

Euphonium.

# Donauisagen

## Walzer

VON

*Danube Legends \* Légendes du Danube*

*Waltz*  
by

*Valse*  
par

# J. FUCIK

*Op. 233*

*Salon-Orchester (Nr. 244)*

*Orchester (Nr. 500)*

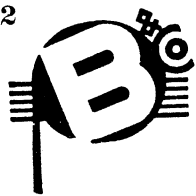
*Blas- zugleich*

*Blech-Musik (Nr. 175)*

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# Donausagen

## Danube Legends Légendes du Danube

Walzer  
Euphonium.

Julius Fučík, Op. 233

Arr.: Bruno Hartmann

Andantino.

4 Solo. *p* *mf* *sf*

\*) Allegretto con leggerezza.

*pp* *p*

Solo. *mf*

Tempo I. 8

*mf* *più mosso* *mf cresc.*

*f* *ff* *rit.* *3*

Tempo di Valse risoluto.

*pp* *cresc.*

*ff*

*rit.*

1. *ff*

\*) Wenn Blechmusik, hier anfangen.

# Euphonium.

The musical score for Euphonium consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes several first and second endings, a solo section for the Euphonium, and a section for the third horn (Gorno III). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents, slurs, and breath marks.

1. 2. *sf* *p* *ff* *ff*

1. 2. *p*

2. Solo. *p* *f*

3. *p* *f*

1. 2. *ff*

*ff*

1. 2. *ff*

3. Gorno III. Solo. *mf*

1 2 3 4 *mf*

5 6 1 *p* *cresc.* *f*

Solo. *p* *ff* *f*

# Euphonium.

## Coda.

Musical score for Euphonium, Coda section. The score consists of 12 measures across 8 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is marked *pp*. Measures 1-6 are marked with numbers 1 through 6 above the notes. Measures 7-8 are marked with numbers 7 and 8 above the notes. The score includes dynamic markings: *cresc.* (measures 9-10), *f* (measure 10), *cresc.* (measures 11-12), and *ff* (measures 11-12). There are also slurs and accents throughout the piece.

## Allegretto con leggerezza.

Musical score for Euphonium, Allegretto section. The score consists of 6 measures across 4 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *Solo.* and *mf*. The fourth measure is marked *ff*. The fifth measure is marked *sf*. The sixth measure is marked *ff*. There are slurs and accents throughout the piece.