

ŒUVRES
POUR PIANO
DE
Ed. CHAVAGNAT

1	Op. 100	Canzonetta	5 ^e	21	Op. 150	Fantaisie Orientale Réunis	12
2	Op. 101	Méditation & Scherzo Réunis	9	22	N ^o 1 Danse de Bayadères	5	
3		N ^o 1 Méditation	5	23	2 Réverie Indienne	5	
4		2 Scherzo	6	24	3 Caprice de la Sultane	5	
5	Op. 142	Le Capriccioso 3 Valses & Galop R.	12	25	Op. 157	Les Epousailles P ^{re} Ballet Louis XV R	12
6		N ^o 1 en La mineur	5	26	N ^o 1 Entrée à la Chapelle Cortège	7.50	
7		2 en Mi majeur	5	27	2 Les Félicitations Menuet		
8		3 en La majeur	5	28	3 La Promenade Marche	7.50	
9	Op. 143	Nuit de Mai Poème Réunis	12	29	4 La Danse Chaconne		
10		N ^o 1 Au Crépuscule Chant & Pâtre	5	30			
11		2 Au Clair de Lune Sonnet & Valse	5	31			
12		3 Minuit Ronde de Lutins	6	32			
13	Op. 145	Histoire d'une Marionnette P ^{re} Poème R	7 ^m	33			
14		N ^o 1 Dormez Mignonne Berceuse	5	34			
15		2 La Chasse aux Papillons Valse	5	35			
16		3 Les petits Pantins Marche	5	36			
17		4 La leçon de Clavecin Gavotte	5	37			
18		5 le Bal Menuet	5	38			
19	Op. 146	L'Ondine Grande Valse	7.50	39			
20	Op. 149	Les Souris et les Chats N ^o 1 Ballet R	7.50	40			



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Propriété pour tous pays

BnF
MUS



à Madame L. JACQUART

CONCERT DU PETIT PÂTRE

SUITE POUR PIANO Op: 155

PAR EDOUARD CHAVAGNAT

N° 3. - ESPOIR

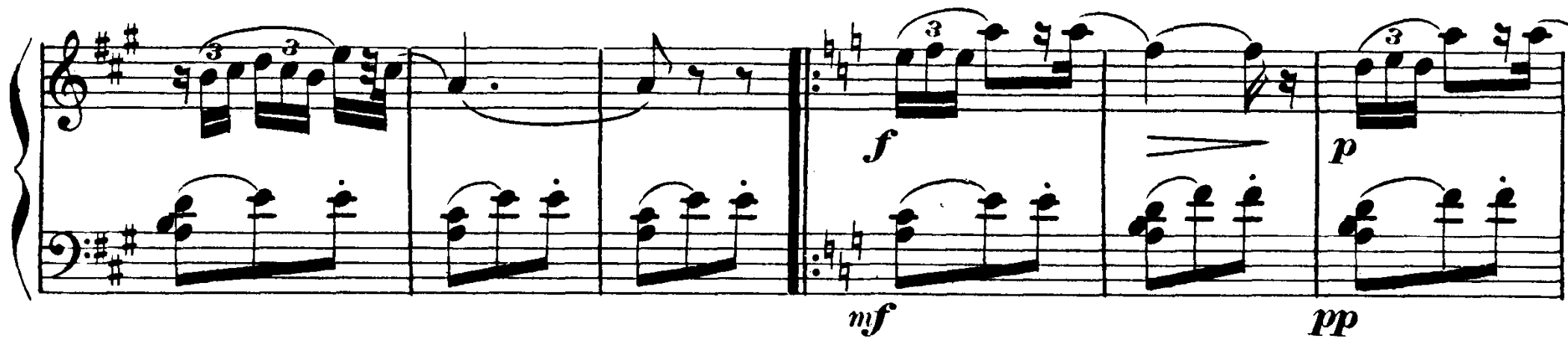
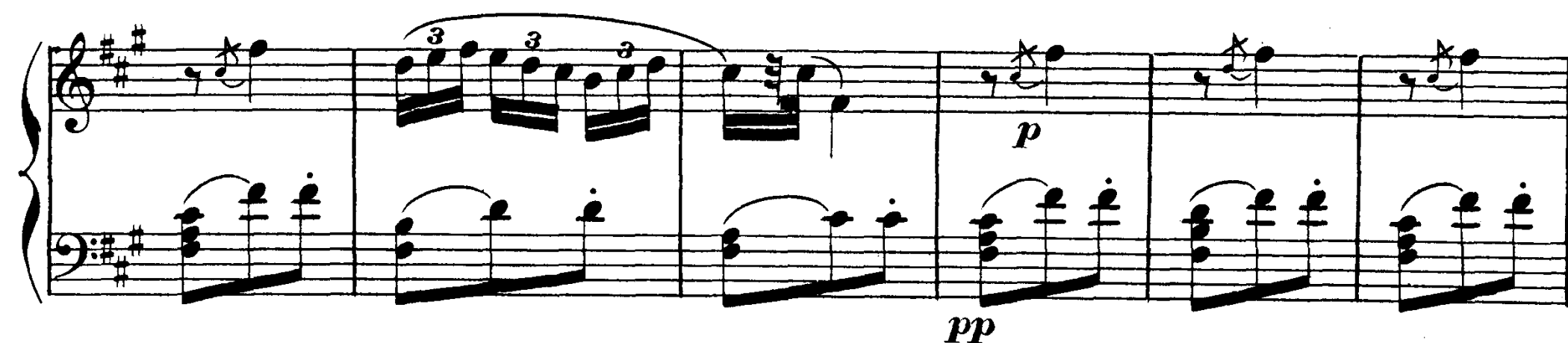
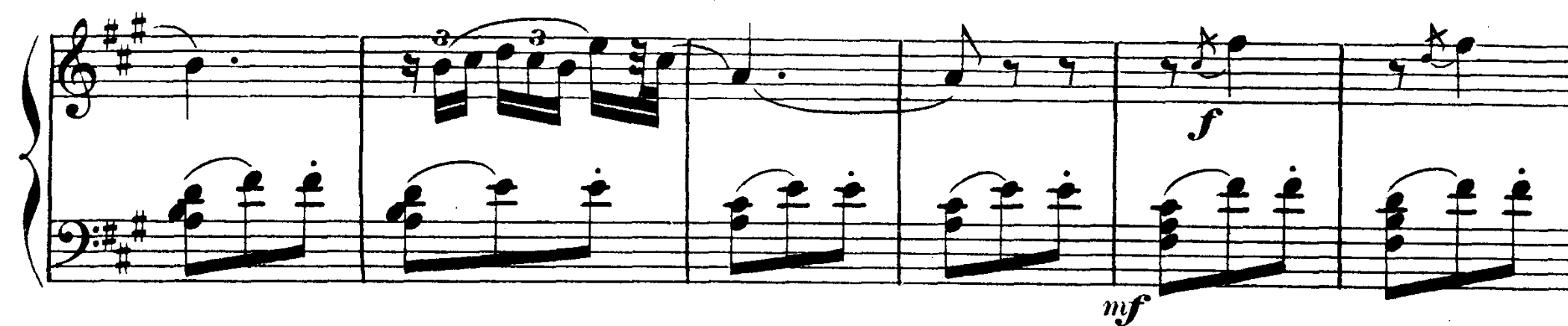
SÉRÉNADE

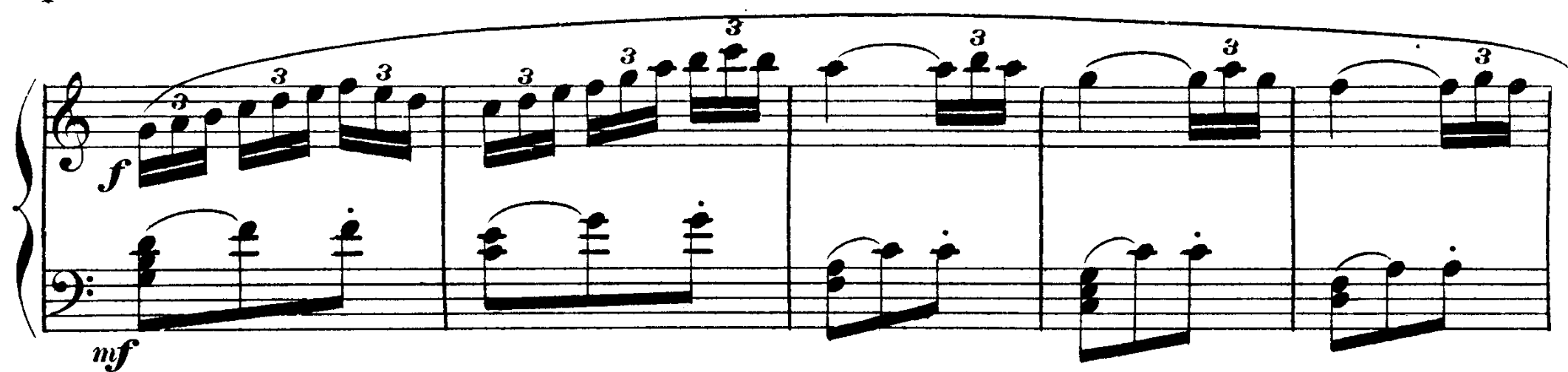
Allegro moderato. (♩. : 66)

PIANO.

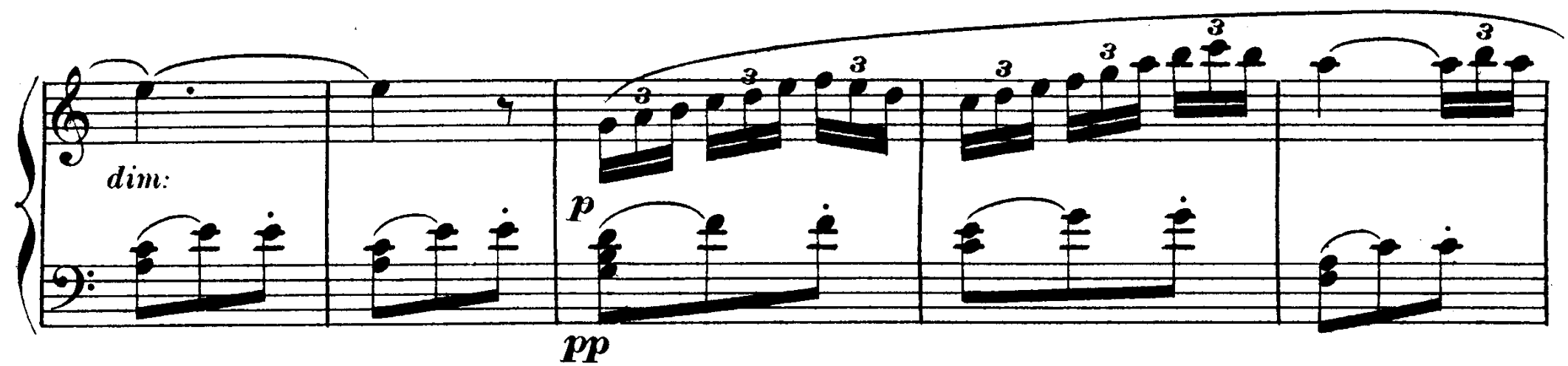
con delicatezza.

p *mf* *p* *pp* *f* *mf* *p* *pp* *p* *pp*





First system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a series of triplet eighth notes. The bass staff begins with a mezzo-forte (*mf*) dynamic and contains a series of triplet eighth notes. The system is marked with a 4-measure rest in the treble staff.



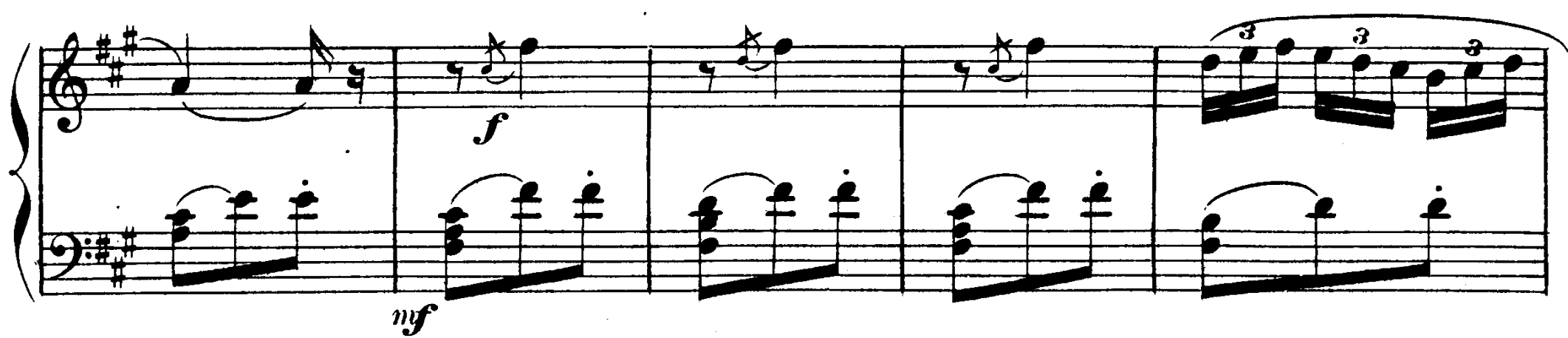
Second system of musical notation. The treble staff begins with a *dim.* (diminuendo) marking and contains a series of triplet eighth notes. The bass staff begins with a piano (*p*) dynamic and contains a series of triplet eighth notes. The system is marked with a 4-measure rest in the treble staff.



Third system of musical notation. The treble staff contains a series of triplet eighth notes. The bass staff contains a series of triplet eighth notes. The system is marked with a 4-measure rest in the treble staff.



Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic and contains a series of triplet eighth notes. The bass staff begins with a pianissimo (*pp*) dynamic and contains a series of triplet eighth notes. The system is marked with a 4-measure rest in the treble staff.



Fifth system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a series of triplet eighth notes. The bass staff begins with a mezzo-forte (*mf*) dynamic and contains a series of triplet eighth notes. The system is marked with a 4-measure rest in the treble staff.



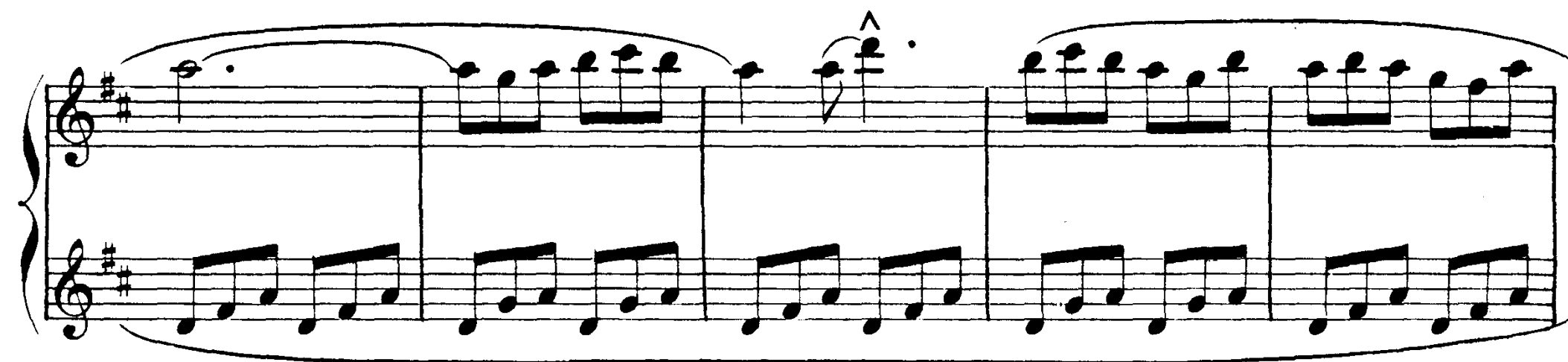
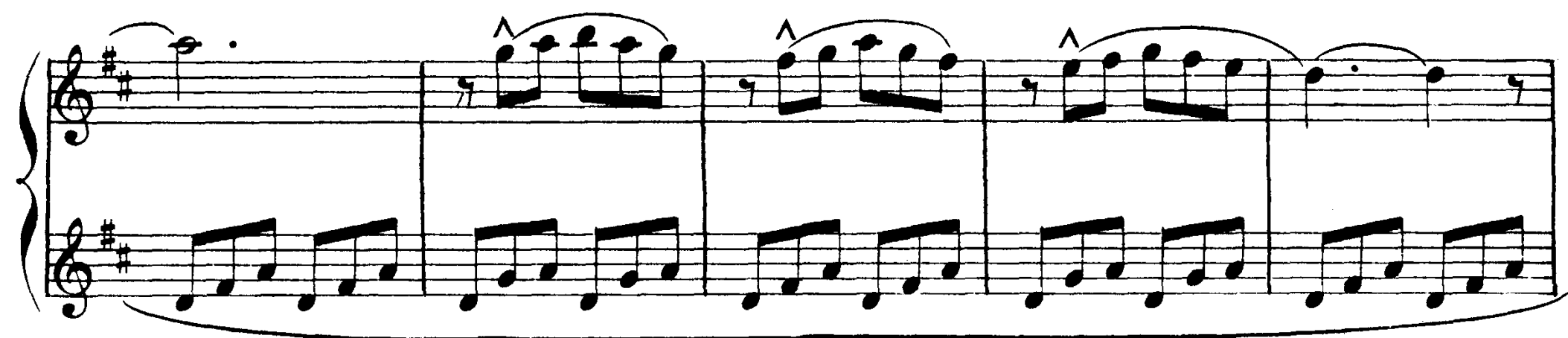
N^o 4. - JOYEUSETE

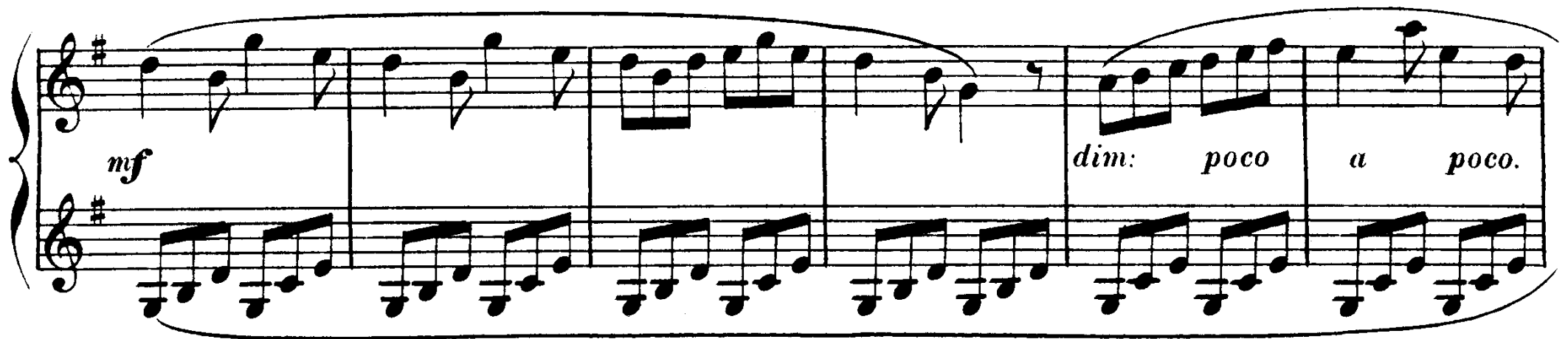
RONDE

Allegro vivace (♩.:176)
animato e scherzando.

PIANO.

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The tempo is 'Allegro vivace' (176 beats per minute) and the character is 'animato e scherzando'. The first system includes a forte (f) dynamic marking. The music features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The score is marked with various musical notations including slurs, ties, and accents.





First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, starting with a *mf* dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with the instruction *dim: poco a poco.*



Second system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. A *mf* dynamic marking appears in the middle of the system.



Third system of musical notation. The right hand features a descending melodic phrase. The left hand continues the eighth-note accompaniment. The system concludes with the instruction *dim: poco a poco.*



Fourth system of musical notation. The right hand has a melodic phrase with a crescendo hairpin. The left hand continues the eighth-note accompaniment. A *f* dynamic marking is present in the second measure of the system.



Fifth system of musical notation. The right hand features a melodic phrase with a crescendo hairpin. The left hand continues the eighth-note accompaniment.

