

QUATUOR III.

Mez. F.

Musical score for Bassoon, Quatuor III. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music, including a Minuetto section and a Largo section. Dynamics include *p*, *f*, *pp*, *cres. f*, *fz.*, *Mez. F.*, *rinf.*, and *FF*. The Minuetto section is marked with a 3/4 time signature and includes a Trio section marked with a 3/4 time signature and a M. D. C. marking. The Largo section is marked with a 3/4 time signature and includes a 3/4 time signature. The score concludes with a final measure marked with a double bar line and a repeat sign.

BASSO.

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This page contains 15 staves of musical notation for a Bass part. The notation includes various dynamics such as *p* (piano), *cres.* (crescendo), *Fz.* (forzando), *Mez. F.* (mezzo-forte), *FF* (fortissimo), *pp* (pianissimo), *rinf.* (rinfacciato), *Rf.* (ritardando), and *fp* (fortissimo-piano). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together, and various articulations like slurs and accents. The piece concludes with a double bar line on the final staff.