

variations
for solo cello
13'

keenan reimer-watts
april 2016

for Emily Kennedy
Variations

for solo cello

**when returning to the theme after playing through, do not adhere to repeats,
and take only the second endings.*

**the performer is encouraged to vary all repeats, be it dynamically,
through ornamentation, or through slight rhythmic variations - all the while
maintaining the character of each variation.*

**although the character of each respective variation is different, the whole piece should
be performed with a singing voice in mind.*

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Sempre cantabile con rubato ♩ = 60

Theme

Violoncello

mp e espressivo
*(*con sord. on de capo)*

p cresc.

1.

2. poco rit. a tempo, poco più mosso

sub. mf

rubato

3 3

p poco f

1. p

2. lunga

n. fin.

Ritmico ♩ = ♩

Variation I

First staff of music, bass clef. It begins with a piano (*p*) dynamic and a *mf* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Second staff of music, bass clef. It starts with a *poco f* dynamic, followed by a *sub. mf* dynamic, and ends with a piano (*p*) dynamic. The music includes slurs and accents.

Third staff of music, bass clef. It begins with a forte (*f*) dynamic and a *sub. mp* dynamic. The music features a mix of eighth and sixteenth notes.

Fourth staff of music, bass clef. It is divided into two measures. The first measure is marked "1." and the second "2.". Both measures are marked "senza rit." and "ff".

Fifth staff of music, bass clef. It starts with a *sub. mp* dynamic and ends with a forte (*f*) dynamic. The music includes slurs and accents.

Sixth staff of music, bass clef. It begins with an *espress.* marking and features two triplet markings (*3*). The dynamics are *sub. p* and *sub. p*.

Seventh staff of music, bass clef. It features two triplet markings (*3*) and dynamics of *mf* and *ff*. The music includes slurs and accents.

Eighth staff of music, bass clef. It is divided into two measures. The first measure is marked "1." and "rit." with a piano (*p*) dynamic. The second measure is marked "2." and "n.".

4 **Con molto rubato** (♩ = 120)

Variation II

pizz. pp espressivo

1. *mp dim.*

2. *cresc. poco f*

poco più mosso
mp f mf

rit. dim. pp mp a tempo

ff mp

1. *rit. p* 2. *rit. p arco n.*

Tempo primo, con poco rubato ♩ = 60

Variation III

sub. f molto espressivo p sub. f p

mp mp p

mf p sub.f mp

mf pp sub.f mp sub.ff

poco a poco rit.

1. dim. p dim. pp lunga

Meno mosso, in breaths

Variation IV

sul D/sul C

sul G sul G

con sord. molto espressivo, con molto vib, e pianissimo
the melody should always be singing over the open string

sul D sul A sul D

sul G sul D sul G

molto rit.

1. dim. 2. dim. ppp de capo a fin