

# Visions of Japan

for shakuhachi and string instruments (2017)  
*written for and dedicated to Joseph Lee*

Laonikos Psimikakis-Chalkokondylis

**I. 行 (GYŌ)**

*line; row; verse*

# Visions of Japan

行 (gyō)

Laonikos Psimikakis-Chalkokondylis

*line; row; verse*

Shakuhachi

The musical score for Shakuhachi consists of ten staves of music. The key signature is G-flat major (one flat). The notation is written in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music is composed of various note values, including quarter, eighth, and sixteenth notes, along with rests. Some notes are marked with a double underline, indicating a specific performance technique. The score concludes with a double bar line on each staff.

Each line is to be played as a phrase. Duration of the notes within one phrase are up to the performer. However, once defined, the duration of a phrase should not vary dramatically from one phrase to the next (i.e. it is OK if all phrases are either between 5-10" or 20-30", but it's undesirable if the shortest phrase is 5" and the longest 30").

Dynamics are soft, rather than loud; dynamics and ornamentation up to the performer.

When the shakuhachi player reaches the final note, string players hold whatever note they are playing at that moment, and all players end together.

# Visions of Japan

行 (gyō)

Laonikos Psimikakis-Chalkokondylis

*line; row; verse*

Violin I

con sordino

# Visions of Japan

行 (gyō)

Laonikos Psimikakis-Chalkokondylis

*line; row; verse*

Violin II

con sordino



Play each note with a complete bowing; duration is long rather than short. Occasionally you may play a note with a very quick bowing, but then it must be played *col legno*. All string players start together, but move from note to note individually and do not need to be synchronised.

You can move freely between *sul pont.* and *sul tasto*; dynamics are always soft, and up to the performer. Any variations in bow position (*sul pont./sul tasto*) or dynamics should take place gradually.

When the shakuhachi player reaches their final note (a cue may be arranged by the shakuhachi player) string players hold whatever note they are playing at that moment, and all players end together.



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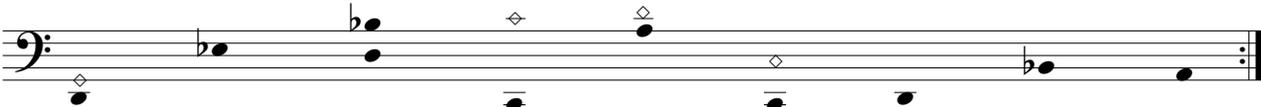
行 (gyō)

Laonikos Psimikakis-Chalkokondylis

*line; row; verse*

Cello

con sordino



Play each note with a complete bowing; duration is as long as possible. Occasionally you may play a note with a very quick bowing, but then it must be played *col legno*. All string players start together, but move from note to note individually and do not need to be synchronised.

You can move freely between *sul pont.* and *sul tasto*; dynamics are always soft, and up to the performer. Any variations in bow position (*sul pont./sul tasto*) or dynamics should take place gradually

When the shakuhachi player reaches their final note (a cue may be arranged by the shakuhachi player) string players hold whatever note they are playing at that moment, and all players end together.