

Oeuvre Septième.

QUATUOR I.

This musical score is for the second violin part of a quartet. It is written on 15 staves in G major (one sharp) and common time. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cres.* (crescendo), *Mezza voce.* (half voice), and *m f.* (mezzo-forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Scherze

Allegro.

Scherzo
Allegro.

Mez. F.

Mez. Voce.

p

p

p

D. C.

Andante

[illegible]

Finale.

Presto

Mez. F.

F

I

F

p

F

p

F

Mez. F.

F

sf.

sf.

sf.

3^o

sf.

pp

F

F

p

F

Dol.

Mez. F.

pp