

VI Allegro Violoncello

Quartetto

Violoncello part of a quartet, measures 109-118. The music is in D major (two sharps) and 3/4 time. The tempo is Allegro. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line.

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Violoncello

poco Adagio

Violoncello part, *poco Adagio*. The music is in 6/8 time, key of D major. It features a melodic line with many slurs and ties, and a complex, fast-moving bass line with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *f* (forte).

Meno allto

Violoncello part, *Meno allto*. The music is in 3/4 time, key of D major. It features a melodic line with many slurs and ties, and a complex, fast-moving bass line with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section ends with a double bar line and the instruction *da capo fin al*.

Violoncello

All^o con Spirito

Finale

This musical score for the Violoncello part of a finale is written in D major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1-3 above notes. Dynamics such as *fl* (for *forzando*), *p* (piano), and *pp* (pianissimo) are used throughout. The score concludes with a double bar line and repeat dots. The page number 109 is printed at the bottom center.