.

August Halm.

Handwritten musical score for the Violin part of the Gavotte. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff is marked 'Langsamer.' (Slower). The fourth staff has a 'dim.' (diminuendo) marking and an 'espr.' (espressivo) marking. The fifth staff has an 'appassionato' marking. The sixth staff has a 'rit.' (ritardando) marking. There are various musical notations including eighth and sixteenth notes, rests, and repeat signs with first and second endings. Handwritten annotations include 'a tempo' in the fourth staff and 'mf cresc.' in the sixth staff.

IV. Menuett.

Handwritten musical score for the Violin part of the Menuett. The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic and includes a trill (tr). The second staff has a '5' marking. The third staff has an 'etwas drängend' (somewhat pushing) marking and a 'rit.' (ritardando) marking. The fourth staff has an 'a tempo' marking and a '3' marking. There are various musical notations including eighth and sixteenth notes, rests, and repeat signs with first and second endings. Handwritten annotations include 'f' (forte) in the third and fourth staves.

N.M.-Z. 9

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