

QUARTETTO
VI

Printed for W. Forster N^o 348 Strand.

VIOLINO PRIMO

23

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (4/4 and 6/8), and dynamic markings including *fz* (forzando), *hr* (harmonics), *p* (piano), *pp* (pianissimo), and *loco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section labeled "Poco Adagio" begins on the sixth staff, marked with a 6/8 time signature. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Allegretto
Menuetto

First section of the score (Menuetto, Allegretto). It consists of eight staves of music. Dynamics include *fz*, *p*, *f*, and *fz*. The piece concludes with a *Da Capo* instruction.

Finale
Allegro

Second section of the score (Finale, Allegro). It consists of eight staves of music. Dynamics include *fz*, *p*, *f*, and *fz*. The piece concludes with a *Da Capo* instruction.

VIOLINO PRIMO

25

This page contains a musical score for Violino Primo, page 25. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also markings for *fz* (forzando) and first endings indicated by the number '1'. The score concludes with a double bar line and repeat dots.