

C.1885



Fantaisie ORIENTALE

pour
PIANO

- N° 1 Danse des Bayadères... 5^f
N° 2 Rêverie Indienne... 5^f
N° 3 Caprice de la Sultane... 5^f

Les trois réunis : 12^f

Ed. CHAVAGNAT

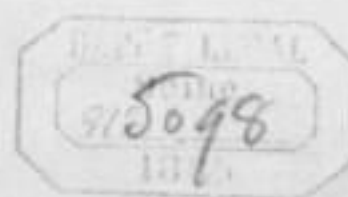
OP: 160

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N. 11361



FANTASIE ORIENTALE

No. 1.

DANSE DE BAYADÈRES

ED. CHAVAGNAT.

Op. 150.

All^{to} grazioso e con delicatezza. (88 = ♩)

PIANO.

mf

p

mf

p

dolce.

dolce.

Ped. $\overline{\text{♩}}$ * Ped. $\overline{\text{♩}}$ * Ped. $\overline{\text{♩}}$ * Ped. $\overline{\text{♩}}$ *

Ped. $\overline{\text{♩}}$ una corda. * Ped. $\overline{\text{♩}}$ * Ped. $\overline{\text{♩}}$ tre corde. * Ped. $\overline{\text{♩}}$ *

Ped. $\overline{\text{♩}}$ una corda. * Ped. $\overline{\text{♩}}$ * Ped. $\overline{\text{♩}}$ tre corde. * Ped. $\overline{\text{♩}}$ *

Ped. * Ped. * Ped. *

un poco rit. *mf*
a Tempo
p
Ped. * *Ped.* * *Ped.* *
p *mf* *p* *mf* *p*
Ped. *una corda.* * *Ped.* * *tre corde.* *Ped.* *
mf *p* *mf* *p* *pp* *f*
Ped. * *Ped.* * *Ped.* * *Ped.* *
p *f* *f*
Ped. * *Ped.* * *Ped.* *
p
Ped. * *Ped.* *

First system of musical notation (measures 1-4). The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. Dynamics include *mf* and *p*. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

Second system of musical notation (measures 5-8). The treble staff continues the melodic development with slurs and accents. Dynamics include *pp*, *f*, and *mf*. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

Third system of musical notation (measures 9-12). The treble staff features a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *f*. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

Fourth system of musical notation (measures 13-16). The treble staff features a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *mf*. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

Fifth system of musical notation (measures 17-20). The treble staff features a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *p una corda*. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

First system of musical notation (measures 1-4). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Pedal markings are present below the bass staff.

mf *p*

Ped *tre corde.* *una corda.*

Second system of musical notation (measures 5-8). The right hand continues the melodic development. A *Dolce.* marking is placed above the right hand in measure 6. Pedal markings are present below the bass staff.

Dolce.

Ped *tre corde.*

Third system of musical notation (measures 9-12). The right hand features a melodic line with a *dolce.* marking above it in measure 9. The tempo marking *un poco rit.* appears above the right hand in measure 12. Pedal markings are present below the bass staff.

dolce. *un poco rit.*

Ped

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with a *a Tempo.* marking above it in measure 13. The left hand has a steady bass accompaniment. Pedal markings are present below the bass staff.

a Tempo. *mf* *p* *mf* *p*

Ped *una corda.* *tre corde.*

Fifth system of musical notation (measures 17-20). The right hand features a melodic line with a *p* marking above it in measure 18. The left hand has a steady bass accompaniment. Pedal markings are present below the bass staff.

p

Ped *una corda.*

VENTE & LOCATION
DE
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LECTURE MUSICALE.

ED. CHAVAGNAT

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