

Oeuvre Septième. Allegro Moderato.

QUATUOR I.

The first movement, 'Allegro Moderato', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rhythmic patterns, often in pairs of eighth notes, and includes various dynamic markings such as *p*, *pp*, *fz.*, *sf.*, *f*, and *cres.*. There are also accents and slurs throughout the piece.

Scherzo.

Allegro.

The second movement, 'Scherzo', consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a triplet of eighth notes in the first staff and includes dynamic markings such as *Mez. f* and *p*.

First system of musical notation, consisting of four staves. The first staff begins with a dynamic marking of *p*. The second staff contains the word *fin.* and a dynamic marking of *p*. The notation includes various note values, rests, and slurs.

Andante.

Second system of musical notation, consisting of four staves. It begins with the tempo marking *Andante.* and a 6/8 time signature. The notation features a variety of dynamic markings including *p*, *sf*, and *dol.* (dolce). There are also accents and slurs throughout the system.

Third system of musical notation, consisting of four staves. It continues the piece with dynamic markings such as *p*, *sf*, and *dol.*. The final staff includes the marking *Cres. p.* (Crescendo piano) and a fermata over a note. The notation is dense with sixteenth and thirty-second notes.

ALLO

Finale.

Presto.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' and the dynamics include 'Mez. F' and 'F'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by 'I' and '6'. There are also markings for '3' and '6' which likely refer to triplet or sextuplet rhythms. The dynamics fluctuate throughout, with 'p' (piano) and 'FF' (fortissimo) appearing. The piece concludes with a double bar line and a final 'F' dynamic marking.