

Anjo da Morte

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Partes de 2º Clarinete, 2º Piston e Trombone Cantabile por Rafael Sales Arantes

Allegro

The musical score is for a brass ensemble in 2/4 time, marked 'Allegro'. It features the following parts:

- Piccolo Clarinet:** Treble clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Clarinet in B \flat 1:** Treble clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Clarinet in B \flat 2:** Treble clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Trumpet in B \flat 1:** Treble clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Trumpet in B \flat 2:** Treble clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Horn in E \flat 1:** Treble clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Horn in E \flat 2:** Treble clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Trombone Cantabile:** Bass clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Trombone 1:** Bass clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Trombone 2:** Bass clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Euphonium:** Bass clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.
- Tuba:** Bass clef, 2/4 time. Part 1 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

10

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Anjo da Morte'. The page is numbered '2' in the top left corner. The title 'Anjo da Morte' is centered at the top. The score is arranged in a grand staff format with ten staves. The instruments are: PCl. (Piccolo Clarinet), B♭ Cl. 1 and 2 (B-flat Clarinets), B♭ Tpt. 1 and 2 (B-flat Trumpets), Hn. 1 and 2 (Horns), Tbn. Cant. (Tuba/Cannon), Tbn. 1 and 2 (Tenors), Euph. (Euphonium), and Tuba. The music begins at measure 10, indicated by a '10' above the first staff. The key signature has one flat (B-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

18

P.Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. Cant. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Detailed description: This page of a musical score, titled 'Anjo da Morte', contains measures 18 through 25. The score is for a large ensemble and is written in a key signature of one flat (B-flat major or D minor). The tempo and dynamics are not explicitly stated, but the dynamic marking 'ff' (fortissimo) is present in every part. The woodwind section includes Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two B-flat Trumpets (B♭ Tpt. 1 and 2), two Horns (Hn. 1 and 2), and a Trombone section consisting of a Trombone with a Cymbal (Tbn. Cant.), two Trombones (Tbn. 1 and 2), an Euphonium (Euph.), and a Tuba. The brass parts feature a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the fifth measure, and a final melodic phrase in the sixth measure. The woodwind parts provide harmonic support with similar rhythmic patterns. The Trombone and Euphonium parts have a more melodic and sustained character, with some notes marked with accents (>).

To Coda

27

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

34

P.Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. Cant. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

This musical score is for the piece "Anjo da Morte" and covers measures 42 through 49. The instrumentation includes:

- P. Cl.:** Piccolo Clarinet (Treble clef)
- B♭ Cl. 1 & 2:** B-flat Clarinets (Treble clef)
- B♭ Tpt. 1 & 2:** B-flat Trumpets (Treble clef)
- Hn. 1 & 2:** Horns (Treble clef)
- Tbn. Cant.:** Trombone (Cantabile) (Bass clef)
- Tbn. 1 & 2:** Trombones (Bass clef)
- Euph.:** Euphonium (Bass clef)
- Tuba:** Tuba (Bass clef)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. A first ending bracket is present at the end of measure 49. The key signature has one flat (B-flat), and the time signature is 4/4.

64

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Anjo da Morte'. The score is for a large ensemble and begins at measure 64. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (P. Cl., B♭ Cl., B♭ Tpt.) and brass (Hn., Tbn., Euph., Tuba) sections are active throughout the page. The percussion section (Tbn. Cant., Tbn. 1, Tbn. 2) provides a rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation including notes, rests, and dynamic markings.

78

P.Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This page of a musical score, titled 'Anjo da Morte', contains measures 78 through 83. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two B-flat Trumpets (B \flat Tpt. 1 and 2), two Horns (Hn. 1 and 2), and a Trombone section consisting of a Trombone with Cymbal (Tbn. Cant.), two Trombones (Tbn. 1 and 2), an Euphonium (Euph.), and a Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. A rehearsal mark '78' is placed at the beginning of the first measure.

