

MENUET ET FINAL DE LA XVII^{me} SYMPHONIE „LA CHASSE“

DE JOSEPH HAYDN.

Allegretto.

VIOLON.

TRIO.

FINALE.
Presto.

M. D. C. al Fine.

Violin score for page 5, measures 1-32. The score is in G major (one sharp) and 3/4 time. It features a variety of musical techniques including slurs, accents, and dynamic markings such as *f*, *ff*, *p*, and *cresc.* The piece is divided into sections labeled B, C, D, and E. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a fermata and a final *f* dynamic marking.

- 6 -
VIOLON.

sf
 sf sf sf sf sf
 p f p
 cresc.
 f
 ff p pp p
 pp f p f p
 sempre p
 perdendosi pp