

Magnificat du 5^e Ton

Pour le Plein jeu, on tire le grand Clavier;
au Grand jeu : Bourdon, Bourdon de 16 pieds, Montre,
Prestant, Doublette, Fourniture et Cymballe;
au Positif : Bourdon, Montre, Prestant, Doublette,
Fourniture et Cymballe.

1. Plein Jeu

Michel Corrette
(1707 -1795)

The musical score is written for organ in C major, 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various registrations indicated by text and symbols (wavy lines for stops, dots for couplers). The first system is marked '(Grand jeu)'. The second system is marked 'Positif'. The third system is marked 'Grand jeu' and '(Pos.)'. The fourth system is marked '(G. j.)'. The fifth system is marked '15' at the beginning and ends with a double bar line.

(Grand jeu)

Positif

Grand jeu (Pos.)

(G. j.)

15

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*Le Dessus sur le Cornet de Récit;
la Basse sur le Positif : Cromhorne et Nazar seul.
Ou la Basse sur le Positif : Bourdon, Prestant, Tierce et Nazar.*

2. Duo

*Michel Corrette
(1707 -1795)*

Allegro

8

14

20

27

3 3 3

33

39

45

51

57

62

Magnificat du 5^e Ton

Basse de Trompette. On pousse le G. Clavier;
 au G. j. : Trompette, Clairon et Grand Cornet;
 au Positif : Bourdon et Larigo,
 le Tremblant à vent perdu.

3. Basse de Trompette

Michel Corrette
 (1707 -1795)

Allegro

Larigo

4

Trompette

7

10

Cornet séparé

Larigo

13

Larigo

16

G. j.

19

22

22

Cornet

Larigo

25

Grand jeu

28

31

34

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Au Positif : Cromhorne seul ;
et les Pedalles de Flûtes.

4. *Musette*

Michel Corrette
(1707 -1795)

Affectuoso

Pedalles

6

11 *FIN*

16

22

27

32

35

39

43

49

54

58

[D. C.]

The musical score is written for piano and consists of six systems of staves. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'D. C.' (Da Capo) instruction.

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5. Tambourin

Michel Corrette
(1707 -1795)

9

18

25

33

39

FIN

D. C.

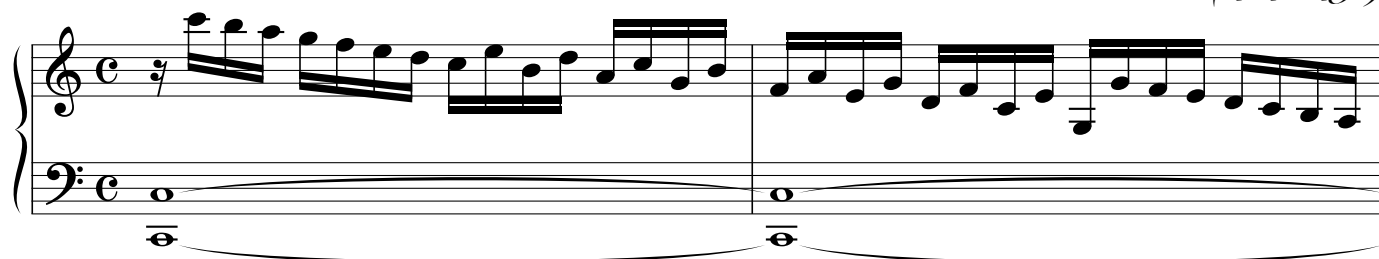
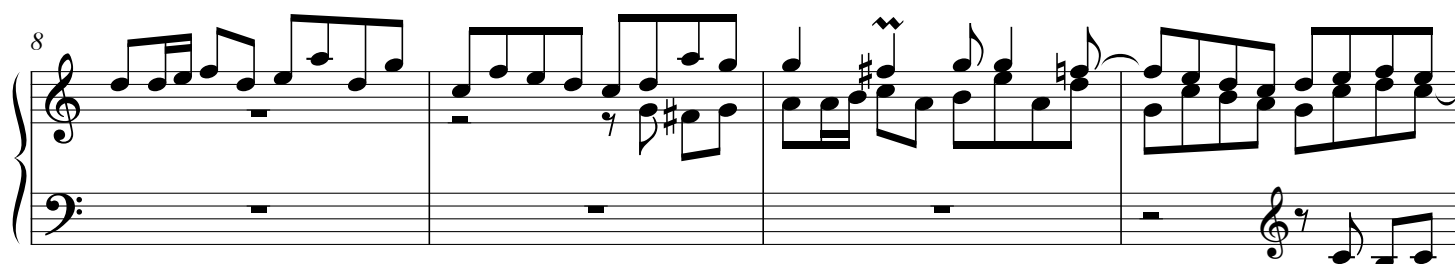
Magnificat du 5^e Ton

Pour le Grand jeu :

au G. j. : Bourdon, Prestant, Trompette, Clairon,
Grand Cornet, Tierce, Nazar et quarte de Nazar;au Positif : Bourdon, Prestant, Cromhorne,
Tierce et Nazar, le Tremblant à vent perdu.

On peut supprimer les Bourdons.

6. Grand Jeu

Michel Corrette
(1707 -1795)*Presto**Adagio**Allegro**Fuga*

18

Positif

21

G. j.

24

*

27

30

34

Cornet *G. j.* *Positif*

(*Original : alto, si.)

37

40

43

46

51

Cornet

54

57 *Cornet*

61 *(Positif)*

64 *G. j.*

67

70

73 *Adagio*

The musical score is written for piano (left hand) and cornet (right hand). The key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. The first system (measures 57-60) features a cornet part with a melodic line and a piano accompaniment of chords and moving lines. The second system (measures 61-63) is marked *(Positif)* and shows a more active piano part with sixteenth-note patterns. The third system (measures 64-66) is marked *G. j.* and continues the piano's rhythmic activity. The fourth system (measures 67-69) shows a change in the piano's texture. The fifth system (measures 70-72) features a more complex piano accompaniment. The sixth system (measures 73-76) is marked *Adagio* and concludes with a final chord and a fermata on the piano part.