

VIOLIN 1

JEFF MANOOKIAN

SONETO de la NOCHE

sobre la poesía de Pablo Neruda

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Adagio (♩ = c. 50)

Con sord.

Musical notation for the first staff, starting with a 4/4 time signature and a piano piano (*pp*) dynamic marking. The melody begins with a half rest, followed by a series of eighth and quarter notes, ending with a half note in a 2/4 time signature.

A

Musical notation for section A, featuring various time signatures (2/4, 3/4, 4/4) and dynamic markings (*mp*, *p*). The section includes slurs and hairpins.

12 **B**

Musical notation for section B, starting at measure 12, with dynamic markings (*pp*) and various time signatures.

20 **C**

Musical notation for section C, starting at measure 20, with dynamic markings (*mp*) and various time signatures.

24 **D**

Musical notation for section D, starting at measure 24, with dynamic markings (*mf*, *p*, *pp*) and various time signatures. It includes fingerings 1, 2, 3, and 4.

E

pp

F

mp *p* *pp*

46 **G**

mp

50 **H**

f *pp*

57 **I**

pp *cresc.*

63 **J**

mf

69 **K**

f *p*

78 **L**

pp *mp*

82 *p* *pp*

M 1 2 3

95 **N** *mp* *mf* *cresc.*

99 *f*

102 *dim.* *p*

105 **O** *pp*

114 **P** *p* *f*

118

Q

2

4

129

R

p

dim.

pp

135

1

2

3

2

ppp

S

1

2

3

T

2

153

1

2

3

4

1

2

3

pp smorzando

ppp

