

## ALTO VIOLA

**QUARTETTO II**  
 All.<sup>o</sup> moderato

*p* *Cresc.* *f* *p* *Cresc.* *f*  
*p* *f* *f* *p* *Semplice* *p* *Cresc.* *f*  
*f* *f* *p* *Semplice* *p* *Cresc.* *f*  
*Obé Obé* *2 Semplice* *1* *f* *p* *pp* *Cresc.* *sf*  
*f* *p* *pp* *Cresc.* *sf* *sf* *sf* *p* *Cresc.* *1*  
*Cresc.* *f* *f* *f* *p* *Cresc.* *1*  
*1* *3* *Semplice* *1*  
*1* *2*

**Scherzo**

Allegretto

Sotto Voce

*3*  
*7* *7* *Da Capo.*  
*Fin.*

**Adagio**

*3* *p sf*

ALTO VIOLA

Musical score for Alto Viola, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, and *sf* are present. A 'bis' marking is visible above the eighth staff.

Finale  
Presto

Musical score for Alto Viola, measures 11-20. The score consists of ten staves of music. The first staff of this section begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, and *pp*. A 'bis' marking is present above the eighth staff of this section. The piece concludes with a double bar line and a final chord.