

2 (N. 1.)
Oeuvre Premier.

Presto.

ALTO.

QUATUOR I.

The first section of the musical score, marked 'Presto', consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The music features a variety of dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The section concludes with a double bar line.

The 'Andretto' section of the musical score consists of two staves. The key signature remains one flat, and the time signature changes to 3/4. The first staff begins with a *f* (forte) dynamic. The second staff features a triplet of eighth notes marked with a '3' above them. The section ends with a double bar line.

The 'Trio' section of the musical score consists of three staves. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The first staff begins with a *f* (forte) dynamic. The second and third staves feature first endings, indicated by the letter 'I' above the staves. The section concludes with a double bar line.

The 'Adagio' section of the musical score consists of two staves. The key signature remains two flats, and the time signature changes to 5/4. The first staff begins with a *f* (forte) dynamic. The second staff features a first ending marked with 'I' and a *poco f.* (poco forte) marking. The section ends with a double bar line.

ALTO.

3

The musical score is written for an Alto voice part. It consists of several systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *fp* (fortissimo piano). The second system is labeled "Finetto." and continues the melodic line. The third system is labeled "Trio." and features a change in tempo and key signature to 3/4 and B-flat major. This section includes dynamic markings of *p*, *f*, and *pp*. The fourth system is labeled "resto." and returns to the original key signature and tempo, featuring triplet markings. The final system includes the marking "poco f." (poco fortissimo) and concludes with a double bar line. The score is a high-contrast black and white print.