

Violin
QUARTETS

for
Two Violins, Alto, & Violoncello.

performed at the

Professional Concert

HANOVER SQUARE,

1789.

Composed by

JOSEPH HAYDN

Pr. 8^{os}

Op.

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VIOLONCELLO

Vivace assai

QUARTETTO I

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace assai'. The score contains 15 staves of music. Dynamics include fortissimo (f), sforzando (sf), piano (p), and piano molto (pv). There are two triplet markings (3) on the 5th and 7th staves. The piece ends with a double bar line on the 15th staff.

VIOLONCELLO

Andante
e piu tafto
Allegretto

The first piece is a cello solo in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante e piu tafto' and 'Allegretto'. The score consists of six systems of staves. The first system contains a single staff with a treble clef. The subsequent five systems each contain two staves, with the upper staff in treble clef and the lower staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'sf' (sforzando). The piece concludes with a double bar line.

Menuetto

The second piece is a minuet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Menuetto'. The score consists of six systems of staves. The first system contains a single staff with a treble clef. The subsequent five systems each contain two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings include 'sf' (sforzando) and 'f' (forte). The piece concludes with a double bar line.

VIOLONCELLO

Finale
Vivace

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of 12 staves of music. The first staff contains the main melodic line. The subsequent staves provide harmonic support and rhythmic patterns. Dynamics include 'p' (piano) and 'f' (forte). Performance markings include '1', '2', '3', '4', and '6', likely indicating first endings or specific measures. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulation markings: a '3' for a triplet and '2' for a pair of notes. The piece concludes with a double bar line.

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VIOLONCELLO

QUARTETTO II *Allegro*

The score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is identified as 'QUARTETTO II'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by letters: *f* (forte), *sf* (sforzando), *p* (piano), and *f* (forte). There are first and second endings marked with '1' and '2' above the notes. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

Cantabile
Largo

Musical score for the Cantabile Largo section, consisting of 10 staves. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamic markings of *f*, *sf*, and *p*. The first staff begins with a *f* dynamic. The second staff includes first and second endings. The third staff continues with *f*, *sf*, and *p* dynamics. The fourth staff has first and second endings. The fifth staff includes first and second endings. The sixth staff has *f*, *sf*, and *p* dynamics. The seventh staff has *sf* dynamics. The eighth staff has *sf*, *p*, and *f* dynamics. The ninth staff has *sf* and *p* dynamics. The tenth staff ends with a *p* dynamic.

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, consisting of 6 staves. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamic markings of *f*, *sf*, and *p*. The first staff begins with a *f* dynamic. The second staff has *sf* and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff has a first ending marked with a '3' and a repeat sign. The fifth staff has a first ending marked with a '3' and a repeat sign. The sixth staff ends with a *p* dynamic and a double bar line.

Fine

Da Capo fine al Segno

VIOLONCELLO

Finale
Presto

The musical score is written for a cello and is titled "Finale Presto". It is in the key of G major (one sharp) and 2/4 time. The piece consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). There are also articulation marks and fingerings indicated throughout the score. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

QUARTETTO III

Vivace

A musical score for Violoncello, titled "QUARTETTO III". The page number is 51, and it is page 9 of the piece. The tempo is marked "Vivace". The score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff has a dynamic marking of *p*. The third staff starts with *f*. The fourth staff has a triplet of eighth notes. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as triplets, sixths, and dynamic markings.

VIOLONCELLO

Adagio

attacca Subito il

Menuetto

Allegretto

Fine

Da Capo fine al. Segno

VIOLONCELLO

Finale
Adagio

f

pp

pp *f*

p

pp *Adagio*

p

FINE