

QUATUOR III.

p *cres.* *f* *p*

Cres. *f* *p* *f*

p

sf.

sf. *p* *3* *3*

sf. *p* *cres.* *f* *p*

2 *I*

Semplice.

sf *f* *p* *pp*

cres. *f* *p*

sf. *sf.* *sf.* *p* *cres.* *f*

p *Cres.* *f* *p*

I *f*

I *3* *I*

p. *p*

Cres. *p* *p*

715

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes a key signature change to one flat and a dynamic marking of *pp* (pianissimo) at the end.

716

p

pp

Rondo.

Finale.

Presto.

1 2

fz. fz.

1 2

2

I

I I I

p pp f

Dol.

cres.

5

f

Smorz.

f Mez. F

p

f pp

f 715