

Ouvre Quatrieme.

Poco Adagio.

QUATUOR V.

The first section of the score consists of several staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Poco Adagio'. The music features various dynamics including *dol.* (dolce), *Fz.* (forzando), and *p* (piano). There are first endings marked with 'I' and a repeat sign. The section concludes with a double bar line.

The second section is titled 'Minuetto' and is marked 'Allegretto'. It features a 3/4 time signature and a key signature of two flats. The music is characterized by a light, rhythmic feel. Dynamics include *F* (forte) and *p* (piano). A 'Trio' section is indicated with a change in key signature to one flat (B-flat) and a 3/4 time signature. The section ends with a double bar line.

The third section is titled 'Largo' and is marked 'Cantabile'. It features a 3/4 time signature and a key signature of two flats. The tempo is slow and the mood is lyrical. Dynamics include *p* (piano). The section concludes with a double bar line.

