



Largo.

Cantabile

à la brève.

Violino I. score for Largo/Cantabile section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Largo." and the style is "Cantabile à la brève." The score consists of 12 staves. The first staff begins with a "dol." (dolce) marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and triplets (3) throughout the piece. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line.

Minuetto

Violino I. score for Minuetto section. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Minuetto". The score consists of 1 staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and triplets (3) throughout the piece. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line.

VIOLINO I.

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Violino I musical score, measures 1-10. The key signature is one sharp (F#). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p). The first measure has a trill on the first note. The second measure has a triplet of eighth notes. The third measure has a trill on the first note. The fourth measure has a triplet of eighth notes. The fifth measure has a trill on the first note. The sixth measure has a triplet of eighth notes. The seventh measure has a trill on the first note. The eighth measure has a triplet of eighth notes. The ninth measure has a trill on the first note. The tenth measure has a triplet of eighth notes. The section is labeled "Trio. I" and "pizzic." (pizzicato).

coll'arco. p

Trio. I

pizzic.

Finale

Presto.

Violino I musical score, measures 11-20. The key signature is one sharp (F#). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (F). The first measure has a trill on the first note. The second measure has a triplet of eighth notes. The third measure has a trill on the first note. The fourth measure has a triplet of eighth notes. The fifth measure has a trill on the first note. The sixth measure has a triplet of eighth notes. The seventh measure has a trill on the first note. The eighth measure has a triplet of eighth notes. The ninth measure has a trill on the first note. The tenth measure has a triplet of eighth notes. The section is labeled "M. D. C." (Molto Dolce).

M. D. C.