

Magnificat en a Mi la 3[♯]

très utile aux Dames Religieuses.

Pour le Plein jeu, on tire le grand Clavier;
 au Grand jeu : Bourdon, Bourdon de 16 pieds, Montre,
 Prestant, Doublette, Fourniture et Cymballe;
 au Positif : Bourdon, Montre, Prestant, Doublette,
 Fourniture et Cymballe.

1. *Plein jeu*

Michel Corrette
 (1707 - 1795)

Allegro

Positif

Adagio

Grand jeu

5

Un poco vivace

Positif

11

Adagio

G. j.

16

(*Un poco vivace*)

Positif

22

(*Adagio*)

G. j.

Magnificat en a Mi la 3#

Pour le Duo page 28 :
le Dessus sur le Cornet de Récit;
la Basse sur le Positif, Cromhorne et Nazar seul.

2. Duo

Michel Corrette
(1707 -1795)

Gracioso

The musical score is written for a Duo in 3/4 time, key of A major (three sharps). It consists of five systems of two staves each. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

28

33

38

43

48

52

Magnificat en a Mi la 3#

Autre Meslange pour le Trio de la page 29 :

on pousse le Grand Clavier;

au G. j. : Bourdon, Prestant, Bourdon de 16 pieds et Clairon

au Positif : Bourdon, Prestant et Nazar.

3. *Trio*

Michel Corrette
(1707 -1795)

Affettuoso

5

10

15

*

(* Sic.)

21

Measures 21-25. Treble staff: Measure 21 has a chord of F#4 and A4. Measure 22 has a chord of F#4 and A4 with a tremolo. Measure 23 has a chord of F#4 and A4. Measure 24 has a chord of F#4 and A4. Measure 25 has a chord of F#4 and A4 with a tremolo. Bass staff: Measure 21 has a chord of F#2 and A2. Measure 22 has a chord of F#2 and A2. Measure 23 has a chord of F#2 and A2. Measure 24 has a chord of F#2 and A2. Measure 25 has a chord of F#2 and A2.

26

Measures 26-30. Treble staff: Measure 26 has a chord of F#4 and A4. Measure 27 has a chord of F#4 and A4. Measure 28 has a chord of F#4 and A4. Measure 29 has a chord of F#4 and A4. Measure 30 has a chord of F#4 and A4. Bass staff: Measure 26 has a chord of F#2 and A2. Measure 27 has a chord of F#2 and A2. Measure 28 has a chord of F#2 and A2. Measure 29 has a chord of F#2 and A2. Measure 30 has a chord of F#2 and A2.

31

Measures 31-35. Treble staff: Measure 31 has a chord of F#4 and A4. Measure 32 has a chord of F#4 and A4. Measure 33 has a chord of F#4 and A4. Measure 34 has a chord of F#4 and A4. Measure 35 has a chord of F#4 and A4. Bass staff: Measure 31 has a chord of F#2 and A2. Measure 32 has a chord of F#2 and A2. Measure 33 has a chord of F#2 and A2. Measure 34 has a chord of F#2 and A2. Measure 35 has a chord of F#2 and A2.

36

Measures 36-40. Treble staff: Measure 36 has a chord of F#4 and A4. Measure 37 has a chord of F#4 and A4. Measure 38 has a chord of F#4 and A4. Measure 39 has a chord of F#4 and A4. Measure 40 has a chord of F#4 and A4. Bass staff: Measure 36 has a chord of F#2 and A2. Measure 37 has a chord of F#2 and A2. Measure 38 has a chord of F#2 and A2. Measure 39 has a chord of F#2 and A2. Measure 40 has a chord of F#2 and A2.

41

Measures 41-45. Treble staff: Measure 41 has a chord of F#4 and A4. Measure 42 has a chord of F#4 and A4. Measure 43 has a chord of F#4 and A4. Measure 44 has a chord of F#4 and A4. Measure 45 has a chord of F#4 and A4. Bass staff: Measure 41 has a chord of F#2 and A2. Measure 42 has a chord of F#2 and A2. Measure 43 has a chord of F#2 and A2. Measure 44 has a chord of F#2 and A2. Measure 45 has a chord of F#2 and A2.

Magnificat en a Mi la 3[#]

Récit de Trompette page 30 :

Le Dessus sur la petite Trompette de Récit,

L'Accompagnement sur le Positif : Bourdon et Flûte ou Montre.

4. Récit de Trompette

Michel Corrette
(1707 -1795)*Un poco vivace*

(Trompette)

Jeu doux

4

8

13

17

21

25

29

33

This musical score is for a piano piece in A major (three sharps: F#, C#, G#). It consists of five systems of staves, each with a treble and bass clef. The measures are numbered 17, 21, 25, 29, and 33 at the beginning of each system. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over the notes). There are also rests, accidentals (sharps and naturals), and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Magnificat en a Mi la 3#

Pour la Musette page 31 ;
 Au Positif : Cromhorne seul,
 Et les Pedalles de Flûtes.

5. *Musette*

Michel Corrette
 (1707 -1795)

Affettuoso %

Pedalles de Flûtes

8

14

Fin

20

27

34

34 35 36 37 38

39

39 40 41 42

43

43 44 45 46

47

47 48 49 50

51

51 52 53 54

55

55 56 57 58

da Capo %

Magnificat en a Mi la 3[♯]

Pour le Grand jeu page 32 :

au G. j. : Bourdon, Prestant, Trompette, Clairon,
Grand Cornet, Tierce, Nazar et quarte de Nazar;

au Positif : Bourdon, Prestant, Cromhorne,
Tierce et Nazar, le Tremblant à vent perdu.

On peut supprimer les Bourdons.

6. Grand jeu
que l'on peut jouer à l'Offertoire

Cette pièce se peut toucher sur le clavecin.

Michel Corrette
(1707 -1795)

Preludio

Pedalle de Trompette

Allegro

Cornet séparé

Positif

18

23

Grand jeu

29

34

40

46

51

56

63 *Cornet séparé*

Positif *G. j.*

70

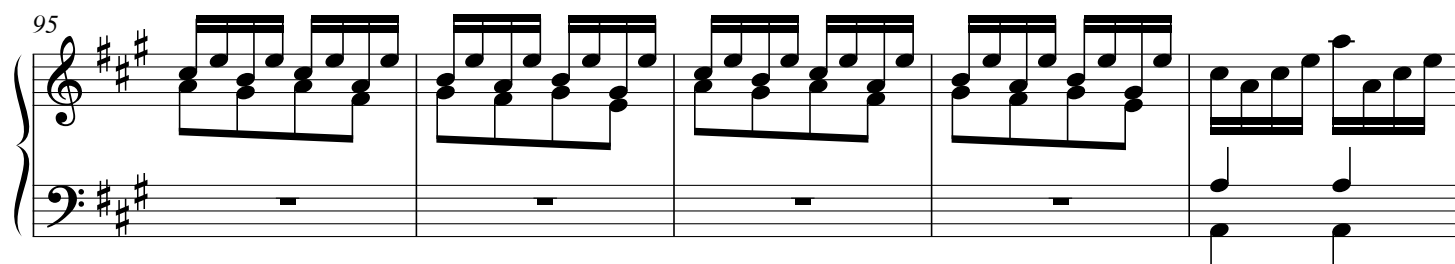
G. j.

76

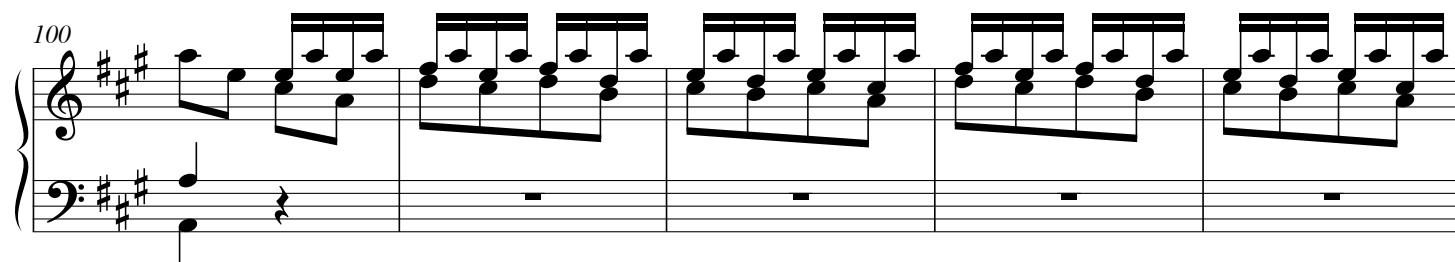
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89

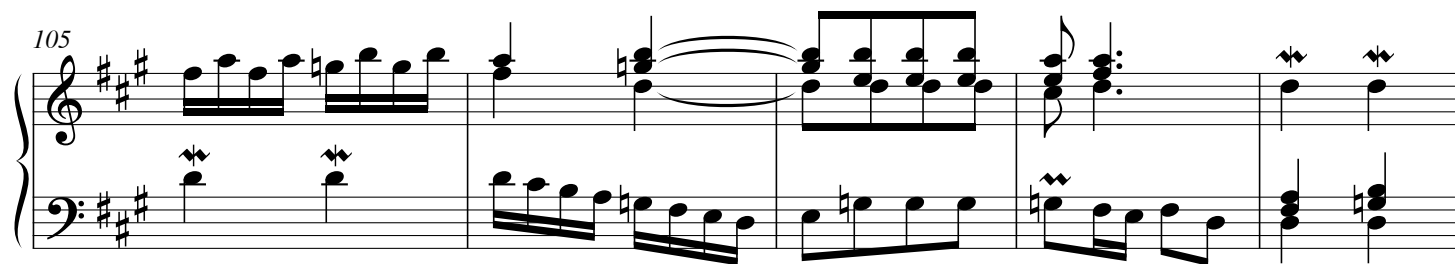
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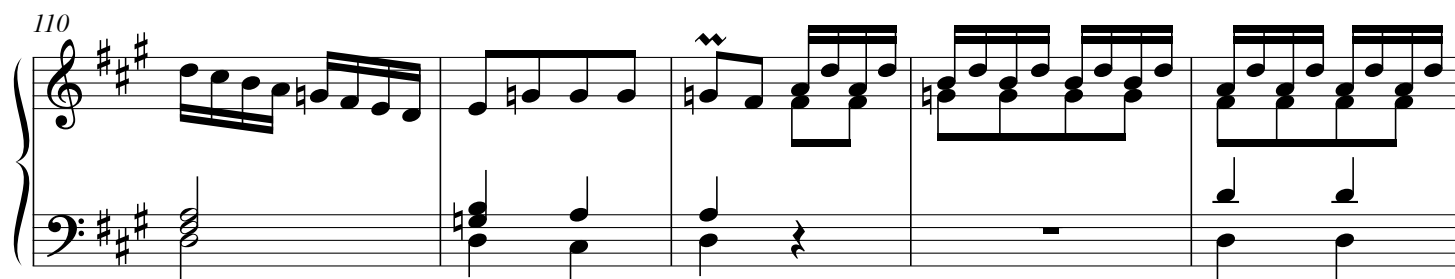
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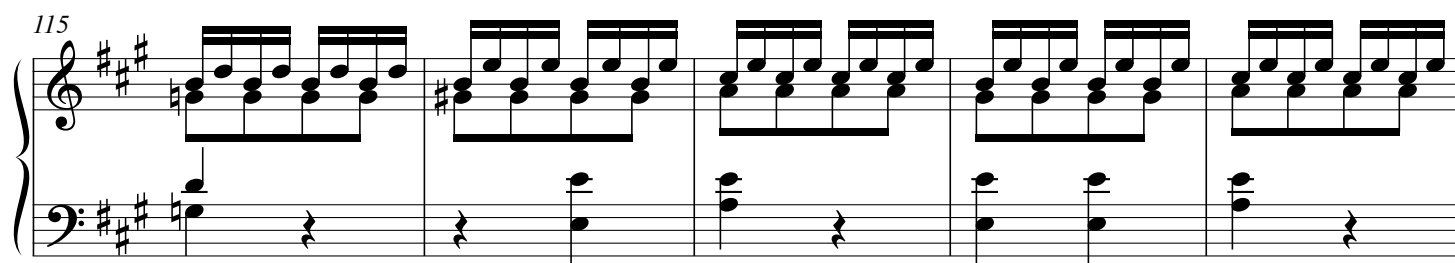
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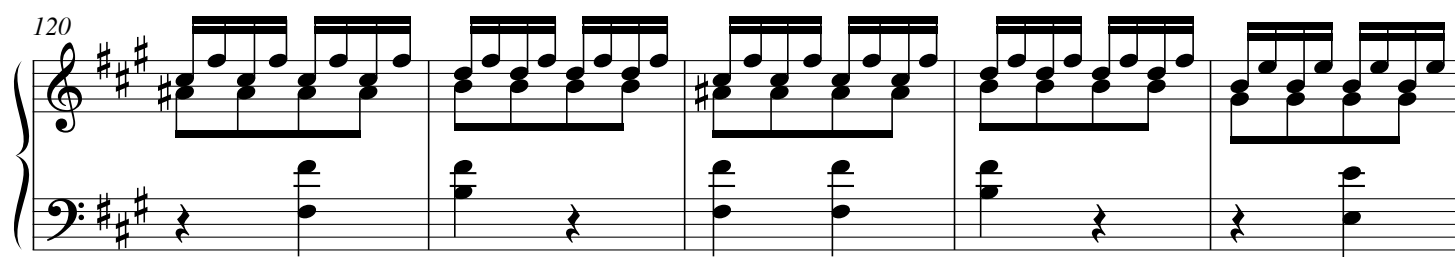
110



115



120



125

129

134

139

144

150